

Katrin Schroeter
Curriculum Vitae

Department of Foreign Languages and Literatures
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Current Position

Associate Professor of German and Media Arts

EDUCATION

Ph.D.	Brown University, Providence, R.I., USA Ph.D. Program in Special Graduate Studies: German Studies & Modern Culture & Media	May 1996
M.A.	Brown University, Providence, R.I., USA German Language and Literature	May 1988
"Staatsexamen"	"Wilhelm Pieck" University, Rostock, GDR English and German literature and linguistics, methodology of teaching	July 1985

EMPLOYMENT HISTORY

Associate Professor	Fall 2003 – present	University of New Mexico
Assistant Professor	Fall 1996 - 2003	University of New Mexico
Lecturer II	Fall 1994 - Spring 1996	University of New Mexico

RESEARCH

Book

Schroeter, Katrin. *Border Crossings: National Identity and Nation Formation, 1980 - 1989*.
Sioux Falls, SD: Verlag Schatzkammer, 2003.

In progress:

Schröter, Katrin. *Schnittstellen: Intermedialität im deutschen Kontext*. Weidler Verlag, 2024.

Articles in Refereed Journals:

- "Between New Realism and High Modernism: *Soundtrack meiner Kindheit* by Jan Josef Liefers" *Jahrbuch für Internationale Germanistik*. 2011, Jahrgang XLII - Heft 2. 72-82.
- "‘So lasst mich scheinen, bis ich werde’: Androgynie in Johann Wolfgang Goethes *Wilhelm Meisters Lehrjahre*". *Jahrbuch für Internationale Germanistik*. Reihe A: Kongreßberichte. vol.68. Bern: Peter Lang, 2002.
- "Die Möglichkeit zu trauern - Vorschläge zur Integration der DDR, der Wende und der neuen Bundesländer in den Deutschunterricht". *Actas III Encuentro AMPAL*. Mexico: May 1998.

Recent Papers presented at conferences

- “The Vertical City: *Berlin Alexanderplatz* (2020) by Burhan Qurbani” – Rocky Mountain Modern Language Association (RMMLA) 2021
- “Wahlverwandtschaften – Multimediale Bezüge in Isa Prahls Film *1000 Arten Regen zu beschreiben*” – Rocky Mountain Modern Language Association (RMMLA) 2019
- “Visualizing and Narrating the City in Alfred Döblin's *Berlin, Alexanderplatz* and Its Adaptations” – Midwest Modern Language Association (MMLA) 2018
- “Versatzstücke – Zum Verhältnis von Literatur und Film in Christian Petzolds *Jerichow*.” - Rocky Mountain Modern Language Association (RMMLA) 2018
- “The Cinema of the Daughters: Precarious Subjectivities in Recent Films by German Women Directors” – German Studies Organization, October 2017
- “Haunted by the Future: Ethnicizing Germans in Thomas Arslan's *Gold*”, German Studies Organization, October 2016
- “Polyphonic Memory Homes: Strategies of Narration in Jenny Erpenbeck's *Heimsuchung* and Eugen Ruge's *In Zeiten des abnehmenden Lichts*” RMMLA, 2016
- “Unreliable Visions and Memories in *This Ain't California*” Cal State Long Beach, 2015
- “Spatial Authenticity and Visual Deception: Recent Representations of East Germany” – U of Oregon, “What is Documentary?”, April 2014
- “Opaque Stillness: Reconfigurations of Sound and Image in Thomas Arslan's *In the Shadows*” – German Studies Association (GSA), October 2013
- “The White Box: In/Visible Temporalities in *Die Box* (2008) by Günter Grass” - Rocky Mountain Modern Language Association (RMMLA) 2013
- “Memory and Dis/Location in Josef Haslinger's *Phi Phi Island*” RMMLA, October 2012
- “Als die Türken die Germanisten terrorisierten: Affinities between Züli Aladag's film *Wut* and Heinrich von Kleist's novella *Die Verlobung in St. Domingo*” GSA, October 2011

