

Osman Umurhan

Curriculum Vitae

Department of Foreign Languages and Literatures
University of New Mexico
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RESEARCH INTERESTS

Roman verse satire; globalization; spatial turn; mobility; geography; empire; ancient language pedagogy; musical, cinematic and mathematical receptions of antiquity

EMPLOYMENT

2018 – present	University of New Mexico	Associate Professor of Classics
2012 – 2018	University of New Mexico	Assistant Professor of Classics
2010 – 2012	Rutgers University, NJ	Visiting Assistant Professor of Classics
2008 – 2010	Austin College, TX	Visiting Assistant Professor of Classics
2007 – 2008	New York University	Instructor of Classics

EDUCATION

2008	New York University	Ph.D., Classics; Doctoral Thesis: “Spatial Representation in Juvenal’s <i>Satires</i> : Rome and the Satirist” (Director: Dr. Joy Connolly)
2005	New York University	M.A., C. Phil
2000	University of California, Los Angeles	Classics Post-Baccalaureate Certificate
1999	University of California, Los Angeles	B.A., Classical Civilizations, <i>cum laude</i>
1996-1997	University of Bristol, UK	UCLA Junior Year Abroad

PUBLICATIONS

Book

2018 *Juvenal’s Global Awareness: Circulation, Connectivity, and Empire*. Routledge Monographs in Classical Studies. London: Taylor & Francis. (reviews: E. Kelting, *BMCR* 2019.06.06; G. Gellérfi, *CR* 70: 122-24)

Co-Edited Book

2020 *Classical Antiquity in Heavy Metal Music*. Imagines: Classical Receptions in the Visual and Performing Arts. London: Bloomsbury Press (with K.F.B. Fletcher). (reviews: P. Reinard, *Thersites* 12: 140-49; G. Farrell, *CR* 2021.02.01; C. Djurslev, *BMCR* 2020.06.26; F. Xella and C. Bonnet *Anabases* 32: 266-67; J. Doran, *History Today* 70.4; T., *Scene Point Blank*, 8/4/2021, B. Kiilerich, *Clara Review* 7:1-4)

Articles in Refereed Journals

- 2012 “Heavy Metal Music and the Appropriation of Greece and Rome.”
Syllecta Classica 23: 127-152.
- 2011 “Poetic Projection in Juvenal’s *Satires*.” *Arethusa* 44.2: 221-243.

Chapters in Peer-Reviewed Volumes

- 2020 “Coda: Some Trends in Metal’s Use of Classical Antiquity,”
in *Classical Antiquity in Heavy Metal Music*, eds. K.F.B. Fletcher and
O. Umurhan. London: Bloomsbury Press, 201–16.
- 2020 “Introduction: Where Metal and Classics Meet,” in *Classical Antiquity in Heavy
Metal Music*, eds. K.F.B. Fletcher and O. Umurhan. London: Bloomsbury
Press, 1–21 (with K.F.B. Fletcher).
- 2015 “The Limits of Human Knowledge: Oedipal Problems in *A Serious Man* (2009),”
in *Classical Myth on Screen*, eds. M. Cyrino and M Safran. New York:
Palgrave Macmillan, 37–47.
- 2013 “Luke and Juvenal at the Crossroads: Space, Movement, and Morality in the
Roman Empire,” with Todd Penner in *Christian Origins and Greco-Roman
Culture: Social and Literary Contexts for the New Testament*, eds. S. Porter
and A. Pitts. Leiden: Brill, 165-194.

Book Reviews

- 2019 Review of “Juvenal, *Satires* Book IV” by John Godwin. *Classical Review* 69.1: 137-39
- 2012 Review of “A Roman Verse Satire Reader. Selections from Lucilius, Horace, Persius
and Juvenal” by Catherine Keane. *Classical Journal Online* 12.11.2012.
- 2012 Review of “A Martial Reader. Selections from the Epigrams” by Craig Williams.
Classical Journal Online 12.11.2012.

