

## LORENZO F. GARCIA JR.

Department of Foreign Languages and Literatures  
University of New Mexico  
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July 2022

### RESEARCH INTERESTS

Greek Epic and Lyric Poetry, Early Greek Poetics, Mythology, Cognitive and Conceptual Metaphor Theory, Phenomenology & Psychology.

### EMPLOYMENT

- 2014-present Associate Professor of Classics, Department of Foreign Languages and Literatures, University of New Mexico, Albuquerque, New Mexico.  
2008-2014 Assistant Professor of Classics, Department of Foreign Languages and Literatures, University of New Mexico, Albuquerque, New Mexico.  
2007-2008 Visiting Assistant Professor of Classics, Department of Foreign Languages and Literatures, University of New Mexico, Albuquerque, New Mexico.

### EDUCATION

- 2007 Ph.D., Classics, University of California, Los Angeles.  
2005 C. Phil. Classics, University of California, Los Angeles.  
2002 M.A. Classics, University of California, Los Angeles.  
2000 M.A., Comparative Literature and Cultural Studies, University of New Mexico, Albuquerque.  
1997 Certificate of Completion, Ancient Greek Summer Intensive Course, University of Texas, Austin.  
1996 B.A., Liberal Arts, St. John's College, Santa Fe, NM.

### RESEARCH

#### BOOKS

- 2013 *Homeric Durability: Telling Time in the Iliad*. Washington D.C.: Center for Hellenic Studies/Harvard University Press.

Reviewed: [1] Jonathan Ready, *Classical Journal-Online* 2014.04.05; [2] Jonas Grethlein, *American Journal of Philology* 135 (2014) 481-485; [3] Tine Scheijnen, *L'Antiquité Classique* 83 (2014) 232-234; [4] Martin Steinrück, *Museum Helveticum* 71 (2014) 213; [5] Tony Earl Camplin, *KronoScope* 15 (2015) 119-124; [6] Flavia Cecchi, *Rivista di Filologia e Istruzione Classica* 143 (2015) 510.

- 2011 *Greek Civilization in Literature: From Prehistory to Classical Greece*. San Diego. CA: Cognella Academic Press. Textbook.

## CHAPTERS IN EDITED VOLUMES

- 2019a “Kleos” (500 words) in Corinne Pache, ed., *The Cambridge Guide to Homer*. Cambridge: Cambridge University Press.
- 2019b “Trojan Horse” (500 words) in Corinne Pache, ed., *The Cambridge Guide to Homer*. Cambridge: Cambridge University Press.
- 2018 “Hector, the Marginal Hero: Performance Theory and the Homeric Monologue,” in J. L. Ready and C. Tasgalis, eds. *Homer in Performance: Rhapsodes, Characters, and Narrators*. Austin: University of Texas Press, pp. 299-319.
- 2015 “John Cameron Mitchell’s Aristophanic Cinema: *Hedwig and the Angry Inch* (2001),” in M. Cyrino and M. Safran, eds., *Classical Myth on Screen*. New York: Palgrave Macmillan, pp. 173-182.
- 2013 “G. W. Pabst’s Hesiodic Myth of Sex in *Die Büchse der Pandora* (1929),” in M. Cyrino, ed., *Screening Love and Sex in the Ancient World*. New York: Palgrave Macmillan, pp. 11-24.

## BOOK REVIEWS

- 2016 Review of Konstantinos I. Arvanitakis, *Psychoanalytic Scholia on the Homeric Epics*. Contemporary Psychoanalytic Studies 20 (Leiden and Boston: Brill Rodophi, 2015). *Classical Review* 66.2: 1-3.

## WORKS IN PREPARATION

- Monograph *Ancient Persons: Reflections of the Self in early Greek Poetry and Archaic Greek Culture* (approx. 150,000 words).
- Article “Inside and Out: Theognis 309-312 and the Construction of Psychological Interiority.” (approx. 12,000 words).
- Article “Falling for Aphrodite: Exploring Mortal Time and Temporality in Early Greek Poetry.” (approx. 20,000 words).
- Article “The Abuse of Corpses and the Passion of Tyrants: The Madness of Cambyses and Achilles” (approx. 10,000 words).

