

Irina V. Meier

Curriculum Vitae

University of New Mexico
Department of Languages, Cultures, and Literatures
87113 Ortega Hall Room 229
1 University of New Mexico
Albuquerque, NM 87131-000

120 Colinas Ave. NE
Albuquerque, NM
Cell: 803-667-2726
imeier@unm.edu

EDUCATION

Ph.D. in Comparative Literature,

Department of Languages, Literatures, and Culture, University of South Carolina, 2016.
Dissertation: *Evil Men Have No Songs: The Terrorist and Littérateur Boris Savinkov, 1879-1925.*

M.A. in English,

Department of English, Eastern New Mexico University, 2010.
Thesis: *Motherland is Calling: Women as State Commodities in the Soviet Union of 1917-1960.*

B.S. in Political Science, Summa Cum Laude,

Department of Political Science, Eastern New Mexico University, 2008.

Specialist in Translation, Theory of Translation (Russian-English-German), and Linguistics, with Honors,

Department of Linguistics and Translation, Vyatka State University of Humanities, Russia, 2006.

PROFESSIONAL EXPERIENCE

July 2023 – present **Senior Lecturer III of Russian and Russian Program Director,**
Department of Languages, Cultures, and Literatures, The University of
New Mexico.

August 2016 – July 2023 **Lecturer III of Russian,** Department of Languages, Cultures, and
Literatures, The University of New Mexico.

August 2019 – May 2020 **Acting Director of the Comparative Literature and Cultural Studies
program,** Department of Languages, Cultures, and Literatures, The
University of New Mexico.

August 2016 – **Co-director of the Comparative Literature and Cultural Studies**
December 2018 **program**, Department of Languages, Cultures, and Literatures,
University of New Mexico.

SCHOLARLY ACHIEVEMENTS

Articles Appearing in Chapters in Edited Volumes

2017 Zagrai, E., Ivanova-Sullivan, T., **Meier, I.**, Patterson, L., & Shkireva, A.
Teaching and learning Russian language and culture in New Mexico (In
Russian). *Russian Language Abroad*. Special issue on Russian Studies in
the USA: pp. 9-15.

Invited Digital Publications

2022 “The Greatest Monsters’: Re-writing Russian History through Cinematic
Representations of Revolutionary Terrorism.” NYU Jordan Center Blog.
October 19.

To Appear

2023 “Underground Men of the 21st century: How Dostoevsky Predicted Mass
Shootings.” *Cognitive Approaches to Slavic Cultures*. Ed. Tom Dolack.
Proposal accepted. The volume will be submitted to Lexington Books in June
2024.

2023 “The Cinematic Representation of the 1944 Chechen and Ingush Deportation
in Erkenov’s *Ordered to Forget* and Magomadov’s *February*.” Special
issue/edited volume on representations of ethnic deportations, title TBD. Ed.
Anca Luca Holden and Oana Popescu Sandu. Proposal accepted.

Digital Projects in Preparation

“Chechen Monuments to Women: The Story of Chechen Women of Granite
Who Speak for the History of Their People and Land.” A digital project via
StoryMaps. To be completed by November 30, 2023.

TEACHING EXPERIENCE

University of New Mexico

Immigration: The Russian Factor (remote learning)

Culture of Russian Terrorism

19th Century Russian Culture and History Through Film

Saints and Sinners in Russian Culture

Modern Russia: Digital Humanities Methods

Intermediate Russian

Advanced Russian

Approaches to Modern Languages and Cultures (remote learning)

Immigration, Languages, Cultures (in-person and remote learning)

University of South Carolina

Beginning Russian I and II

Intermediate Russian I and II (remote learning) 19th

Century Russian Literature in Russian

20th Century Russian Literature in Russian

Conversational Russian

Advanced Russian World

Literature

Eastern New Mexico University

English Composition

English Composition and Research

PROFESSIONAL DEVELOPMENT

- 2023 **Digital Humanities Summer Institute** (virtual). University of Victoria, Canada. June 5-9.
- 2022 **AATSEEL Certificate Program in Diverse and Inclusive Pedagogies (CDIPS)**. 2021-2022 Cohort. Final project: "Rethinking Project-based Learning and Assessment Through the Lens of Equity, Diversity, Compassion, and Self-Awareness: Writing an Immigrant's Story"
(<https://www.aatseel.org/development/cdips-final-projects-2021-23/cdips-literature-projects.htm>)
- 2022 **Promineo Tech Software Development Certification**, Front-End Software Development.