Referee Work

- 2019–2017 Edinburgh University Press (book proposal; MS review)
- 2018 *Transactions of the American Philological Association* (article manuscript)
Oklahoma University Press (book manuscript)

Projects in Preparation

- “Tracking Cultural Consciousness in Roman Imperial Verse.”
(Article Length for *Antichthon*; expected 2023)
- “Roman Maps as Rhizome: the Case of the Peutinger Map”
(Article length)

“Achates and Aeneas: the proto-Marcus Agrippa and Augustus in *Aeneid* 1.180-207”
(Article length)

“A Sexual Pun, Greek Topography and Athenian Defeat in Aristophanes *Lysistrata*”
(Article length)

PROFESSIONAL PAPERS PRESENTED (Invited and Peer-reviewed)

- 2021 “(Dis)loc(n?)ation: Living in Imperial Rome.” (*Invited Keynote Speaker*)
University of New Mexico, 12th Annual Comparative Literature and Cultural Studies
Graduate Student Conference. *Cultural Trauma, Escapism and Identity Negotiation: (Re-)Constructing Realities Around Social Change*. February 26-27.
- 2020 “Spatial Turn in Roman Literature: A Case Study.”
UNM FLL Brown Bag Research. University of New Mexico, New Mexico. March 4.
- 2020 “Spatial Sensibilities in Roman Imperial Literature.”
The Spatial Turn in Roman Studies. University of Auckland, New Zealand. January 23.
- 2019 “Space and Flows in Roman Imperial Literature: Towards a Heuristics of Living Under
Empire” (*invited guest speaker*); University of Michigan, Ann Arbor. October 7.
- 2019 “Iron Maiden’s *The Number of the Beast*.”
Stories on the Sleeve: Connecting with Album Art, New Mexico Humanities Council.
Albuquerque, NM. April 4, opening reception, lecture (exhibition: April 4–June 21).
- 2018 “Juvenal’s Global Sensibility.”
Re-Thinking Globalisation in the Ancient World. University of Wales, Trinity Saint
David. Lampeter, Wales, UK. May 8.
- 2018 “Rhizomatic Schemata in Juvenal’s *Satires*.”
Classical Association of the Middle West and South (CAMWS). Albuquerque, NM.
April 13.
- 2017 ““Visiting” Along to Tenure-Track.”
Classical Association of the Middle West and South (CAMWS). Kitchener, ON,
Canada. April 8.
- 2016 “The Globalizing World of Juvenal’s *Satires*.”
The Classical Association (CA), Edinburgh, UK. April 8.
- 2016 “Globalization in Juvenal’s *Satires*.”
CAMWS, Williamsburg, VA. March 19.
- 2015 “The Hero’s Reputation, Politics and Hercules (2014).”
New Heroes on Screen, Delphi, Greece. June 29.
- 2015 “Juvenal’s Satire 16 and Empire’s End.”
CAMWS, Boulder, Colorado. March 28.
- 2014 “Metal Reception(s) of Classical Antiquity: Its Place and Future Direction.”
CAMWS, Waco, Texas. April 4.
- 2013 “Tyranny of Excess in ~~Vidal’s~~ Guccione’s *Caligula* (1979).”

Film and History Conference, Madison, WI: area on “Old Money: The Economics of the Ancient World Onscreen.” November 23.

- 2013 “Allegory and civil war at Rome: the deer hunt in Vergil’s *Aeneid* 1.180-207.”
CAMWS, Iowa City, IA. April 19.
- 2012 “Oedipus and the Coen Brothers’ *A Serious Man* (2009).”
Film and History Conference, Milwaukee, WI: area on “Mythos: Screening Classical Mythology on Film and Television.” September 27.
- 2011 “Heavy Metal and the Classics.”
University of Iowa Colloquium, Iowa City, IA: “Re-creation: Musical Reception of Classical Antiquity.” October 30.
- 2010 “Juvenalian Fish and Roman Decay.”
CAMWS, Oklahoma City. March 27.
- 2009 “Roman Fish.” (*invited guest speaker*)
Texas Classical Association Annual Meeting, University of Texas, Austin.
October 24.
- 2009 “The Interactive *I, Claudius*.”
International Society of Biblical Literature Meeting, Rome, Italy. July 2.