## PAPERS PRESENTED AT PROFESSIONAL MEETINGS AND COLLOQUIA

- 2022 “Inside and Out: Theognis 309-312W and the Construction of Psychological Interiority,” Classical Association of the Middle-West and South, Winston-Salem, NC (March 2022).
- 2021 “Weapons are People: Cognitive Metaphor and Volitional Actions in Homeric Epic,” Classical Association of the Middle-West and South. Conference held online due to Covid-19 (April 2021).
- 2019 “The Temporality of Aphrodite in Early Greek Epic: Sexuality, Maternity, Mourning,” Classical Association of the Middle-West and South, Lincoln, NE (April 2019).
- 2018 “Refereeing Articles and Manuscripts for Academic Journals and Book-Presses,” Classical Association of the Middle-West and South, Albuquerque, NM (April 2018).
- 2017 “Blind to the Future: Homeric ἄρη and the Tragic Plot of the *Iliad*,” Classical Association of the Middle-West and South, Kitchener, Ontario (April 2017).
- 2016 “Hector the Marginal Hero: Performance Theory and the Homeric Monologue,” Classical Association of the Middle-West and South, Williamsburg, VA (March 2016).

- 2014 “The Abuse of Corpses and the Passion of Tyrants: The Madness of Cambyses and Achilles.” Classical Association of the Middle-West and South, Waco, TX (April 2014).
- 2013 “A Crisis of Values in D. W. Griffith’s *Intolerance* (1916).” The 2013 Film and History Conference: Old Money: The Economics of the Ancient World on Film. Madison, WI (November 2013).
- 2013 “Death from Behind: Achilles and the Orientation of the Future.” Classical Association of the Middle-West and South, Iowa City, IA (April 2013).
- 2012 “The Aristophanic Tragicomedy of *Hedwig and the Angry Inch* (2001).” The 2012 Film and History Conference: MYTHOS: Screening Classical Mythology on Film and Television. Milwaukee, WI (September 2012).
- 2012 “Human and Divine Temporalities in the *Iliad*.” Classical Association of the Middle-West and South, Baton Rouge, LA (April 2012).
- 2011 “Homer and the Monuments Revisited.” Classical Association of the Middle-West and South, Grand Rapids, MI (April 2011).
- 2010a “G. W. Pabst’s Hesiodic Myth of Sex in *Die Büchse der Pandora* (1929).” The 2010 Film and History Conference: Representations of Love in Film and Television, Milwaukee, WI (November 2010).
- 2010b “Trimalchio as Cultural Theorist: The Semiotics of Ambition in the *Cena Trimalchionis*.” Classical Association of the Middle-West and South, Oklahoma City, OK (March 2010).
- 2009 “Reading a Text Like a Film: Tracing Cinematic Conventions within Ancient Literature.” Classical Association of the Middle-West and South, Minneapolis, MN (April 2009).
- 2008a “Violated Economies: Iliadic Exchange in Robert D. Webb’s *White Feather* (1955).” Classical Association of the Middle-West and South, Tucson, AZ (April 2008).
- 2008b “Telling Time in the *Iliad*: The Decay of Ships and the Semantics of ‘Rotting.’” American Philological Association, Chicago, IL (January 2008).
- 2007a “*Mise en scène*, Frame, Shot: Homer’s ‘Focalization.’” *Homer and His Worlds*, Graduate Student Conference, New York University (March 2007).
- 2007b “Homeric Montage: Cinematic Simultaneity in the *Iliad*.” American Philological Association, San Diego, CA (January 2007).
- 2001 “A Platonic Pseudology: Re-examining the *Hippias Minor*.” Classical Association of the Middle-West and South, Provo, UT (April 2001).
- 1999 “Seductions Sexual and Textual: The Sirens’ Song in Homer and Plato.” Rocky Mountain Modern Language Association, Santa Fe, NM (October 1999).

