

# CARMEN NOCENTELLI

Department of English Language and Literature  
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## EDUCATION

- 2004 Ph.D., Comparative Literature - Stanford University  
1992 M.A., Literature - American University  
1992 M.A., Public Communication – American University  
1990 *Laurea* (Summa cum Laude), English - Università degli Studi di Roma “La Sapienza”

## ACADEMIC EMPLOYMENT

- 2012- Associate Professor of English and Comparative Literature, UNM  
2004-2012 Assistant Professor of English and Comparative Literature, UNM

## PUBLICATIONS: BOOKS AND EDITED COLLECTIONS

- England's Asian Renaissance*, coedited with Su Fang Ng. University of Delaware Press, 2021. 215 pp.  
*Empires of Love: Europe, Asia, and the Making of Early Modern Identity*. University of Pennsylvania Press, 2013. 262 pp.  
Reviewed in: *Hispanic Review* 82.2 (2014): 245-248; *Renaissance Quarterly* 67.3 (2014): 1007-1009; *Comitatus: A Journal of Medieval and Renaissance Studies* 45.1 (2014): 297-300; *Parergon* 31.1 (2014): 241-43; *The Comparatist* 38.1 (2014): 363-365; *Modern Philology* 112.3 (2015): 220-23; *Comparative Literature* 67.4 (2015): 446-49; *English Literary Renaissance* 45.3 (2015) 459–478.

## PUBLICATIONS: ARTICLES AND BOOK CHAPTERS

- “Rereading ‘Elizabeth I as Europa,’” *PMLA*, forthcoming March 2023.  
“England’s Asian Renaissance: An Introduction” (with Su Fang Ng), *England's Asian Renaissance*, ed. Su Fang Ng and Carmen Nocentelli. Newark: University of Delaware Press, 2021. 1-27.  
“Teresa Sampsonia Sherley: Amazon, Traveler, and Consort,” *Travel and Travail: Early Modern Women, English Drama, and the Wider World*, ed. Bernadette Andrea and Patricia Akhimié. Lincoln: University of Nebraska Press, 2019. 81-101.  
“The Dutch Black Legend,” *MLQ: Modern Language Quarterly* 75.3 (2014): 355-83.  
“Made in India: How Meriton Latroon Became an Englishman,” *Indography: Writing the “Indian” in Early Modern England*, ed. Jonathan G. Harris. New York: Palgrave, 2012. 223-34.  
“Canibais devorados: Léry, Montaigne e identidades coletivas na França do século XVI,” *Antropofagia hoje?* ed. by Jorge Ruffinelli and João-Cesar Castro Rocha. São Paulo É. Realizações, 2011. 181-202. (Portuguese translation of “Consuming Cannibals”).  
“Spice Race: *The Island Princess* and the Politics of Transnational Appropriation,” *PMLA* 125.3 (2010): 572-88.

“The Erotics of Mercantile Imperialism: Cross-Cultural Requitedness in the Early Modern Period,” *Journal for Early Modern Cultural Studies* 8.1 (2008): 134-53.

“Discipline and Love: Linschoten and the Estado da Índia,” *Rereading the Black Legend: The Discourses of Religious and Racial Difference in the Renaissance Empires*, ed. Margaret R. Greer, Walter D. Mignolo, and Maureen Quilligan. Chicago: University of Chicago Press, 2007. 205-24.

“Consuming Cannibals: Léry, Montaigne, and Communal Identities in Sixteenth-Century France,” *Nuevo Texto Crítico* 12.23-24 (2000): 93-114.

#### PUBLICATIONS: TRANSLATIONS

*Spostare il centro del mondo: la lotta per le libertà culturali (Moving the Centre: The Struggle for Cultural Freedoms)*, translation into Italian from an original by Ngũgĩ wa Thiong’o. Rome: Meltemi, 2000. 210 pp. Winner: 2001 Nonino International Prize.

“Castruccio secondo Machiavelli e Mary Shelley: biografia e metafora” (“Castruccio in Machiavelli and Mary Shelley: Biography as Metaphor”), translation into Italian from an original by Betty T. Bennett. In *Shelley e l’Italia*, edited by Lilla Maria Crisafulli. Naples: Liguori, 1998. 185-197.