As Graduate Student

- 2007 “Juvenal’s Reflection.”
CAMWS, Cincinnati, OH. April 14.
- 2006 “Juvenalian Geographic: An Evaluation of Roman Imperial Identity.”
CAMWS, Gainesville, FL. April 6.
- 2006 “Identity and Geography in Juvenal.” (*invited guest speaker*)
Columbia University undergraduate Latin seminar: “Roman Satire: Horace and Juvenal.” March 18.
- 2005 “Self-Referentiality and Sexuality: The use of Invective in Juvenal’s *Satires*.”
Brown University Classics Graduate Colloquium, Providence, RI: “Sticks and Stones, Speeches and Songs.” November 8.
- 2005 “The Satirist Displaced: Juvenal in and out of Rome.”
University of Michigan Classics Graduate Colloquium, Ann Arbor, MI:
“*Apodemia/Peregrinatio* in the Ancient World.” January 18.
- 2002 “Cannibalism and *Imperium* in Juvenal’s Satire 15”
Yale University Classics Graduate Colloquium, New Haven, CT: “Satire and Invective in Ancient World.” April 13.

ORGANIZED PANELS AND ROUNDTABLES

- 2022 “What Should We Do in One Year of College Latin or Greek?” (roundtable)
Classical Association of the Middle West and South.
Winston-Salem, NC. March 23-26.
- 2021 “Classical Reception in Popular Music.” (roundtable)

Classical Association of the Middle West and South (CAMWS Online).
Cleveland, OH. April 10.

- 2014 “Heavy Metal Classics: The Enduring Reception of Greek and Roman Antiquity by Heavy Metal Bands.” Co-organizer, CAMWS Special Panel on Musical Reception of Antiquity (5 papers). April 4.

TEACHING EXPERIENCE

Graduate

- 2022 Lucian, Lucan
2020 Polybius *Histories*, Horace *Satires*
2019 Sallust *Bellum Catilinae* and *Bellum Jugurthum*
2018 Survey of Latin Literature, Aristophanes *Frogs*
2017 Livy, Early Rome and Roman Historiography
2016 Plautus and Archaic Latin Poetry
2016 Aristophanes *Lysistrata*
2014 Lucretius and the Philosophical Tradition
2014 Tacitus and Latin Imperial Historiography
2013 Herodotus
2012 Roman Verse Satire
2010 Juvenal

Greek and Latin Authors and Texts (Graduate and Undergraduate, All Levels)

Archilochus; Tyrtaeus; Mimnermus; Alcaeus; Sappho; Simonides; Herodotus *Histories* 1; Plato *Ion*, *Apology*, *Republic* 1; Thucydides 1; Aristophanes *Lysistrata*, *Frogs*; Plautus *Miles Gloriosus*, *Amphitruo*; Terence *Adelphoe*, *Eunuchus*; Ennius *Annales*; Catullus; Sallust *Bellum Catilinae*; Horace *Sermones*, *Epodes*; Julius Caesar (all); Vergil *Aeneid* 1-6, 9-12; Persius 1, 3; Cicero *in Catilinam* I-IV; Livy *A.U.C.* 1, 6; Tacitus *Annals* 1, 2; Lucretius *DRN* 1, 3; Martial *Epigrams* (selections); Juvenal *Satires*; Ovid *Metamorphoses* 1, 2, 6, 14, 15;

Greek and Roman Culture and Literature in Translation (Undergraduate)

Travels in Roman Gaul (Summer, 2022); Greek Civilization; Roman Civilization; Classical Mythology; Ancient Drama and Stagecraft; Ancient Food for Thought; Ancient Comedy and Satire; Latin Poets; Roman Drama; “*I, Claudius* and Rome;” Roman Verse Satire; Antiquity and the 19th century.

GRADUATE ADVISING

Director, Master’s Thesis

- 2022 Lauren Brown, M.A. in Comparative Literature/Classics, May (*expected*).
“Rhetoric and Play in Horace’s *Satires* and *Odes*.”
- 2021 Noah Holt, M.A. in Comparative Literature/Classics, May.
“Erotic Ecology in Ovid’s *Heroides*.”
- 2020 Christine Ellis, M.A. in Comparative Literature/Classics, May.
“Reinventing Maternity in Chariton’s *Callirhoe*.”

- 2018 Sarah Keith, M.A. in Comparative Literature/Classics, May.
“Deciphering the Dynamics of Mentorship: The Tension between Oratory and Philosophy in the letters of Fronto and Marcus Aurelius.”
- 2016 Samantha Davis, M.A. in Comparative Literature/Classics, May.
“Mixing the Roman *miles*: Character Development in Terence’s *Eunuchus*.”
- 2014 Matt Wilkens, M.A. in Comparative Literature/Classics, May. “Ovid’s Subversive Triumphs: Celebrating Dishonor in the *Amores* and *Metamorphoses*.”