#### INVITED GUEST LECTURES

- 2022 “What is Anthropos?” CLCS Colloquium Round Table, Dept. LCL, UNM, Albuquerque, NM (April 2022).
- 2019 “Planning, Deliberation, and Decision-Making in Homeric Epic.” Brown Bag Lecture Series, Dept. FLL, UNM, Albuquerque, NM. (April 2019).
- 2018a “Justice in Aeschylus’ *Agamemnon*.” Lecture, The Tecolote Group at St. John’s College, St. John’s College, Santa Fe, NM (September 2018).
- 2018b “Pindar’s Victory Odes and the Break-Down of Justice in Aeschylus’ *Agamemnon*.” Lecture, The Tecolote Group at St. John’s College, St. John’s College, Santa Fe, NM (October 2018).
- 2018c “The Representation of Powerful Emotions in Classical Literature.” Lecture, New Mexico Junior Classical League 10<sup>th</sup> annual convention, The Bosque School, Albuquerque, NM (April 2018).

- 2015 “Death from Behind: Achilles and the Orientation of the Future.” Brown Bag Lecture Series, Dept. FLL, UNM, Albuquerque, NM (February 2015).
- 2014 “Troubled Waters: Navigating Class and Gender in Petronius *Satyrica*.” Lecture, 15<sup>th</sup> Annual Wyoming Humanities Council Summer Classics Institute, Laramie, WY (June 2014).
- 2013 “Utopian Dystopias: Plato and Aristophanes on Remaking the State.” Lecture, 14<sup>th</sup> Annual Wyoming Humanities Council Summer Classics Institute, Laramie, WY (June 2013).
- 2012 “How Philosophical Were the Poets? The Representation of Gods and Mortals in Epic Poetry.” Lecture, 13<sup>th</sup> Annual Wyoming Humanities Council Summer Classics Institute, Laramie, WY (June 2012).
- 2009 “Staging Intellectualism: Euripides and Athens.” Lecture, 10<sup>th</sup> Annual Wyoming Humanities Council Summer Classics Institute, Laramie, WY (June 2009).
- 2008 “Shifting Perspectives of the Ancient Hero: Tradition, Innovation and Renovation in Greek Lyric Poetry.” Lecture, 9<sup>th</sup> Annual Wyoming Humanities Council Summer Classics Institute, Laramie, WY (June 2008).
- 2007 “Homeric Montage: Cinematic Composition in the *Iliad*.” Lecture, Hampden-Sydney College, Dept. of Classics, Hampden-Sydney, VA (January 2007).
- 1998 “Cultural Kidnapping: Homer, Graffigny, Jarmush and Derrida,” co-presented with Dr. Lorraine Piroux. UNM Cultural Studies Colloquium, Albuquerque (December 1998).

#### CONFERENCE PANELS ORGANIZED

- 2013 Area Chair and Organizer (multiple panels): “Old Money: The Economics of the Ancient World on Film.” The 2013 Film and History Conference, Madison, WI (November 2013).
- 2009 Panel Organizer and Chair (1 panel): “Philmology: Tracing Relations between Films and the Ancient World.” Classical Association of the Middle West and South, Minneapolis, MN (April 2009).

#### CONFERENCE PANEL RESPONSES

- 2006 “Theorizing the Freakish Body,” Invited panel response, *Freaks! Exploring the Unnatural in the Ancient World*, Graduate Student Conference, UCLA (November 2006).

#### TEACHING

##### GRADUATE COURSES TAUGHT

- 2022 Proseminar: Methodologies in Classical Studies
- 2022 Survey of Greek Literature
- 2020 The Metapoetics of Archaic Greek Poetry
- 2019 Seneca’s Philosophy and Tragedy: Stoicism in the Age of Nero
- 2019 Proseminar: Methodologies in Classical Studies
- 2019 Survey of Ancient Greek Literature
- 2018 Ovid’s *Heroides*
- 2018 Greek Hymnic Literature: Poetry, Religion, Philosophy
- 2017 Theory and Methodology of Classical Studies
- 2016 Helen of Troy: Beauty, Danger, and Rhetoric
- 2015 Seneca’s Philosophy and Tragedy: Stoicism in the Age of Nero
- 2014 The Epic of Achilles: Homer *Iliad* I, IX, XXIV