CONFERENCE ACTIVITY

Invited Talk

- 2023 "Rethinking Project-based Learning and Assessment Through the Lens of Equity, Diversity, Compassion, and Self-Awareness: Writing an Immigrant's Story."
Presentation for the new CDIPS cohort. AATSEEL virtual conference. February 19.
- 2018 Podcast interview: Revolutionary Boris Savinkov. Sean's Russia. March 2.

Organization and Moderation of Panels and Conferences

- 2023 “Mythology of Historical Trauma and National Healing in Soviet and Post-Soviet Russian Cinema.” NeMLA, Niagara Falls, NY, March 23-26.
- 2016 Panel discussant: “Literary Influences on 19th Century Russian and Ukrainian Realism.” Association for Slavic, East European, and Eurasian Studies: Washington, DC. November 17-20.
- 2015 1st Languages, Literatures, and Cultures Graduate Student Conference: University of South Carolina, Columbia, SC. November 7. Co-organizer and panel moderator (“Violence and Silence During Times of Conflict”).

Conference Papers

- 2023 “Trauma, Social Taboos, and Collective Memory: The Nord-Ost Siege on the Silver Screen.” NeMLA, Niagara Falls, NY, March 23-26.
- 2022 Highlighting Culture while Teaching Different Levels of Russian Language Proficiency (roundtable): Association for Slavic, East European, & Eurasian Studies, Chicago, IL. November 10-13.
- 2022 “The Cinematic Representation of the 1944 Chechen and Ingush Deportation”: Association for Slavic, East European, & Eurasian Studies, Chicago, IL. November 10-13.
- 2021 “‘The Greatest Monsters’: Re-Writing Russian History Through Cinematic Representations of Revolutionary Terrorism”: American Association of Teachers of Slavic and East European Languages, New Orleans, LA. November 18-21.
- 2020 “‘Bad Art’ of Terrorism: Russian Social-Revolutionary Literature and Jihadi Poetry”: Modern Language Association Annual Convention. Seattle, WA. January 9-12.
- 2018 “Siblings by Blood, Terrorists by Choice: Exploring Sibling Ties Within Chechen Terrorist Movement”: American Association of Teachers of Slavic and East European Languages, Washington DC. February 1-4.
- 2017 “Terrorism as Theater, Terrorism in Theater: The Case Study of 2002 Moscow Theater Hostage Crisis”: Pacific Ancient and Modern Language Association, Honolulu, HI. November 10-12.
- 2015 “The Aesthetics of Death in The Literary Works of Terrorist Boris Savinkov”: American Association of Teachers of Slavic and East European Languages Conference, Austin, TX. January 7-10.
- 2014 “Truth, Martyrdom, and Mythmaking in the Revolutionary Russia: The Cases of Maria Spiridonova and Boris Savinkov”: Southern Conference on Slavic Studies, Atlanta, GA. April 10-12.
- 2013 “The Terrorist and Writer Boris Savinkov: ‘Übermensch’ and ‘Raskolnikov’

- of Revolutionary Russia”: Southern Conference on Slavic Studies, Greensboro, NC. March 21-23.
- 2013 “Black Widows’: The Problem of Political, Social, and Economic Security in the Chechen Conflict”: Southeastern Women’s Studies Association Conference, Greensboro, NC. April 18-20.
- 2012 “Language is Always with Me”: Exile, Memory and Language as Space in Joseph Brodsky’s ‘In a Room and a Half’”: Southern Conference on Slavic Studies, Savannah, GA. March 29 - April 1.
- 2010 “Motherhood is Calling: Women as State Commodities in the Soviet Union of 1917-1960”: Rocky Mountain Modern Language Association Convention, Albuquerque, NM. October 14-16.
- 2009 “Escaping Patriarchy in Kate Chopin’s *The Awakening* and Alexander Ostrovsky’s *The Storm*”: Rocky Mountain Modern Language Association Convention, Snowbird, UT. October 8-10.

