

Curriculum Vitae
MONICA SILVEIRA CYRINO

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AREAS of ACADEMIC SPECIALIZATION:

Greek and Roman Poetry, Aphrodite and Ancient Eros, Classical Reception Studies, Film and Media Studies

EDUCATION:

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|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ph.D. Classical Philology
May 1992 | Department of Classics, Yale University: New Haven, Connecticut
Dissertation: "In the <i>Pithos</i> of Pandora: Images of Disease and Madness for Erotic Experience in Early Greek Poetry"
Advisor: Professor Sheila Murnaghan |
| M.Phil. Classical Philology
May 1988 | Department of Classics, Yale University: New Haven, Connecticut |
| M.A. Classical Philology
May 1986 | Department of Classics, Yale University: New Haven, Connecticut |
| B.A. Classical Languages
May 1984 | Department of Classics, University of California: Berkeley, California |
| Summer Fellow
June-July 1983 | American School of Classical Studies at Athens, Greece |

PROFESSIONAL EMPLOYMENT:

- Chair of Languages, Cultures, and Literatures, University of New Mexico, since May 2018
- Professor of Classics, University of New Mexico, since July 2007
- Visiting Associate Professor of Classics, University of Arizona, 2003-2004
- Associate Professor of Classics, University of New Mexico, 1999-2007
- Assistant Professor of Classics, University of New Mexico, 1993-1999
- Visiting Assistant Professor of Classics, University of New Mexico, 1990-1993
- Teaching Assistant/Part-Time Instructor, Yale University, 1985-1990

TEACHING EXPERIENCE:

Classical Language, Literature, Culture, History, and Reception:

- Greek Mythology (lecture and online versions), Greek Civilization, Roman Civilization
- Homer and Hollywood, Ancient Rome in Film and Television, The Epic Hero in Film
- The Classical Tradition, Women in Antiquity, Periclean Athens, Augustan Rome
- Greek Poetry and Prose Authors
- Latin Poetry and Prose Authors
- Greek and Latin Language at all levels
- English Etymologies from Greek and Latin

New York University, Faculty Resource Network, June 2014. Co-Convener with Jon Solomon.
“The Ancient Greco-Roman World in the Cinema.”

Vergilian Society Summer Tour in Italy, July 2007. Co-Director with Martin M. Winkler.
“Roma Vergiliana et Cinematographica”

UNM Summer Study Tours in Greece, Director.

- “The Children of Gaia: Myth and Cult in Ancient Greece,” May-June 2002
- “In the Shadow of Olympus: Religion in Ancient Greek Society,” May-June 2000
- “Reclaiming Helen: War and Literature in Ancient Greece,” May-June 1999
- “The Wrath of Achilles: War and Society in Ancient Greece,” May-June 1998

Albuquerque Teachers’ Institute, Seminar Leader, June 2001
“Gods, Heroes, Myths: The Legacy of Ancient Greece”

PROFESSIONAL AWARDS:

National and International:

- Hood Fellowship, University of Auckland, New Zealand, July-August 2018
- Director’s Award for Outstanding Management of Conference Scholarship, Center for the Study of Film & History: 2010, 2012
- *Ovatio* Award, Classical Association of the Middle West and South: 2008
- Excellence in Teaching Classics Award, Society for Classical Studies (American Philological Association): 1998-99

University of New Mexico:

- UNM Alumni Association Faculty Teaching Award: 2002
- UNM Presidential Teaching Fellowship Award: 2000-2002
- UNM College of Arts & Sciences Gunter Starkey Teaching Award: 1998-1999
- UNM Outstanding Teacher of the Year / Faculty Achievement Award: 1994-1995
- UNM *Daily Lobo* “Lo Mejor” (“The Best”) Student Poll:
 - *Best Teacher at UNM*: 2015, 2012 – 2001 (every year), 1998, 1996
 - *Best Class at UNM*: Greek Mythology: 2012 – 2001 (every year), 1998, 1996

PUBLICATIONS:

Books Authored:

(2010) *Aphrodite. Gods and Heroes of the Ancient World* series. London and New York: Routledge.

(2005) *Big Screen Rome*. Oxford and Malden: Blackwell.