2013	Ovid's <i>Heroides</i>
2012	Gorgias, Socrates, and the Status of Rhetoric
2012	Hesiod: <i>Theogony, Works and Days, Catalogue of Women</i>
2011	Plato's <i>Symposium</i> : Eros Beauty Philosophy
2010	Apuleius' <i>Metamorphoses</i> : Magic, Religion & Philosophy in the Roman World
2010	<i>Petronii Arbitri Saturarum Excerpta</i> : Poetry & Politics in the Age of Nero
2009	(De)Facing the Cyclops: The Monstrous & the Comic in Homer, Euripides, Theocritus, and Lucian
2008	Rhetoric, Gender, Sexuality: Texts about Helen of Troy
2008	Ovid's <i>Ars Amatoria</i> : Love, Poetry, and Politics in the Age of Augustus
2007	Plato's Critique of Poetry: <i>Ion, Republic</i> II, III, X

#### **AUTHORS AND TEXTS TAUGHT IN GREEK AND LATIN**

Homer, *Iliad, Odyssey*; Hesiod, *Theogony, Works and Days, Catalogue of Women; Homeric Hymns*; Greek lyric poetry (ed. Campbell); Herodotus, *Histories* (Book 1); Gorgias, *Encomium to Helen*; Sophocles, *Antigone, Oedipos Tyrannos*; Euripides, *Alcestis, Cyclops, Helen, Trojan Women*; Aristophanes, *Lysistrata*; Isocrates, *Encomium to Helen*; Lysias 1, 12; Plato, *Apology, Euthyphro, Crito, Gorgias, Ion, Phaedo, Phaedrus, Republic* (Books 1, 2, 3, 10), *Symposium, Theaetetus*; Xenophon, *Anabasis, Apology, Memorabilia, Hieron*; Aristotle, *Poetics, Nicomachean Ethics* (Book 1); Callimachus, *Aetia, Hymns*; Theocritus, *Idylls* (selections); Hellenistic epigrams (ed. Hopkins); Lucian, *Dialogues* (selections); Chariton, *Callirhoe* (Book 1); Proclus, *Hymns* (selections); *Orphic Hymns* (selections); Cicero, *Pro Caelio*; Catullus, *Carmina*; Pliny the Younger, *Epistles* (selections); Ovid, *Amores, Ars Amatoria, Heroides, Metamorphoses* (selections), *Tristia* (selections); Petronius, *Satyrical* (selections); Seneca *Moral Epistles* (selections), *De Otio, De Brevitate Vitae, Octavia, Phaedra, Thyestes*; Apuleius, *Metamorphoses* (selections).

#### **COURSES IN GREEK AND ROMAN CULTURE & LITERATURE TAUGHT IN TRANSLATION**

Aristophanes: Comedy and the Common Man; Classical Mythology; Death and the Afterlife in Early Greek and Roman Thought; Euripides: Staging Intellectualism in 5<sup>th</sup> Century Athens; Greek Civilization; Hesiod and the *Homeric Hymns*; Homer, Hesiod, and the Near East; Homeric Cinematography; The Trojan War: Tradition and Reception; Tyranny in Ancient Greek Thought; Greek Lyric Poetry; Roman Literature under Nero.

#### **BEGINNING LANGUAGE INSTRUCTION**

Beginning Ancient Greek (first year sequence); Beginning and Intermediate Latin (first and second year sequence); Summer Intensive Greek; Summer Intensive Latin.

#### **GRADUATE STUDENT ADVISING**

##### **DIRECTOR, M.A. THESIS**

2023	Christian Rhoads, , M.A. in Comparative Literature/Classics, May 2023.
2018	Benjamin John, M.A. in Comparative Literature/Classics (with distinction), May 2018.

- Thesis: “Cathartic Concentration: Meditation and Altered States in Apuleius’ *Metamorphoses*.”
- 2018 Luke Lea, M.A. in Comparative Literature/Classics (with distinction), May 2018.  
Thesis: “Learning to Read in the *Theaetetus*: The Recuperation of Writing in Plato’s Philosophy.”
- 2017 Benjamin Leach, M.A. in Comparative Literature/Classics (with distinction), May 2017.  
Thesis: “Carian Greeks and Greek Scythians: The Hybridity of Greek and Barbarian Identity in Herodotus’ *Histories*.”
- 2016 Danna Hutwohl, M.A. in Comparative Literature/Classics (with distinction), May 2016.  
Thesis: “Plato’s Orpheus: The Philosophical Appropriation of Orphic Formulae.”
- 2015 Hong Yoong, M.A. in Comparative Literature/Classics, awarded May 2015.  
Thesis: “Divine Poetics: Representation of Genre in Ovid’s *Metamorphoses* 6.70-128.”
- 2011 Israel McMullin, M.A. in Comparative Literature/Classics, May 2011.  
Thesis: “Hearts, Bellies, and the Hunger of Heroes: Inter-traditional Agonistic Discourse between the *Iliad* and the *Odyssey*.”

