

Employment History

Lecturer III of Russian, August 2016 – present, Department of Foreign Languages & Literatures, University of New Mexico.

Acting Director of the Comparative Literature and Cultural Studies program, August 2019 – May 2020, Department of Foreign Languages & Literatures, University of New Mexico.

Co-director of the Comparative Literature and Cultural Studies program, August 2016 – December 2018, Department of Foreign Languages & Literatures, University of New Mexico

Educational History:

Ph.D. in Comparative Literature, May 2016. University of South Carolina, Columbia, SC.
Comparative Literature.

Dissertation Title: Evil Men Have No Songs: The Terrorist and Littérateur Boris Savinkov, 1879-1925. Directed by Judith Kalb.

M.A. in English, May 2010. Eastern New Mexico University, Portales, NM. English Language and Literature.

Thesis: Motherland is Calling: Women as State Commodities in the Soviet Union of 1917-1960.
Directed by Carol Erwin.

B.S. in Political Science, Summa Cum Laude, May 2008. Eastern New Mexico University, Portales, NM. Political Science.

Specialist/Bachelor degree in Translation and Theory of Translation, Linguistics, with Honors, June 2006. Vyatka State University of Humanities, Kirov, Russia. Translation and Linguistics.

TEACHING ACHIEVEMENTS

Classroom Teaching:

University of New Mexico

Approaches to Modern Languages and Cultures (remote learning)

Russian program:

Immigration: The Russian Factor (remote learning)

Culture of Russian Terrorism

19th Century Russian Culture and History Through Film

Saints and Sinners in Russian Culture

Modern Russia

Intermediate Russian

Advanced Russian

Comparative Literature and English programs:

Immigration, Languages, Cultures

University of South Carolina

Russian program:

Beginning Russian I and II.

Intermediate Russian I and II (remote learning).

19th Century Russian Literature in Russian.

20th Century Russian Literature in Russian.

Conversational Russian.

Advanced Russian.

Comparative Literature program:

World Literature.

Eastern New Mexico University

English program:

English Composition.

English Composition and Research.

Undergraduate Student Mentoring:

George Strohl, Spring 2020, Anthropology and Russian, 2nd reader for the honors thesis.

George Strohl, Fall 2019, Anthropology and Russian, 2nd reader for the honors thesis.

George Strohl, Fall 2018, Anthropology and Russian, Honors Thesis: "Performing Russianness: Autoethnographic Approach to Bilingual and Bicultural Identity."

George Strohl, Spring 2018, Anthropology and Russian, Independent study.

Chacon, Brittany, Spring 2018, Russian and Economics, Independent study.

David Sbarge, Fall 2017, Russian and Comparative Literature, Independent study.

Joseluis Ayala, Spring 2017, International Studies, Independent study.

Curriculum Development or Teaching Administrative Positions:

Developed a culture manual for designing culture assignments for foreign language classes at UNM. Spring 2018.

Teaching Certificates:

AATSEEL Certificate Program in Diverse and Inclusive Pedagogies (CDIPS), 2022.

Service:

Russian Professional Development workshop for Russian majors and minors, December 10, 2021.

Russian Program Representative on the LLC Board, Fall 2021 – present.

Developed the department workload policy as part of the FLL Workload Committee, Fall 2021.

Assessment coordinator for lower-division Russian courses, 2020 – present.

Graduate and undergraduate advisor for the Comparative Literature and Cultural Studies program, Fall 2019 and Spring 2020.

Organized the annual FLL Colloquium "What is... Origin?" November 8, 2019.

Conducted a bi-weekly socio-political forum "Russian Headlines at UNM". Fall 2017, Fall and Spring 2018.

Produced a fairy-tale performance with the RUSS 201 students for the children and parents from the local Russian diaspora. November 30, 2018.

Organized the annual FLL Colloquium "What is... Belonging?" April 3, 2018.

A member of the National Security Studies Program Advisory Committee. Fall 2016, Fall and Spring 2017.