(1995) *In Pandora's Jar: Lovesickness in Early Greek Poetry*. Lanham: Rowman & Littlefield.

Books Edited:

(2022) *Screening Love and War in Troy: Fall of a City*. Co-editor with Antony Augoustakis. London: Bloomsbury.

(2017) *STARZ Spartacus: Reimagining an Icon on Screen*. Co-editor with Antony Augoustakis. Edinburgh: Edinburgh University Press.

(2015) *Rome, Season Two: Trial and Triumph*. Edinburgh: Edinburgh University Press.

(2015) *Classical Myth on Screen*. Co-editor with Meredith E. Safran. New York: Palgrave Macmillan.

(2013) *Screening Love and Sex in the Ancient World*. New York: Palgrave Macmillan.

(2008) *Rome, Season One: History Makes Television*. Oxford and Malden: Blackwell.

Textbooks:

(2019) *A Journey through Greek Mythology*. Revised Second Edition. Co-author with Luke Gorton. Dubuque: Kendall-Hunt.

(2008) *A Journey through Greek Mythology*. Dubuque: Kendall-Hunt.

Book Series Edited:

Screening Antiquity, a book series on the Reception of the Ancient World on Screen. Co-editor with Lloyd Llewellyn-Jones, Edinburgh University Press.

Special Journal Issue Edited:

(2023) "Antiquity Now: The 'Classical' World on Screen," *Journal of Popular Film and Television*. Co-editor with Sylvie Magerstaedt on behalf of AIMS (Antiquity in Media Studies) (forthcoming).

Book Chapters in Peer-Reviewed Volumes:

(2023) "Afterword: The Enduring Attraction of Ancient Warfare on Screen." In *Brill's Companion to Ancient Greek and Roman Warfare on Film*, Konstantinos P. Nikoloutsos, editor (forthcoming).

(2022) "Introduction: Screening Love and War in *Troy: Fall of a City*," with Antony Augoustakis. In *Screening Love and War in Troy: Fall of a City*, Antony Augoustakis and Monica S. Cyrino, editors. London: Bloomsbury, 1-9.

(2022) "From Judgment to Fall: Aphrodite and Paris." In *Screening Love and War in Troy: Fall of a City*, Antony Augoustakis and Monica S. Cyrino, editors. London: Bloomsbury, 37-50.

- (2022) "A Roman Epic in Modern Japan: Screening Rome as Empire Nostalgia in Takeuchi Hideki's *Thermae Romae* (2012)." In *Ancient Epic in Film and Television*, Amanda Potter and Hunter Gardner, editors. Edinburgh: Edinburgh University Press, 82-97.
- (2020) "How the Rock Became Rockules: Dwayne Johnson's Star Text in *Hercules* (2014)." In *The Modern Hercules: Images of the Hero from the Nineteenth to the Early Twenty-First Century*, Alastair J. L. Blanshard and Emma Stafford, editors. Leiden: Brill Publishers, 650-666.
- (2018) "Russell Crowe and Maximal Projections in *Noah* (2014)." In *Epic Heroes on Screen*, Antony Augoustakis and Stacie Raucci, editors. Edinburgh: Edinburgh University Press, 93-110.
- (2018) "The City of Ancient Rome on Screen." In the *Blackwell Companion to the City of Rome*, Claire Holleran and Amanda Claridge, editors. Oxford and Malden: Blackwell, 699-713.
- (2017) "Screening the Battle of Actium: Naval Victory, Erotic Tragedy, and the Birth of an Empire." In *The Ancient Mediterranean in Modern Visual and Performing Arts: Sailing in Troubled Waters*, Rosario Rovira Guardiola, editor. London: Bloomsbury, 231-250.
- (2017) "Premium Cable Television." In the *Blackwell Companion to Ancient Greece and Rome on Screen*, Arthur J. Pomeroy, editor. Oxford and Malden: Blackwell, 293-305.
- (2017) "Introduction: Reimagining a New Spartacus," with Antony Augoustakis. In *STARZ Spartacus: Reimagining an Icon on Screen*, Antony Augoustakis and Monica S. Cyrino, editors. Edinburgh: Edinburgh University Press, 1-13.
- (2017) "Upward Mobility in the House of Batiatus." In *STARZ Spartacus: Reimagining an Icon on Screen*, Antony Augoustakis and Monica S. Cyrino, editors. Edinburgh: Edinburgh University Press, 87-96.
- (2015) "Magic, Music, Race: Screening 'Black Enchantment' after *Black Orpheus* (1959)." In *Classical Myth on Screen*, Monica S. Cyrino and Meredith E. Safran, editors. New York: Palgrave Macmillan, 121-132.
- (2015) "The Trials and Triumphs of *Rome, Season Two*." In *Rome, Season Two: Trial and Triumph*, Monica S. Cyrino, editor. Edinburgh: Edinburgh University Press, 1-10.
- (2015) "Of Love and Bondage in Euripides' *Hippolytus*." In *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*, Mark Masterson, Nancy Rabinowitz, and James Robson, editors. London and New York: Routledge, 231-244.
- (2014) "Ancient Sexuality on Screen." In the *Blackwell Companion to Greek and Roman Sexualities*, Thomas K. Hubbard, editor. Oxford and Malden: Blackwell, 613-628.
- (2013) "Screening Love and Sex in the Ancient World." In *Screening Love and Sex in the Ancient World*, Monica S. Cyrino, editor. New York: Palgrave Macmillan, 1-8.
- (2011) "This is Sparta! The Reinvention of the Epic in Zack Snyder's *300*." In *The Epic Film in World Culture*, AFI Film Readers, Robert Burgoyne, editor. London and New York: Routledge, 19-38.
- (2010) "Fortune Favors the Blond: Colin Farrell in *Alexander*." In *Responses to Oliver Stone's Alexander: Film, History and Cultural Studies*, Paul Cartledge and Fiona Rose Greenland, editors. Madison: University of Wisconsin, 168-182.