#### COMMITTEE MEMBER, M.A. THESIS

- 2022 Lauren Brown, , M.A. in Comparative Literature/Classics, anticipated May 2022.  
Thesis:
- 2021 Lauren Alberti, M.A. in Comparative Literature/Classics, May 2021.  
Thesis: “Μηδὲν Ἄγαν: Conviviality and Excess in the Symposium.”
- 2021 Noah Holt, M.A. in Comparative Literature/Classics, May 2021.  
Thesis: “*Pessima Mutati Amoris Hiems*: The Landscape of Love in Ovid’s *Heroides*.”
- 2020 Christine Ellis, M.A. in Comparative Literature/Classics, May 2020.  
Thesis: “Reinventing Maternity in Chariton’s *Callirhoe*.”
- 2018 Sarah Keith, M.A. in Comparative Literature/Classics, May 2018.  
Thesis: “Deciphering the Dynamics of Mentorship: The Tension between Oratory and Philosophy in the letters of Fronto and Marcus Aurelius.”
- 2018 Molly Mata, M.A. in Comparative Literature/Classics, May 2018.  
Thesis: “Catharsis and Healing: The Cult of Asclepius and Sophoclean Tragedy.”
- 2016 Samantha Davis, M.A. in Comparative Literature/Classics (with distinction), May 2016.  
Thesis: “Mixing the Roman *miles*: Character Development in Terence’s *Eunuchus*.”
- 2015 Makaila Daeschel, M.A. in Comparative Literature/Classics (with distinction), December 2015.  
Thesis: “*Cerberus Amator*: Underworld Imagery in the Elegies of Tibullus and Propertius.”
- 2014 Matt Wilkens, M.A. in Comparative Literature/Classics, May 2014.  
Thesis: “Ovid’s Subversive Triumphs: Celebrating Dishonor in the *Amores* and *Metamorphoses*.”
- 2013 Caley McGill, M.A. in Comparative Literature/Classics(with distinction), May 2013.  
Thesis: “Embracing Evil: The Threat and Allure of Female Erotic Agency in Greek Poetry from Hesiod to Euripides.”
- 2012 Trigg Settle, M.A. in Comparative Literature/Classics, May 2012.  
Thesis: “Divine Bodies: The God as a Cultural Body in Euripidean Tragedy.”
- 2012 Brian Smith, M.A. in Philosophy, May 2012.  
Plan II Paper: “Between *Logos* and *Eros*: The Rhetoric of the Soul in Plato’s *Phaedrus*.”
- 2012 Jessie Wells, M.A. in Comparative Literature/Classics, May 2012.

- Thesis: “The Reception of the Figure of Icarus in the Art and Literature of the Renaissance.”
- 2012 Keith Woodell, M.A. in Comparative Literature/Classics, May 2012.  
Thesis: “Untranslatable Words in Livy: Rome’s Unified Cultural Frame of Religion, Family and Government.”
- 2011 Scott Barnard, M.A. in Comparative Literature/Classics, May 2011.  
Thesis: “The New Language of Heroes: Odysseus, Ajax, and Sophistic Language in Attic Tragedy.”
- 2009 Daniel Bellum, M.A. in Comparative Literature/Classics, May 2009.  
Thesis: “Friend, Foe, or Other?: Monsters and Identity on the Odyssean Sea.”
- 2008 Astrid Winegar, M.A. in Comparative Literature and Cultural Studies, awarded May 2008.  
Thesis: “Why Does ‘Frodo Live?’ Examining the Literary, Cultural, and Cinematic Aspects of the Character of Frodo Baggins in J. R. R. Tolkien’s *The Lord of the Rings* and Peter Jackson’s Film Trilogy *The Lord of the Rings*.”