FELLOWSHIPS & AWARDS

- 2023 Pathways Fellowship, 2023 MLA Academic Program Services (MAPS) Leadership Institute.
- 2015-2016 Russell J. and Dorothy Bilinski Dissertation Fellowship.
- 2014 Rhude Patterson Graduate Fellowship.
- 2014 Ceny Walker Graduate Fellowship.
- 2013 Carroll T. and Edward B. Cantey, Jr. Bicentennial Fellowship in Liberal Arts.

PROFESSIONAL SERVICE

Department and University Service

Russian Undergraduate Advisor, University of New Mexico, Fall 2017, Fall 2022-present.

Comparative Literature and Cultural Studies Advisory Board, University of New Mexico, 2021- present.

Assessment coordinator for lower-division Russian courses, University of New Mexico, 2020 –present.

Russian Program Representative on the Language Learning Center Board, University of New Mexico, Fall 2021 – present.

Presidential Scholarship Reading Committee, University of New Mexico, December - January 2023.

Conducted “Russian Fridays” and other extracurricular events for the Russian program

students and alumni, University of New Mexico, Spring 2023.

Russian Professional Development workshop for Russian majors and minors, University of New Mexico, December 10, 2021.

Member of the Departmental Task Force on Workload Policies, University of New Mexico, Fall 2021.

Graduate and Undergraduate Advisor for the Comparative Literature and Cultural Studies program, University of New Mexico, Fall 2019 and Spring 2020.

Organized the Annual LCL Colloquium “What is... Origin?”, University of New Mexico, November 8, 2019.

Conducted a bi-weekly socio-political forum “Russian Headlines at UNM”, University of New Mexico, Fall 2017, Fall and Spring 2018.

Organized the Annual LCL Colloquium “What is... Belonging?” University of New Mexico, April 3, 2018.

A member of the National Security Studies Program Advisory Committee. University of New Mexico, Fall 2016, Fall and Spring 2017.

Presentation for Professional Development Colloquium for LCL graduate students: “What Can I Do Now to Succeed on the Academic Market?” University of New Mexico, October 14, 2016; November 2, 2020; November 8, 2021.

Community Service

Wrote the script and produced an interactive fairy-tale performance “New Year’s Fairy-Tale, or operation: Save Father Frost!” with the Russian program students of all language levels and the children from the local Russian school AzBuQa for the University community and local Russian diaspora. November 30, 2018.

Wrote the script and produced a concert “Road Trip with Russian” with the Russian program students of all language levels and the children from the local Russian school AzBuQa for the University community and local Russian diaspora. April 5, 2017.

LANGUAGES

Russian (native)

English (fluent)

German (reading knowledge)

Chechen (research language, basic speaking proficiency)

OTHER PROFESSIONAL EXPERIENCE

- 2012 Interpretation for faculty members from Don State University. Sponsored by IREX and WAN-IFRA Newsplex, Columbia, SC. November 12-14.
- 2011 Interpretation for the Russian anti-nuclear activists Natalia Manzurova and Natalia Mironova. Learning Center for Sustainable Futures, Columbia, SC. March 28.
- 2010 Translation/Interpretation for delegations from US, Canada, European Union and Russian Federation, 2010 Joint Management Committee (JMC) Meeting for the Agreement on International Humane Trapping Standards, Charleston, SC. October 12-13.

PROFESSIONAL ASSOCIATIONS

- Association for Slavic, East European, and Eurasian Studies
- American Association of Teachers of Slavic and East European Languages
- American Council of Teachers of Russian
- Modern Languages Association

REFERENCES

Tanya Ivanova-Sullivan, PhD.
Director of the Russian Flagship Program.
Department of Slavic, East European, and Eurasian Languages & Cultures, University of California, Los Angeles.
tivanovasullivan@humnet.ucla.edu

Stephen Bishop, PhD.
Professor of French. Director of International Studies.
Department of Languages, Cultures, and Literatures, University of New Mexico.
sbishop@unm.edu

Monica Cyrino, PhD.
Professor of Classics. Department Chair.
Department of Languages, Cultures, and Literatures, University of New Mexico.
pandora@unm.edu