- (2009) "Gladiator (2000) and Contemporary America." In *The History on Film Reader*, Marnie Hughes-Warrington, editor. London and New York: Routledge, 176-184.
- (2008) "Introduction." In *Rome, Season One: History Makes Television*, Monica S. Cyrino, editor. Oxford and Malden: Blackwell, 1-10.
- (2008) "Atia and the Erotics of Authority." In *Rome, Season One: History Makes Television*, Monica S. Cyrino, editor. Oxford and Malden: Blackwell, 130-140.
- (2007) "Helen of Troy." In *Troy: From Homer's Iliad to Hollywood Epic*, Martin M. Winkler, editor. Oxford and Malden: Blackwell, 131-147.
- (2004) "Gladiator and Contemporary American Society." In *Gladiator: Film and History*, Martin M. Winkler, editor. Oxford and Malden: Blackwell, 124-149.
- (2002) "The Art of the Deal: Teaching Folk Tale Types and Motifs in Euripides' *Alcestis*." In *Approaches to Teaching the Dramas of Euripides*, Robin Mitchell-Boyask, editor. New York: MLA Publications, 149-155.

Articles in Refereed Journals:

- (2023) "Designing *Cleopatra* (1963): The Vision and Influence of Irene Sharaff." *Classical Receptions Journal* special issue on "Costuming the Ancient World on Screen," Stacie Raucci and Margaret Toscano, editors (forthcoming).
- (2013) "Bows and Eros: Hunt as Seduction in the *Homeric Hymn to Aphrodite*." *Arethusa* 46.3: 375-93.
- (2012) "I Was Colin Farrell's Latin Teacher." *Classical Journal* 107.3: 354-64.
- (2008) "To Love and Toulouse: The Orpheus and Eurydice Theme in Marcel Camus' *Black Orpheus* (1959) and Baz Luhrmann's *Moulin Rouge* (2001)." *Classical & Modern Literature* 28.1: 129-48.
- (2007) "Film Review: Frank Miller's *300*." *Amphora* 6.1: 1, 4-5.
- (2005) "She'll Always Have Paris: Helen in Wolfgang Petersen's *Troy*." *Amphora* 4.1: 10-11, 18.
- (2004) "The Identity of the Goddess in Alcman's Louvre *Partheneion* (PMG 1)." *Classical Journal* 100.1: 25-38.
- (1998) "Sex, Status and Song: Locating the Lyric Singer in the Actors' Duets of Euripides." *Quaderni Urbinati di Cultura Classica* 60.3: 81-101.
- (1998) "Heroes In D(u)ress: Transvestism and Power in the Myths of Herakles and Achilles." *Arethusa* 31.2: 207-241.
- (1996) "When Grief is Gain: The Psychodynamics of Abandonment and Filicide in Euripides' *Medea*." *Pacific Coast Philology* 31.1: 1-12.
- (1996) "Anakreon and Eros *Damales*." *Classical World* 89.5: 371-382.
- (1993) "Shame, Danger and Desire: Aphrodite's Power in the *Fifth Homeric Hymn*." *Rocky Mountain Review of Language & Literature* 47.4: 219-230.