#### **DIRECTOR, M.A. EXAM COMMITTEE**

- 2022 Kristin Dupree, M.A. in Comparative Literature/Classics, May 2022.  
Topics: Nature and Gender in Greek and Roman Literature.
- 2021 Logan Kottler, M.A. in Comparative Literature/Classics, May 2021.  
Topics: The Representation of Emotions in Ancient Greek and Roman Literature.
- 2019 Hannah Mickens, M.A. in Comparative Literature/Classics, May 2019.  
Topics: Classical Reception in Renaissance and Victorian English Literature.
- 2015 Kelle Webb, M.A. in Comparative Literature/Classics, May 2015.  
Topic: Mothers and Sons in Ancient Greek Literature and Culture, Greek Epic and Tragedy
- 2014 Jordan Wiegand, M.A. in Comparative Literature/Classics, May 2014.  
Topic: Natural Law and the Representation of Justice in Greek and Roman Literature and Philosophy

#### **COMMITTEE MEMBER, MASTER’S EXAM**

- 2022 Hpone Tu, M.A. in Comparative Literature/Classics, May 2023.  
Topics: Animals in Antiquity.
- 2022 Matthew Phipps, M.A. in Comparative Literature/Classics, May 2023.  
Topics: Religion and Athletics in Antiquity.
- 2010 Jay Westbrook, M.A. in Comparative Literature/Classics, May 2010.  
Topics: Greco-Roman Sexuality, Latin Lyric Poetry.
- 2009 Kris Murrey, M.A. in Comparative Literature/Classics, May 2009.  
Topics: Greek Cultural Identity during the Second-Sophistic, Plutarch.

#### **UNDERGRADUATE STUDENT ADVISING**

##### **DIRECTOR, HONORS THESIS**

- 2017 Nina Raby (with co-director, Dr. Osman Umurhan), Mellon-Mays Fellow and Departmental Honors in Classics (*summa cum laude*), May 2017.  
Thesis: “*Paterfamilias Patriae*: The Reversal of Culture and Narrative in Vergil’s *Aeneid* and Ovid’s *Metamorphoses*.”

- 2013 Camilla Gurule, Departmental Honors in Classics (*cum laude*), B.A., May 2013.  
Thesis: "Gladiators: The Paradox of Rome."
- 2012 Vanessa Adler, Departmental Honors in Classics (*summa cum laude*), B.A., December 2012. Thesis: "Homer's Mortal Achilles."
- 2009 Trigg Settle, Departmental Honors in Classics (*summa cum laude*), B.A., May 2009.  
Thesis: "Tyranny in Greek Thought: Pindar, Plato, Xenophon, Aristotle."
- 2009 Katie Blair, Departmental Honors in Classics (*magna cum laude*), B.A., May 2009.  
Thesis: "Reading Narrative in Ancient Greek Vase Painting."
- 2008 Israel McMullin, Departmental Honors in Classics (*summa cum laude*), B.A., May 2008.  
Thesis: "A Riddle With No Answer: The Crisis, Conflict, and Non-Resolution of *Paideia* in Aristophanes' *Clouds*."

### COMMITTEE MEMBER, HONORS THESIS

- 2014 Jacqueline O'Neill, Departmental Honors in Classics (*summa cum laude*), B.A., May 2014.  
Thesis: "*Ire et Venire*: Travel Motifs in Propertius' Love Elegies."
- 2013 Makaila Daeschel, Departmental Honors in Classics (*summa cum laude*), B.A., May 2013.  
Thesis: "Address and *Amicitia* in Catullus and Propertius"
- 2012 Lisa Adey, Departmental Honors in Classics (*magna cum laude*), B.A., May 2012.  
Thesis: "Propaganda in Stone: The Representation and Defacement of the King Herself."
- 2012 Samantha Perea, Departmental Honors in Classics (*summa cum laude*), B.A., May 2012.  
Thesis: "The Realm of Music in Ancient Greek Thought: An Analysis of Music in Mythology and Epic."
- 2012 Kelle Webb, Departmental Honors in Classics (*summa cum laude*), B.A., May 2012.  
Thesis: "The Web of Fatality: The Representation of Women, Motherhood, and Mortality in Greek Poetry."
- 2010 Caley McGuill, Departmental Honors in Classics (*summa cum laude*), B.A., May 2010.  
Thesis: "Immortality in the Cobra's Bite: The Reception of Cleopatra in *The Memoirs of Cleopatra* by Margaret George."
- 2008 Keith Woodell, Departmental Honors in Classics (*summa cum laude*), B.A., May 2008.  
Thesis: "The Political Power of Livia Drusilla."