Russian Undergraduate Advisor. Fall 2017.

Discussant: Eva-Marie Dubuisson, "Poets of the People: Learning to Make Culture in Kazakhstan," ISI Lecture Series, UNM. October 23, 2017.

Panel discussant: "Literary Influences on 19th Century Russian and Ukrainian Realism" Association for Slavic, East European, and Eurasian Studies: Washington, DC. November 17-20, 2016.

Two guest lectures in Steven Bishop's class "Fairy and Folk Tales." November 2016 and October 2021.

Presentation for Professional Development Colloquium for FLL graduate students: "What Can I Do Now to Succeed on the Academic Market?" October 14, 2016; November 2, 2020; November 8, 2021.

Scholarly Achievements

Articles Appearing in Chapters in Edited Volumes:

Zagrai I.V., Shkireva A.O., Ivanova-Sullivan T.D., Meier I.V., and Patterson E.V.: "Izuchenie i prepodavanie russkogo yazyka i kultury v shtate New Mexico, USA" *Russyyi yazyk za rubezhom*. Ed. by Irina Orekhova, Pushkin Institute, pp. 6-11, December 2017.

Works in Progress:

Meier, Irina. *Negotiating Morality and Murder: Terrorism, Martyrdom, and the Rhetoric of Death in The Literary Works of Boris Savinkov*. In preparation.

Meier, Irina. "Siblings by Blood, Terrorists by Choice": Exploring Sibling Ties Within Chechen Terrorist Movement. In preparation.

Invited or Refereed Abstracts and/or Presentations at Professional Meetings:

"The Greatest Monsters": Re-Writing Russian History Through Cinematic Representations of Revolutionary Terrorism: American Association of Teachers of Slavic and East European Languages, New Orleans. November 18, 2021.

"Bad Art" of Terrorism: Russian Social-Revolutionary Literature and Jihadi Poetry: Modern Language Association Annual Convention. Seattle, WA. January 9-12, 2020.

"Siblings by Blood, Terrorists by Choice": Exploring Sibling Ties Within Chechen Terrorist Movement: American Association of Teachers of Slavic and East European Languages, Washington DC. February 1-4, 2018.

Podcast interview: Revolutionary Boris Savinkov. Sean's Russia. March 2, 2018.

"Terrorism as Theater, Terrorism in Theater: The Case Study of 2002 Moscow Theater Hostage Crisis": Pacific Ancient and Modern Language Association, Honolulu, HI. November 10-12, 2017.

"The Aesthetics of Death in The Literary Works of Terrorist Boris Savinkov": American Association of Teachers of Slavic and East European Languages Conference, Austin, TX. January 7-10, 2015.

"Truth, Martyrdom, and Mythmaking in the Revolutionary Russia: The Cases of Maria Spiridonova and Boris Savinkov": Southern Conference on Slavic Studies, Atlanta, GA. April 10-12, 2014.

"The Terrorist and Writer Boris Savinkov: 'Übermensch' and 'Raskolnikov' of Revolutionary Russia": Southern Conference on Slavic Studies, Greensboro, NC. March 21-23, 2013.

"Black Widows': The Problem of Political, Social, and Economic Security in the Chechen Conflict": Southeastern Women's Studies Association Conference, Greensboro, NC. April 18-20, 2013.

"Language is Always with Me": Exile, Memory and Language as Space in Joseph Brodsky's 'In a Room and a Half': Southern Conference on Slavic Studies, Savannah, GA. March 29 - April 1,

2012.

"Motherhood is Calling: Women as State Commodities in the Soviet Union of 1917-1960": Rocky Mountain Modern Language Association Convention, Albuquerque, NM. October 14-16, 2010.

"Escaping Patriarchy in Kate Chopin's *The Awakening* and Alexander Ostrovsky's *The Storm*": Rocky Mountain Modern Language Association Convention, Snowbird, UT. October 8-10, 2009.