Encyclopedia Articles:

- (2021) "Cinema: Herodotus." In *The Herodotus Encyclopedia*, Christopher Baron, editor. Oxford and Malden: Blackwell, 319-321.
- (2019) "Aphrodite." In *The Encyclopedia of Ancient Greek Comedy*, Alan H. Sommerstein, editor. Oxford and Malden: Blackwell, 61-62.
- (2010) "Classical Tradition: Film and Television." In *The Oxford Encyclopedia of Ancient Greece and Rome*, Michael Gagarin, editor. Oxford and New York: Oxford University Press, 214-220.
- (2006) "Ancient Greek Verse." In *The Encyclopedia of Erotic Literature*, Gaetan Brulotte and John Phillips, editors. New York and London: Routledge, 588-596.

Reference Articles:

- (2023) "Aphrodite." In *Oxford Classical Dictionary*, Tim Whitmarsh, editor. New York: Oxford University Press. www.oxfordre.com.(forthcoming).
- (2018) "film and television." In *Oxford Classical Dictionary*, Tim Whitmarsh, editor. New York: Oxford University Press. www.oxfordre.com.
- (2014) "Aphrodite." In *Oxford Bibliographies in Classics*, Dee Clayman, editor. New York: Oxford University Press. www.oxfordbibliographies.com.

Book Reviews:

- (2015) "Cinematic Greek Women." Review of *Ancient Greek Women in Film*, edited by Konstantinos P. Nikoloutsos, Oxford University Press (2013). In *Classical Review* 65.1: 291-293.
- (2008) Review of *Celebrity in Antiquity: From Media Tarts to Tabloid Queens* by Robert Garland, Duckworth (2006). In *Classical Bulletin* 84.1: 164-166.
- (2008) Review of *Spartacus: Film and History*, edited by Martin M. Winkler, Blackwell (2007). In *Classical Outlook* 85.2: 92-93.
- (2007) Review of *The Complete Elegies of Sextus Propertius*, trans. by Vincent Katz, Princeton University Press (2004). In *International Journal of the Classical Tradition* 14.1/2: 258-261.
- (2005) Review of *Spartacus* by Theresa Urbainczyk, Bristol Classical Press (2004). In *Classical Outlook* 82.4: 157-158.
- (2003) Review of *Girls and Women in Classical Greek Religion* by Matt Dillon, Routledge (2001). In *Religious Studies Review* 29.3: 293.
- (2003) Review of *Sexual Ambivalence: Androgyny and Hermaphroditism in Graeco-Roman Antiquity* by Luc Brisson, University of California Press (2002). In *Journal of the History of Sexuality* 12.2: 305-308.
- (2003) Review of *Women on the Edge: Four Plays by Euripides* translated and edited by Mary-Kay Gamel, Ruby Blondell, Nancy Sorkin Rabinowitz, and Bella Zweig, Routledge (1999). In *theatre journal: A Special Issue on Ancient Theatre* 55.1: 178-79.
- (2002) Review of *Making Silence Speak: Women's Voices in Greek Literature and Society* edited by Andre Lardinois and Laura McClure, Princeton University Press (2001). In *Religious Studies Review* 28.3: 260.

(2002) Review of *The Ancient World in the Cinema* by Jon Solomon, Yale University Press (2001). In *Classical Outlook* 79.4: 169.

(2001) Review of *The Daily Life of the Greek Gods* by Giulia Sissa and Marcel Detienne, Stanford University Press (2000). In *Journal of Anthropological Research* 57: 237-38.