### HONORS AND AWARDS

- 2015 Outstanding Regional Vice President (2014-2015), Classical Association of the Middle-West and South.
- 2006 University of California Academic Senate Distinguished Teaching Award (2005-2006), University of California, Los Angeles, California.
- 2006 Dissertation Year Fellowship (2005-2006), University of California, Los Angeles, California.
- 2004 Year-Long Research Mentorship Fellowship, University of California, Los Angeles, California.
- 2001 Summer-Long Research Mentorship Fellowship, University of California, Los Angeles, California.
- 2000-2004 Eugene Cota-Robles Fellowship, University of California, Los Angeles, California.
- 2000 University of California Regents Stipend, University of California, Los Angeles, California.



## SERVICE

### DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES, UNM

2022-present	Director of Graduate Studies.
2020-2021	Director of Graduate Studies.
2019-2021	Member, Chair's Advisory Committee.
2015-2018	Director of Graduate Studies.
2015-2016	Graduate Student Advisor, Comparative Literature and Cultural Studies.
2013-2014	Member, Chair's Advisory Committee.
2012-2014	Director of Undergraduate Studies.
2012-2014	Chair, Undergraduate Curriculum and Affairs Committee.
2012-2014	Undergraduate Student Advisor, Languages major/minor.
2014	Chair, Search Committee: Visiting Assistant Professor of Russian.
2013	Chair, Search Committee: Lecturer II of Arabic.
2012	Member, Search Committee: Visiting Assistant Professor in Russian.
2011	Member, Search Committee: Assistant Professor in Classics.
2008-present	Graduate Advisor, Classics.
2008-present	Member, Graduate Admissions and Affairs Committee.
2008-2013	Coordinator, Undergraduate Greek and Latin Instruction.
2007-2008	Undergraduate Student Advisor, Classics.

### COLLEGE OF ARTS & SCIENCES, UNM

2020	Panelist, Mellon-Mays Undergraduate Research Foundation, Gap Virtual Graduate School Bootcamp, Workshop I: How to Apply to Graduate School Strategically (26 September 2020).
2020-2021	Chair, College of Arts & Sciences, Mid-Probationary Review Committee.
2020-2021	Member, Russell J. and Dorothy S. Bilinski Foundation Dissertation Award Committee.
2019-2020	Member, College of Arts & Sciences, Mid-Probationary Review Committee.
2018-2019	Chair, Russell J. and Dorothy S. Bilinski Foundation Dissertation Award Committee.
2015-2018	Co-Chair (with Dr. Suzanne Schadl), Russell J. and Dorothy S. Bilinski Foundation Dissertation Award Committee.
2014-2015	Provost's Committee on Writing.
2010-2011	Susan Deece Roberts Outstanding Teaching Assistant Award Committee.

### OTHER PROFESSIONAL SERVICE

2021-2023	Member, Editorial Board, <i>Transactions of the American Philological Association</i> .
2020-2022	Member, Editorial Board, <i>The Classical Journal</i> .
2018-2024	Chair, Steering committee, Classical Association of the Middle West and South (CAMWS)/Committee for the Promotion for Latin (CPL).
2018-2024	Member, <i>ex officio</i> , Executive Committee, CAMWS.
2017-2018	Member, Local Committee, CAMWS/CPL.
2016-2018	Chair, Subcommittee on the Manson A. Stewart Teacher Training and Travel Awards, CAMWS/CPL
2015-2018	Member, Membership Committee, CAMWS/CPL.

- 2013-2016 Member, Subcommittee on the Manson A. Stewart Teacher Training and Travel Awards, CAMWS/CPL.
- 2012-2015 Regional Vice President (Rocky Mountain Region), CAMWS/CPL.
- 2009-present Manuscript referee: Bloomsbury Academic Press; Edinburgh University Press; Routledge; Yale University Press; *The Classical Journal*; *Classical World*; *TAPA*; *Yearbook of Ancient Greek Epic*.
- 2007-2012 Vice President for the State of New Mexico, CAMWS/CPL.