#### PUBLICATIONS: WORKS IN PROGRESS

“Peoples, Nations, and War,” *A Cultural History of Myth in the Renaissance (1400–1650)*, ed. Robert Appelbaum. London: Bloomsbury Press (under review)

“Of Corn and Tares: Making Madras English, 1639-1696” (under review)

*Black Legends and the Invention of Europe* (book ms. in preparation)

“Fiery Love” (article ms. in preparation)

#### HONORS AND AWARDS

2015 Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, Modern Language Association

2014 Roland H. Bainton Prize for Literature, Sixteenth Century Society & Conference

2003 J. Douglas Canfield Award for Postgraduate Scholarship, *Journal for Early Modern Cultural Studies (JEMCS)* editorial board

#### GRANTS AND FELLOWSHIPS

2023 WeR1 Faculty Scholarship Time (FaST), UNM

2022 FRESSH Faculty Fellowship, UNM

2020 Feminist Research Institute Research Grant, UNM

2016-2017 National Endowment for the Humanities Fellowship, Folger Shakespeare Library

2011 Small Research Grant, UNM Research Allocation Committee

2011 Gladys Kriebel Delmas Foundation Grant, Folger Shakespeare Library

2008-2009 National Endowment for the Humanities Fellowship, Newberry Library

- 2007 Mayers Fellowship, Huntington Library
- 2006 Audrey Lumsden-Kouvel Fellowship, Newberry Library
- 2006 Large Research Grant, UNM Research Allocation Committee
- 2005 Susan Geiger Faculty Award, UNM Feminist Research Institute Board
- 2005 Small Research Grant, UNM Research Allocation Committee
- 1998-1999 Mrs. Giles Whiting Dissertation Fellowship, Stanford University
- 1998 Mediterranean Studies Association Travel Grant
- 1997-1998 Stanford Humanities Center Pre-Doctoral Fellowship
- 1997 Andrew W. Mellon Foundation Travel and Research Grant
- 1994-1998 Stanford University Graduate Fellowship
- 1993 Salzburg Seminar Fellowship
- 1990-1992 Fulbright Scholarship
- 1990-1992 Hall of Nations Scholarship, American University

#### TEACHING FELLOWSHIPS AND AWARDS

- 2022-2023 Student Experience Project (SEP) Faculty Fellow, UNM
- 2022 Adobe Digital Literacy Innovation Award, UNM
- 2021-2022 CTL Adobe Instructor Design Academy Fellow, UNM
- 2008-2009 Julia M. Keleher and Telfair Hendon Jr. Faculty Award, Dept. of English, UNM

#### INVITED TALKS

- Nov. 2019 "Global," *Intersecting the Sexual Symposium*, Folger Shakespeare Library, Washington, D.C.
- Mar. 2019 "Het Spaens Europa," Comparative Literature Colloquium, UC Irvine, March 2019.
- Apr. 2018 "Hollandophobia and the Question of Europe," *Exploring Entangled Histories: Britain and Europe in the Age of the Thirty Years' War, c.1590-1650*, Folger Shakespeare Library, Washington, D.C.
- Jun. 2017 "Black Legends and the Invention of Europe." Folger Shakespeare Library, Washington, D.C.
- Mar. 2017 "Europe and the Black Legend." UNM Graduate School Field Committee in Medieval & Early Modern Studies Lecture, University of Maryland, College Park, MD.
- Jun. 2016 "Burning Widows and Dancing Whores." Dahlem Humanities Center, Freie Universität Berlin, Berlin, Germany.
- Feb. 2015 "Early Modern Globalization and the Invention of Europe." Medieval & Renaissance Studies Lecture, University of Pittsburgh, Pittsburgh, PA.
- Dec. 2013 "Beyond the Black Legend." IMEMS/Culture and Difference lecture, Durham University, Durham, United Kingdom.

- Feb. 2013 “Empires of Love: Race, Sexuality, and the European-Asian Encounter.” School for Advanced Research, Santa Fe, NM.
- May 2012 “Camões, Colonialism, and the History of Sexuality.” The Ohio State University, Columbus, OH.
- Mar. 2009 “Europe and Asian Polygamy, 1492-1622.” Newberry Library Colloquium, The Newberry Library, Chicago, IL.
- Feb. 2009 “The Erotic Politics of *The Lusíads*.” University of Chicago Renaissance Seminar, University of Chicago, Chicago, IL.
- Nov. 2008 “Perverse Implantations.” Newberry Library Fellows Seminar, The Newberry Library, Chicago, IL.