(2000) Review of *Victorian Sappho* by Yopie Prins, Princeton University Press (1999). In *Religious Studies Review* 26.1: 81.

MEDIA CONSULTING & INTERVIEWS:

(2022) *AGOGE ~ WARRIOR SCHOOL* (in development). Academic consultant for television series. Los Angeles, California, and London, UK. Work performed January 2022 – current.

(2022) *BATHSHEBA* (in development). Academic consultant for television series. Los Angeles, California, and London, UK. Work performed June 2018 – current.

(2022) “Epic Movies.” Onscreen interview for the Al Araby television series *Hekayat Al Cinema (Tales of the Cinema)*. London, UK. First aired: 1 February 2022.

(2021) “Don’t Look Back: The Myth of Orpheus.” On-air interview for CBC/Radio Canada documentary series, *Ideas: Radio for the Mind*. First aired: 14 October 2021.

(2020) “One Painting, Many Voices: Velázquez’s The Rokeby Venus.” Onscreen interview for The National Gallery, London, UK. First released: 30 October.

(2014) *THE MESSENGERS* (2015). Language consultant for translation and pronunciation of multiple language dialogue. CW, television production. Albuquerque, New Mexico. Work performed August – December.

(2014) *BETTER CALL SAUL* (2015). Language consultant for translation and pronunciation of Latin dialogue. AMC, television production. Albuquerque, New Mexico. Work performed 1 – 30 May.

(2012) “Classical Antiquity in Film.” Onscreen interview for the PBS/KNME television show *Connect*. Albuquerque, New Mexico. First aired: 20 September.

(2011) “Faculty Showcase.” On-air interview for the KUNM University Faculty Showcase radio series. Albuquerque, New Mexico. First aired: 1 April.

(2010) *FRIGHT NIGHT* (2011). Language consultant for translation and pronunciation of Latin dialogue. Dreamworks, feature film production. Albuquerque, New Mexico. Work performed 1 – 30 September.

(2006) “Where Did It Come From? Ancient Rome and the Modern Stadium.” Onscreen interview for The History Channel, television special. Los Angeles, California. First aired: 12 October.

(2006) “In Search of the Lost Feminine.” On-air interview for KUNM special radio program. Albuquerque, New Mexico. First aired: 5 June.

(2004) “History vs. Hollywood: Mel Gibson’s *THE PASSION OF THE CHRIST*.” Onscreen panel participant for The History Channel, television special. New York, New York. First aired: 28 February.

(2004) “*TROY: The Passion of Helen*.” Academic consultant for the A&E Television Network, television special. New York, New York. First aired: 12 May.

(2000) “Teaching the Classics at UNM with Professor Monica Cyrino.” Onscreen interview for the KNME television show *UNM Connections*. Albuquerque, New Mexico. First aired: 1 March.

(1999) “Rediscovering Greco-Roman Classics.” On-air interview for the KUNM University Faculty Showcase radio series. Albuquerque, New Mexico. First aired: 5 March.

EDITORIAL ACTIVITIES:

Editorial Board Member:

- *Oxford Guide to Classical Mythology and the Arts*, Roger MacFarlane, editor. Oxford UP.
- *Metaforms – Studies in the Reception of Classical Antiquity*, Almut-Barbara Renger, Jon Solomon, and John Hamilton, editors. Brill.
- *Série Humanitas Supplementum Estudos Mongráficos*, Delfim Leão, editor. Coimbra UP.

Referee for Academic Presses:

- Cambridge University Press
- Oxford University Press
- Edinburgh University Press
- University of Texas Press
- Wiley-Blackwell
- Hackett Publishing
- Routledge/Taylor & Francis
- Bloomsbury (I.B. Tauris, Continuum)

Referee for Academic Journals:

Transactions of the American Philological Association; The Classical Journal; Helios; American Journal of Philology; Classical Outlook; Syllecta Classica; Arethusa; Popular Communication; Classical and Modern Literature; International Journal of the Classical Tradition; Cambridge Classical Journal

PROFESSIONAL CONFERENCE PAPERS DELIVERED:

(2022) “Screening the Roman Female Gaze of Desire.” Conference on *Audio/Visual Romans: Women Speak Up*. Sapienza University, Rome, Italy. 3-6 May 2022

(2022) “From Rock to Hero: Dwayne Johnson’s Star Text in *Hercules* (2014).” The Classical Association. Swansea University, Wales, UK. 8-11 April.

