

Irina V. Meier

Curriculum Vitae

University of New Mexico
Department of Languages, Cultures, and Literatures
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EDUCATION

Ph.D. in Comparative Literature,

Department of Languages, Literatures, and Culture, University of South Carolina, 2016.
Dissertation: *Evil Men Have No Songs: The Terrorist and Littérateur Boris Savinkov, 1879-1925*.

M.A. in English,

Department of English, Eastern New Mexico University, 2010.
Thesis: *Motherland is Calling: Women as State Commodities in the Soviet Union of 1917-1960*.

B.S. in Political Science, Summa Cum Laude,

Department of Political Science, Eastern New Mexico University, 2008.

Specialist in Translation, Theory of Translation (Russian-English-German), and Linguistics, with Honors,

Department of Linguistics and Translation, Vyatka State University of Humanities, Russia, 2006.

PROFESSIONAL EXPERIENCE

July 2023 – present **Senior Lecturer III of Russian and Director of the Russian Program,**
Department of Languages, Cultures, and Literatures, The University of
New Mexico.

August 2016 – July 2023 **Lecturer III of Russian,** Department of Languages, Cultures, and
Literatures, The University of New Mexico.

August 2019 – May 2020 **Acting Director of the Comparative Literature and Cultural Studies
program,** Department of Languages, Cultures, and Literatures, The
University of New Mexico.

August 2016 – **Co-director of the Comparative Literature and Cultural Studies**

December 2018 **program**, Department of Languages, Cultures, and Literatures,
University of New Mexico.

PUBLICATIONS

“Mass Shooters as Underground Men of the Twenty-first Century.” *Cognitive Approaches to Slavic Cultures*. Ed. Tom Dolack. Lexington Books. In press. Forthcoming in November 2024.

[“‘The Greatest Monsters’: Re-writing Russian History through Cinematic Representations of Revolutionary Terrorism.”](#) *NYU Jordan Center Blog*. October 19, 2022.

Zagrai, E., Ivanova-Sullivan, T., **Meier, I.**, Patterson, L., & Shkireva, A. Teaching and learning Russian language and culture in New Mexico (In Russian). *Russian Language Abroad*. Special issue on Russian Studies in the USA: pp. 9-15, 2017.

Pending and In-Progress Projects

“The Cinematic Representation of the 1944 Chechen and Ingush Deportation in Erkenov’s ‘Ordered to Forget’ and Magomadov’s ‘February’.” *Slavic & East European Journal* (special issue/edited volume on representations of ethnic deportations). Ed. Anca Luca Holden and Oana Popescu Sandu. Accepted, under revision.

“DavAI: Designing a Customized ChatGPT bot for Beginner and Intermediate Russian Language Learners.” *Russian Language Journal* (special issue "Artificial Intelligence and Machine Translation in the Teaching and Researching of Slavic Languages and Literatures"). Proposal accepted, the article to be submitted by November 15, 2024.

Burvikova, E., Khotimsky, M., **Meier, I.**, & Poliakova, I. *Learning Russian through Diverse Voices, Places, and Stories*. Routledge. Revising the textbook proposal and sample chapter after the initial submission.

Digital Projects

[DavAI, a Customized ChatGPT bot for Beginner and Intermediate Russian Language Learners](#), 2024.

[Tales from the Motherland: Student Podcast Interviews with Members of the Russian-Speaking Immigrants in New Mexico](#). Designed for *Modern Russia Through Digital Humanities Methods*, 2023.

TEACHING EXPERIENCE

University of New Mexico

Immigration: The Russian Factor (remote learning)

Culture of Russian Terrorism

19th Century Russian Culture and History Through Film

Saints and Sinners in Russian Culture
Modern Russia Through Film: Digital Humanities Methods
Intermediate Russian
Advanced Russian
Approaches to Modern Languages and Cultures (remote learning)
Immigration, Languages, Cultures (in-person and remote learning)

University of South Carolina

Beginning Russian I and II
Intermediate Russian I and II (remote learning)
19th Century Russian Literature in Russian
20th Century Russian Literature in Russian
Conversational Russian
Advanced Russian World
Literature