#### CONFERENCE PAPERS

- Jan. 2023 “The French Black Legend,” Modern Language Association, San Francisco, CA
- Jul. 2021 “The Portuguese Black Legend” *From Southeast Asia and Back* Panel, World Shakespeare Congress, Singapore.
- Apr. 2021 “Companionate Marriage and Empire,” *Early Modern Biopolitics: Histories of Sexuality in National and Transnational Contexts* Panel, Shakespeare Association of America, Denver, CO.
- Oct. 2014 “‘Abominable matters’: Portuguese India and Domestic Heterosexuality.” American Portuguese Studies Association, Albuquerque, NM.
- Oct. 2014 “Globalization and the Invention of Europe.” Sixteenth Century Society & Conference, New Orleans, LA.
- Jan. 2011 “Made in India: How Meriton Latroon Became an Englishman.” Modern Language Association, Los Angeles, CA.
- Mar. 2010 “Eastern Travel in *The English Rogue*.” American Society for Eighteenth Century Studies, Albuquerque, NM.
- Nov. 2008 “Race, Sexuality, and Early Modern Globalization.” Group for Early Modern Cultural Studies, Philadelphia, PA.
- Sept. 2008 “Asia in the Making of Europe: Early Modern Ethnologies and European Sexualities.” *New Worlds, New Publics*, Newberry Library, Chicago, IL.
- Apr. 2008 “Early Modern Race, Early Modern Sexuality: Intersections.” Renaissance Society of America, Chicago, IL.
- Mar. 2008 “Erōs, Ethnos, and the Embodiment of Others.” Symposium in Honor of Stephen Orgel, Stanford University, Stanford, CA.
- Dec. 2007 “Negotiating Whiteness: Hollandophobia in Seventeenth-Century England.” Modern Language Association (MLA), Chicago, IL.
- Oct. 2007 “The ‘haughty Spaniard’ and the ‘cruel Dutch’: Ethnic Identity in Restoration England.” Aphra Behn Society, Albuquerque, NM.
- Mar. 2007 “Fashioning the Body Natural: John Bulwer’s *Anthropometamorphosis*.” Renaissance Society of America, Miami, FL.

- Dec. 2005 "Traveling Princesses: Empire, Nation, and the Politics of Literary Appropriation." Modern Language Association, Washington, D.C.
- Dec. 2005 "The Foreignness of Empire." Group for Early Modern Cultural Studies, San Antonio, TX.
- Sept. 2004 "The Dutch Black Legend." *Creating Identity and Empire in the Atlantic World, 1492-1888*, University of North Carolina at Greensboro.
- Oct. 2003 "The Erotics of Mercantile Imperialism." Group for Early Modern Cultural Studies, Newport Beach, CA.
- Apr. 2003 "The Black Legend of Portuguese India: Hybridization, Miscegenation, and Imperial Decline." *Rereading the Black Legend*, Duke University (refereed).
- May 1999 "Consuming Cannibals: Léry, Montaigne, and Communal Identities in Sixteenth-Century France." Mediterranean Studies Association, Coimbra, Portugal (refereed).
- May 1998 "Beyond East and West: Argensola's *Conquista de las islas Malucas*." Mediterranean Studies Association, Lisbon, Portugal (refereed).

#### SEMINAR AND ROUNDTABLE CONTRIBUTIONS

- Apr. 2021 "Queer/Race/Global: Early Modern Crossings" Seminar Participant. Shakespeare Association of America, Denver, CO.
- Apr. 2017 "Asia in the Making of Europe" Seminar Leader (with Su Fang Ng). Shakespeare Association of America, Atlanta, GA.
- Apr. 2014 "Brothers and Others: New Directions" Seminar Participant. Shakespeare Association of America, St. Louis, MO.
- Mar. 2013 "Repetition: Theory, History, Performance" Seminar Participant. Shakespeare Association of America, Toronto, Canada.
- Oct. 2012 "What is Desire?" Roundtable with Laura McClure and Steven Gangestad. CLCS Annual Roundtable. University of New Mexico, Albuquerque, NM.
- Apr. 2010 "Becoming Indian in Early Modern Writing" Seminar Participant. Shakespeare Association of America, Chicago, IL.
- Feb. 2009 "Finding Gender in the Intersections of Literature and History." Roundtable with Diana Robin and Megan Moore, Newberry Library Colloquium, The Newberry Library, Chicago IL.
- Oct. 2003 "Race, Colonialism, Periodicity." Roundtable with Jean Howard, Ania Loomba, et al. Group for Early Modern Cultural Studies, Newport Beach, CA.