(2022) “Domina-ted: The Men of DOMINA (2021).” CAMWS. Wake Forest University, Winston-Salem, North Carolina. 23-27 March.

(2021) “Screening Love and War in *Troy: Fall of a City*.” Online conference, *Representações da Antiguidade no Cinema*, Centro de História, University of Lisbon, Portugal. 7 December.

(2019) “I Choose You”: Aphrodite and Paris in *Troy: Fall of a City* (2018).” CAMWS. University of Nebraska, Lincoln, Nebraska. 3-6 April.

(2019) “How The Rock became Rockules: Dwayne Johnson’s Star Text in *Hercules* (2014).” CA-SCS panel, *Re-evaluating Herakles-Hercules in the Twenty-First Century*. Society for Classical Studies Annual Meeting, San Diego, California. 3-5 January.

(2018) “Current Trends in Reception Studies.” *Symposium on Classical Reception*. The University of Auckland, Auckland, New Zealand. 28 July.

(2017) “Homer and Hollywood: Teaching Homeric Epic Narrative through Film.” The Classical Association of the Atlantic States. New York, New York. 5-7 October.

(2017) “And A Little Child Will Lead Them: Depicting the Old Testament God in *Exodus: Gods and Kings* (2014).” The Classical Association. University of Kent, Canterbury, UK. 26-29 April.

(2017) “Designing *Lizpatra* (1963): The Vision and Influence of Irene Sharaff.” CAMWS. University of Waterloo, Kitchener, Ontario, Canada. 6-8 April.

(2016) “Yahweh or No Way: Depicting the Old Testament God in *Exodus: Gods and Kings* (2014).” Gods and Heroes: Center for Film & History, Milwaukee, Wisconsin. 26-30 October.

(2016) “Maximal Projections: Russell Crowe’s ‘Star Text’ in *Noah* (2014).” The Classical Association. University of Edinburgh, Edinburgh, Scotland. 6-9 April.

(2016) “A Roman in Kyoto: Empire Nostalgia in Takeuchi Hideki’s *Thermae Romae* (2012).” CAMWS. College of William and Mary, Williamsburg, Virginia. 16-19 March.

(2014) “Ricochets off the Frontier: Classical Allusion in HBO’s *Deadwood* (2004-06).” The Classical Association. University of Nottingham, UK. 13-16 April.

(2013) “Upward Mobility in the House of Batiatus.” CAMWS. University of Iowa, Iowa City. 17-20 April.

(2013) “Teaching Classics and Film: Opportunities and Challenges.” APA, Session on Teaching Classical Receptions. Seattle, Washington. 4-6 January.

(2012) “Screening the ‘Magic Negro’ Under the Spell of *Black Orpheus* (1959).” Film and Myth: Center for Film & History, Milwaukee, Wisconsin. 26-30 September.

(2012) “The Domestication of Deviance: Screening Roman Sex on Television since 2000.” The Classical Association. University of Exeter, UK. 11-14 April.

(2012) “Screening the Roman Female Gaze of Desire.” CAMWS. Louisiana State University, Baton Rouge, Louisiana. 28-31 March.

(2011) “*Par ac somnia sit*: Latin on the Set of *Fright Night* (2011).” CAMWS. Grand Valley State University, Grand Rapids, Michigan. 6-9 April.

(2010) “‘The Price of Fame’: Atia’s Triumph in *Rome*, Season Two.” The Classical Association. University of Cardiff, Wales, UK. 7-10 April.

(2010) “Magic, Music, and Race: The *Black Orpheus* Effect.” CAMWS. University of Oklahoma, Tulsa, Oklahoma. 24-27 March.

(2008) “Far Better Women than You”: Atia’s Triumph in *Rome*, Season Two.” CAMWS, Southern Section. University of North Carolina, Asheville, North Carolina. 13-15 November.