Eastern New Mexico University

English Composition
English Composition and Research

PROFESSIONAL DEVELOPMENT

- 2024 **AI Prompting.** 5-week course. University of New Mexico.
- 2024 **AI-Enhanced Development of Open Educational Resources.** 8-week Cohort-Based Program. University of New Mexico.
- 2024 **Text Analysis Pedagogical Institute** from Constellate. Ithaka (JSTOR).
- 2023 **Taking Knowledge Public.** Professional Workshop. The Melikian Center, Arizona State University. August 10-12.
- 2023 **Digital Humanities Summer Institute** (virtual). University of Victoria, Canada. June 5-9.
- 2022 **AATSEEL Certificate Program in Diverse and Inclusive Pedagogies (CDIPS).** 2021-2022 Cohort. Final project: [“Rethinking Project-based Learning and Assessment Through the Lens of Equity, Diversity, Compassion, and Self-Awareness: Writing an Immigrant’s Story.”](#)
- 2022 **Promineo Tech Software Development Certification,** Front-End Software Development.

CONFERENCE ACTIVITY

Invited Talk

- 2023 “Rethinking Project-based Learning and Assessment Through the Lens of Equity, Diversity, Compassion, and Self-Awareness: Writing an Immigrant’s Story.” Presentation for the new CDIPS cohort. AATSEEL virtual conference. February 19.
- 2018 Podcast interview: Revolutionary Boris Savinkov. The Eurasian Knot. March 2.

Organization and Moderation of Panels and Conferences

- 2023 “Decolonization in the Caucasus.” ASEEES, Philadelphia, PA, November 30-December 3.
- 2023 “Mythology of Historical Trauma and National Healing in Soviet and Post-Soviet Russian Cinema.” NeMLA, Niagara Falls, NY, March 23-26.
- 2016 Panel discussant: “Literary Influences on 19th Century Russian and Ukrainian Realism.” Association for Slavic, East European, and Eurasian Studies: Washington, DC. November 17-20.
- 2015 1st Languages, Literatures, and Cultures Graduate Student Conference: University of South Carolina, Columbia, SC. November 7. Co-organizer and panel moderator (“Violence and Silence During Times of Conflict”).

Conference Papers

- 2024 “Tales from the Motherland: Podcast Interviews with Russian-Speaking Immigrants in New Mexico.” Roundtable on Community-Based Approaches in Teaching. AATSEEL, Las Vegas, NV, February 15-18.
- 2024 “Assessing Students Through the Lens of Equity, Diversity, Compassion, and Self-Awareness.” Roundtable on Compassion in the Curriculum. AATSEEL, Las Vegas, NV, February 15-18.
- 2023 “The Role of Chechen Monuments to Women in Preserving Cultural Memory of the Colonial Past in Modern Chechnya.” ASEEES, Philadelphia, PA, November 30-December 3.
- 2023 “Trauma, Social Taboos, and Collective Memory: The Nord-Ost Siege on the Silver Screen.” NeMLA, Niagara Falls, NY, March 23-26.
- 2022 Highlighting Culture while Teaching Different Levels of Russian Language Proficiency (roundtable): Association for Slavic, East European, & Eurasian Studies, Chicago, IL. November 10-13.
- 2022 “The Cinematic Representation of the 1944 Chechen and Ingush Deportation”: Association for Slavic, East European, & Eurasian Studies, Chicago, IL. November 10-13.