#### CAMPUS TALKS AND SERVICE-ORIENTED LECTURES

- Apr. 2013 "Empires of Love: A Book Reading," UNM Bookstore, University of New Mexico, Albuquerque, NM.
- Oct. 2012 "Putting together your CV" rotating lecture in MLNG501 - Professional Development Seminar for graduate students, University of New Mexico, Albuquerque, NM.
- Sep. 2011 "Islands of Love: Race, Sexuality, and the Euro-Asian Encounter." English Department Colloquium, University of New Mexico, Albuquerque, NM.

- Nov. 2008 “Anglo-Spanish Engagements: The Case of *The Island Princess*” guest lecture in ENGL431 (graduate), Northwestern University, Evanston, IL.
- Nov. 2007 “Las Casas and his *Brevísima relación*,” guest lecture in ENGL650 (graduate), University of New Mexico, Albuquerque, NM.
- Mar. 2007 “Writing Grant Proposals” rotating lecture in MLNG501 - Professional Development Seminar for graduate students, University of New Mexico, Albuquerque, NM.
- Sep. 2006 “Of Polygamy and Penis Bells: Erōs and Ethnos in Early Modern Europe.” Feminist Research Institute, University of New Mexico, Albuquerque, NM.
- Mar. 2006 “Speak Italian—with your hands!” guest presentation at the World Language Expo, University of New Mexico, Albuquerque, NM.
- Jan. 2006 “Two Bodies, One Sex” guest lecture in GERM556 (graduate), University of New Mexico, Albuquerque, NM.
- Sep. 2005 “The double topography of *The Tempest*,” guest lecture in COMP223 (undergraduate), University of New Mexico, Albuquerque, NM.

#### COURSES TAUGHT: GRADUATE

Criticism and Theory

Shakespeare and Cultural Transmission

Epic and Empire: From Virgil to Spenser

Early Modern Embodiments

The Global Renaissance

Shakespeare and Race

The Renaissance and Its Discontents

#### COURSES TAUGHT: UNDERGRADUATE

Health, Illness, and Culture

Witches, Witchcraft, and Witch-Hunts: From the Burning Times to the Present Day

World Literature I

Magic, Witchcraft, and Science

The Global Renaissance

The Renaissance and Its Discontents

Inventing America, 1492-1624

Early Shakespeare

Later Shakespeare

European Literature and the Age of Exploration

Literary Questions: Images of the State

#### PROFESSIONAL SERVICE

Modern Language Association: LLC 17th-Century English (2022-2027), Honors and Awards Committee (Member: 2020-2022; Chair: 2021); Aldo & Jeanne Scaglione Prize Selection Committee (Member: 2017, 2018; Chair: 2019); Delegate Assembly (2013-2016)

National Endowment for the Humanities: FPIRI program evaluator (2021); FPIRI site evaluator (2019)

New Mexico Humanities Council: Governor's Appointee to the Board of Directors (2020-2022); Grants Committee (2020-2022)

Editorial Boards: *Critical Junctures in Global Early Modernities* series, Routledge (Spring 2019-Present); *Early Modern Feminisms* series, University of Delaware Press (Spring 2017- Present)

Manuscript referee: University of Edinburgh Press, University of Toronto Press, *Genre*, *The Journal for Early Modern Cultural Studies*, *The Journal for Medieval and Early Modern Studies*

#### DEPARTMENTAL AND UNIVERSITY SERVICE

Director, British and Irish Literature Group, Dept. of English, UNM (2019-2020)

Executive Committee, Dept. of English, UNM (Fall 2018-Spring 2020)

Director of Undergraduate Studies, Dept. of Foreign Languages, UNM (2017-2018; 2011-2013)

Junior Faculty Mentor, Dept. of English (2016-2017)

Job Search Committee, Visiting Asst. Prof in Early Modern, Dept. of English, UNM (Spring 2015)

Graduate Committee, Dept. of Foreign Languages, UNM (2014-2015; 2007-2008)

Director, Program in Comparative Literature and Cultural Studies, UNM (2014-2015)

Feminist Research Institute Board, UNM (2007-2008; 2009-2010)

Associate Chair for Tenure and Promotion, Dept. of English, UNM (2012-2013, 2014-2015)

British and Irish Literature Group, Dept. of English, UNM (2004-Present)

Advisory Board Member, Dept. of Foreign Languages, UNM (2012-2013)

Graduate Committee, Dept. of English, UNM (2009-2010)

Ad hoc Committee on MA restructuring, Dept. of English, UNM (Fall 2007)

Curriculum Committee, Dept. of Foreign Languages, UNM (2005-2006)

Job Search Committee, Asst. Prof. in Early Modern, Dept. of English, UNM (Fall 2005)

Undergraduate Committee, Dept. of English, UNM (2005-2009)