TEACHING

Graduate Courses: • Culture and Literature of the Weimar Republic • Culture and Literature of the German Democratic Republic • German Culture and Literature after Unification
• Transculturalism in Germany • Outsiders in German Literature and Culture • Introduction to German Cultural Studies • Teaching German as a Foreign Language (Methodologies)
• Magisterseminar: Professional Development for Students of German • German Cinema: How German Can It Be? • Road Movies • Film Theory • Adaptation • Intercultural Cinema • Intercultural Cinema in the Foreign Language Classroom

Undergraduate Courses:

FILM STUDIES: • Introduction to German Cinema • New German Cinema • The Films of Rainer Werner Fassbinder • Weimar Cinema • Vampirism from Myth to Modernity • German Film Comedies • The Berlin Wall in German Film • Representations of Terrorism in German Cinema
GERMAN STUDIES: • German National Identities • Red Army Faction: German Left Wing Terrorism • German Drama and Theatre • 20th Century German Literature • Introduction to German Culture • Introduction to German Literature • German Conversation through Film
• German Language Courses: all levels

Recent M.A. Thesis, Chair:

- Lane, Amber, “Deterritorializing Heimat: Michael Haneke's Films Between Nostalgia and Alienation” Fall 22
- LePioufle, Camille, “How *Bojack Horseman* Got Too Real: An Exploration Through Audience Engagement” Spring 21

- Garver, Hannah, “Good Bye, Socialist Paradise: Representations of Post-Reunification Nostalgia in *Sonnenallee* and *Good Bye, Lenin*” Spring 19
- Anna Adams, “Subjectivity Construction in *Das nackte Auge* by Yoko Tawada” Spring 18
- Ruo Chen Bo, “From Plato’s Cave to Modern Asian Cinema: An Examination of Filmic Language and its Noetic Potential” Spring 18
- Teresa Caprioglio, “Television’s Women of Diplomacy: Gendering Political Power” Spring 18
- Nathalie Bleser, “Comic Medicine: Wheels Are Turning on the Road to Healing. Native Americans through the Lens of Francophone Graphic Novels” Spring 17
- Anja Barr, “Widerstandsidentitäten: Repräsentation Türkeistämmiger in deutschen Filmen und Literatur” Spring 16
- Bettina Davis, “Das Schmunzeln im Spiegel deutscher (kolonialer) Erinnerung: Parodierte, nationale Selbstbilder in Christian Krachts *Imperium* und *Die Vermessung der Welt*” Spring 13
- Elvine Bologna, “Identität bei Hertha Müller: Sprache als Mittel der Selbstbehauptung” Spring 12
- Brent Smith, CLCS: “Hollywood’s Other America: Neoliberalism, US Hegemony, and the Construction of an Imaginative Geography of the Americas in Contemporary US Film” Spring 11

SERVICE:

Rocky Mountain Modern Language Association Journal:

- German editor, 2020 - present

American Association of Teachers of German: New Mexico Chapter:

- Secretary and Treasurer, 1999 – 2010

University of New Mexico:

- Faculty Senate Committee (FSC) on Academic Freedom and Tenure, 2010 to 2015
- FSC Library 2013 to 2016
- FSC Scholarships 2008-2014
- Faculty Senate, Member, 2006 – 2012
- Faculty Senate Curriculum Committee, Member, 2006 – 2010
- Interdisciplinary Film and Digital Media, Faculty Council, Member 2007 - 2012

Department of Foreign Languages and Literatures

- Director German Summer School of New Mexico: 2018- present, 2011 to 2015, 2005 – 2009,
 - Director of Graduate Studies, Dept. of FLL, 2007-2011, 2018-2020
 - Graduate Advisor of German, Dept. of FLL, 2008 to present
 - Undergraduate Advisor of German, Dept. of FLL, 1994-2013
 - Supervisor and TA-Coordinator of the German language program, 1994 - 2004
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