- 2021 “‘The Greatest Monsters’: Re-Writing Russian History Through Cinematic Representations of Revolutionary Terrorism”: American Association of Teachers of Slavic and East European Languages, New Orleans, LA. November 18-21.
- 2020 “‘Bad Art’ of Terrorism: Russian Social-Revolutionary Literature and Jihadi Poetry”: Modern Language Association Annual Convention. Seattle, WA. January 9-12.
- 2018 “‘Siblings by Blood, Terrorists by Choice: Exploring Sibling Ties Within Chechen Terrorist Movement””: American Association of Teachers of Slavic and East European Languages, Washington DC. February 1-4.
- 2017 “‘Terrorism as Theater, Terrorism in Theater: The Case Study of 2002 Moscow Theater Hostage Crisis””: Pacific Ancient and Modern Language Association, Honolulu, HI. November 10-12.
- 2015 “‘The Aesthetics of Death in The Literary Works of Terrorist Boris Savinkov””: American Association of Teachers of Slavic and East European Languages Conference, Austin, TX. January 7-10.
- 2014 “‘Truth, Martyrdom, and Mythmaking in the Revolutionary Russia: The Cases of Maria Spiridonova and Boris Savinkov””: Southern Conference on Slavic Studies, Atlanta, GA. April 10-12.
- 2013 “‘The Terrorist and Writer Boris Savinkov: ‘Übermensch’ and ‘Raskolnikov’ of Revolutionary Russia””: Southern Conference on Slavic Studies, Greensboro, NC. March 21-23.
- 2013 “‘Black Widows’: The Problem of Political, Social, and Economic Security in the Chechen Conflict””: Southeastern Women’s Studies Association Conference, Greensboro, NC. April 18-20.
- 2012 “‘Language is Always with Me””: Exile, Memory and Language as Space in Joseph Brodsky’s ‘In a Room and a Half””: Southern Conference on Slavic Studies, Savannah, GA. March 29 - April 1.
- 2010 “‘Motherhood is Calling: Women as State Commodities in the Soviet Union of 1917-1960””: Rocky Mountain Modern Language Association Convention, Albuquerque, NM. October 14-16.
- 2009 “‘Escaping Patriarchy in Kate Chopin’s *The Awakening* and Alexander Ostrovsky’s *The Storm*””: Rocky Mountain Modern Language Association Convention, Snowbird, UT. October 8-10.

FELLOWSHIPS & AWARDS

- 2024 **Outstanding Lecturer of the Year.** The University of New Mexico.
- 2024 **Arts & Sciences Supplemental Travel Award.** The University of New

Mexico.

- 2023 **Pathways Fellowship**, 2023 MLA Academic Program Services (MAPS) Leadership Institute. Modern Languages Association.
- 2020 **Lecturer Travel Grant**. University of New Mexico.
- 2015-2016 **Russell J. and Dorothy Bilinski Dissertation Fellowship**. University of South Carolina.
- 2014 **Rhude Patterson Graduate Fellowship**. University of South Carolina.
- 2014 **Ceny Walker Graduate Fellowship**. University of South Carolina.
- 2013 **Carroll T. and Edward B. Cantey, Jr. Bicentennial Fellowship in Liberal Arts**. University of South Carolina.

PROFESSIONAL SERVICE

Department and University Service

IT Use Committee, University of New Mexico, Fall 2024 – present.

Russian Undergraduate Advisor, University of New Mexico, Fall 2017, Fall 2022-present.

Comparative Literature and Cultural Studies Advisory Board, University of New Mexico, 2021- present.

Russian Program Assessment Coordinator, University of New Mexico, 2020 –present.

Russian Program Representative on the Language Learning Center Board, University of New Mexico, Fall 2021 – present.

Presidential Scholarship Reading Committee, University of New Mexico, December 2022 - January 2023.

Conducted “Russian Fridays”, a bi-weekly socio-political forum “Russian Headlines at UNM,” and other extracurricular events for the Russian program students and alumni, University of New Mexico, Fall 2016 - present.

Organized Russian Professional Development workshop for Russian majors and minors, University of New Mexico, December 10, 2021.

Member of the Departmental Task Force on Workload Policies, University of New Mexico, Fall 2021.

Graduate and Undergraduate Advisor for the Comparative Literature and Cultural Studies program, University of New Mexico, Fall 2019 and Spring 2020.

Organized the Annual LCL Colloquium “What is... Origin?”, University of New Mexico, November 8, 2019.

Organized the Annual LCL Colloquium “What is... Belonging?” University of New Mexico, April 3, 2018.

National Security Studies Program Advisory Committee. University of New Mexico, Fall 2016, Fall and Spring 2017.

Presentation for Professional Development Colloquium for LCL graduate students: “What Can I Do Now to Succeed on the Academic Market?” University of New Mexico, October 14, 2016; November 2, 2020; November 8, 2021; October 16, 2023.

Community Service

Wrote the script and produced an interactive fairy-tale performance “New Year’s Fairy-Tale, or operation: Save Father Frost!” with the Russian program students of all language levels and the children from the local Russian school AzBuQa for the University community and local Russian diaspora. November 30, 2018.

Wrote the script and produced a concert “Road Trip with Russian” with the Russian program students of all language levels and the children from the local Russian school AzBuQa for the University community and local Russian diaspora. April 5, 2017.

LANGUAGES

Russian (native)

English (fluent)

German (reading knowledge)

Chechen (research language, basic speaking proficiency)