Committee Member, Master’s Thesis

- 2021 Lauren Alberti, M.A. in Comparative Literature/Classics, May.
Thesis: “*Μηδὲν ἄγαν*: Conviviality and Excess in the Symposium.”
- 2018 Benjamin John, M.A. in Comparative Literature/Classics, May.
Thesis: “Death, Reincarnation, and Liberation in Apuleius’ *Metamorphoses*.”
- 2018 Luke Lea, M.A. in Comparative Literature/Classics, May. Thesis:
“A Platonic Answer to Problems of Writing and Knowing in the *Phaedrus* and *Theaetetus*.”
- 2018 Molly Mata, M.A. in Comparative Literature/Classics, May.
Thesis: “Catharsis and Healing: The Cult of Asclepius and Sophoclean Tragedy.”
- 2017 Benjamin Leach, M.A. in Comparative Literature/Classics, May. Thesis:
“Carian Greeks and Greek Scythians: The Hybridity of Greek and Barbarian Identity in Herodotus’ *Histories*.”
- 2016 Dannu Hütwohl, M.A. in Comparative Literature/Classics, May. Thesis:
“Plato’s Orpheus: The Philosophical Appropriation of Orphic Formulae.”
- 2015 Makaila Daeschel, M.A. in Comparative Literature/Classics, December.
Thesis: “Cerberus *Amator*: Underworld Imagery in the Elegies of Tibullus and Propertius.”
- 2015 Hong Song Yoong, M.A. in Comparative Literature/Classics, May.
Thesis: “Divine Poetics: Representation of Genre in Ovid’s *Metamorphoses* 6.70-128.”
- 2013 Brynn Shaw, M.A. in Comparative Literature, June. Thesis: “Zombie Economics: Violence and Economics in three First-person shooter zombie-themed video games.”
- 2013 Caley S. McGill, M.A. in Comparative Literature/Classics, May.
Thesis: “Embracing Evil: The Threat and Allure of the Female in Greek Poetry.”

Committee Member, Master’s Exam:

- 2021 Logan Kottler, M.A. in Comparative Literature/Classics, May. Topic: Greek and Roman Emotions

- 2015 Kelle Webb, M.A. in Comparative Literature/Classics, May. Topics: Greek Epic, Greek Tragedy, and Gender.
- 2014 Jordan Wiegand, M.A. in Comparative Literature/Classics, May. Topics: Natural Law and the Representation of Justice in Greek and Roman Literature and Philosophy.

UNDERGRADUATE ADVISING

Director, Honors Thesis:

- 2021 Frankie Logan, Mellon-Mays Fellow and Departmental Honors in Classics, B.A., Thesis topic: Ancient Agriculture and Identity.
- 2017 Nina Raby (with co-director, Dr. Lorenzo F. Garcia, Jr.), Mellon-Mays Fellow and Departmental Honors in Classics, B.A. Thesis: “*Paterfamilias Patriae*: The Reversal of Culture and Narrative in Vergil’s *Aeneid* and Ovid’s *Metamorphoses*.”
- 2012 Michael Schwab (with co-director, Dr. Paul Blaney), Departmental Honors in Creative Writing, B.A., Rutgers University, May. Thesis: “Prince of Mirrors.”

Committee Member, Honor’s Thesis:

- 2014 Jacqueline O’Neill, Departmental Honors in Classics (summa cum laude), B.A. May. Thesis: “*Ire et Venire*: Travel Motifs in Propertius’ Love Elegies.”
- 2013 Makaila Daeschel, Departmental Honors in Classics (summa cum laude), B.A. May. Thesis: “Personal Address and *Amicitia* in Catullus and Propertius.”
- 2013 Camilla Gurule, Departmental Honors in Classics (cum laude), B.A., May. Thesis: “Gladiators: The Paradox of Rome.”
- 2012 Vanessa Adler, Departmental Honors in Classics (summa cum laude), B.A., December. Thesis: “Homer’s Mortal Achilles.”
- 2012 Hannah Saloio, Departmental Honors in Classics, B.A. December. Thesis: “The Proof is on the Pot: The Representation of Euripides’ *Medea* in Contemporary Vase Painting.”

HONORS AND AWARDS

- 2017 Outstanding CAMWS Rocky Mountain Regional Vice President for 2016-2017
- 2014 UNM Research Allocations Committee Grant, summer research at University College Dublin (Ireland) and Trinity College Dublin (Ireland)
- 2013 UNM Foreign Languages and Literatures Summer Research Award, summer research conducted at UNM and UCLA
- 2010 Cullen Research Grant (Austin College) for project research in Tri-state Area, summer research at NYU, Columbia and New York Public Library
- 2009 Rome’s Pontifical Biblical Institute
Cullen-Richardson Travel Grant (Austin College)

- 2006 American School of Classical Studies at Athens Summer Program
New York Classical Club Athens Scholarship
- 2006 NYU GSAS Travel Grant for CAMWS conference presentation, Gainesville, FL
- 2004 American Academy at Rome, Classical Summer School
New York Classical Club Rome Scholarship, NYU Graduate School of Arts
and Sciences
- 2001 Goethe Institute, Berlin (Summer)
Foreign Language Area Studies Fellowship
New York University's Ranieri International Scholars Fund
- 2000 McCracken Fellowship, New York University

DEPARTMENT ADMINISTRATIVE RESPONSIBILITIES

- 2021 Director of Graduate Studies (Acting, Fall term)
- 2020-current CLCS Advisory Committee, member
- 2018-2021 Director, Undergraduate Studies, UNM FLL
- 2017-18; 2021 FLL Advisory Committee, member
- 2015-current Undergraduate Major Advisor, Classical Studies
- 2012-current Latin Undergraduate Minor Advisor, Classical Studies
- 2012-current Classics TA/GA Liaison to Undergraduate Language Coordinator
- 2015-16 Co-Director, Comparative Literature and Cultural Studies

UNIVERSITY SERVICE

- 2020-current Comparative Literature and Cultural Studies (CLCS), advisory committee
- 2019-current International Studies Institute, committee member, evaluation of student honor's
thesis projects (written and oral presentations)
- 2016 Consultant and Translator, African Baptismal Certificates, RWJF Center for
Health Policy at UNM
- 2015 Consultant and Translator, 15th Century Manuscript Leaves, UNM Zimmerman
Library Special Collections

OTHER PROFESSIONAL AND COMMUNITY SERVICE

Classical Association of the Middle West and South (CAMWS):

- 2020-current Committee member, Nominating Committee
- 2016-18 Committee member, Committee for the Promotion of Latin (CPL)
- 2015-18 Regional Vice President, Rocky Mountain Region
- 2012-15 Vice President, State Representative of New Mexico
- 2012-14 Chair, Subcommittee for Semple, Grant, and Benario Travel Awards

Society for Classical Studies (SCS/APA)

- 2021-current Committee on Career Planning and Development, Committee member

Other Service

2021-current	Historical Consultant, Framework Pictures Ltd.
2020	Mellon Mays Undergraduate Fellowship, West Coast Regional Conference, research panel moderator and discussion facilitator (5 students; November 6)
2020-current	Development Committee, AP Latin, College Board
2012-current	College Board, AP Grader & Table Leader for Latin Advanced Placement Examination
2012-2020	Classics TA Coordinator for participation at New Mexico Junior Classical League Annual Meeting
2013	Latin contributor to blog and twitter feed for <i>sententiaeantiquae.com</i> : Greek and Latin maxims translated on daily basis
2010	Austin College Summer Language Institute: Latin instructor for Texas regional High school teachers of Latin
2010	Texas State Junior Classical League (TSJCL) Regional Competition (North Texas DFW/Ft. Worth): judge for oral and dramatic competitions
2009	Texas State Junior Classical League (TSJCL) State Finals Competition (Southern Methodist University): judge for oral competition
2007	NYU Graduate student conference <i>Homer and His Worlds</i> : vetted abstracts

PROFESSIONAL ORGANIZATIONS

American Philological Association (APA)/ Society for Classical Studies (SCS)
The Classical Association of the Middle West and South (CAMWS)
The Classical Association (CA)
Women's Classical Caucus (WCC)

REFERENCES

Available upon request