- (2008) "Aphrodite, Virgin Huntress: Bows and Eros in the *Homeric Hymn to Aphrodite*." *Aphrodite Revealed: A Goddess Disclosed*. University of Reading, Reading, UK. 8-9 May.
- (2008) "Black Hills Blue: Classical Allusion in HBO's *Deadwood*." CAMWS. University of Arizona, Tucson, Arizona. 16-19 April.
- (2007) "From Santa Fe to Jerusalem: Governor Lew Wallace and the Idea of Empire in *Ben-Hur*." CAMWS. Xavier University, Cincinnati, Ohio. 12-14 April.
- (2006) "*Domina* in a Blue Dress: The Sexual Authority of Atia of the Julii." CAMWS, Southern Section. University of Memphis, Memphis, Tennessee. 2-4 November.
- (2006) "Bath Scenes in Roman Hollywood." CAMWS. University of Florida, Gainesville, Florida. 6-8 April.
- (2005) "Big Screen Rome: Integrating Film into the Classroom." American Classical League, Institute Workshop. University of New Mexico, Albuquerque, New Mexico. 24-26 June.
- (2005) "*Ego Sum Homo Indomitus*: Nationalism and Heroism in Vergil's *Aeneid* and Mel Gibson's *Braveheart*." CAMWS. University of Wisconsin, Madison, Wisconsin. 31 March-2 April.
- (2004) "She'll Always Have Paris: Helen of Troy in Wolfgang Petersen's *Troy*." CAMWS, Southern Section. Wake Forest University, Winston-Salem, North Carolina. 4-6 November.
- (2004) "Sex, Lies, and Empire: The Cleopatrification of Lucilla in *Gladiator*." CAMWS. The John Burroughs School, St. Louis, Missouri. 15-17 April.
- (2003) "The Orpheus and Eurydice Myth in Marcel Camus' *Black Orpheus* and Baz Luhrmann's *Moulin Rouge*." CAMWS. University of Kentucky, Lexington, Kentucky. 3-6 April.
- (2003) "To Love and Toulouse: The Orpheus Theme in Baz Luhrmann's *Moulin Rouge* (2001)." Far West Popular Culture Association. University of Nevada, Las Vegas, Nevada. 31 January-2 February.
- (2002) "To Hell and Back? The Orpheus Myth in Marcel Camus' *Black Orpheus* and Baz Luhrmann's *Moulin Rouge*." RMMLA. University of Arizona, Scottsdale, Arizona. 10-12 October.
- (2002) "In Praise of Light and Love: The Identity of the Goddess in Alkman's First *Partheneion*." *Oral Performances and Their Contexts*. Conference at the University of Melbourne, Australia. 1-5 July.
- (2002) "Classical Film Philology: *Gladiator* as Visual Text and Intertext." CAMWS. University of Texas at Austin, Austin, Texas. 4-6 April.
- (2001) "Heroes at High Noon: the *Iliad* and the American Western." RMMLA. Vancouver, BC, Canada. 11-13 October.
- (2001) "Big Screen Rome: An Interdisciplinary Approach to Teaching Classics and Cinema." American Classical League, Institute Workshop. Trinity University, San Antonio, Texas. 27-30 June.
- (2001) "The Look of Love: The Identity of the Goddess in Alkman's Louvre *Partheneion*." CAMWS. Brigham Young University, Provo, Utah. 18-21 April.

- (2000) "Under-Cover Goddess: Aphrodite's Robe in the Homeric Texts." CAMWS. University of Tennessee, Knoxville, Tennessee. 5-8 April.
- (1999) "Bows and Eros: Hunt as Seduction in the *Homeric Hymn to Aphrodite*." CAMWS. Case Western Reserve University, Cleveland, Ohio. 14-17 April.
- (1998) "Bargains with Love and Death: Folk Motifs in Euripides' *Alcestis*." PAMLA. Scripps College, Claremont, California. 6-8 November.
- (1998) "The Art of the Deal: Folktale Types in Euripides' *Alcestis*." RMMLA. Westminster College, Salt Lake City, Utah. 8-10 October.
- (1998) "In and Out of Bounds: Erotic Ties in Euripides' *Hippolytus*." CAMWS. University of Virginia, Charlottesville, Virginia. 15-18 April.
- (1997) "The Erotics of Absence and Loss in Sappho, Sexton, and Gluck." APA. Chicago, Illinois. 27-29 December.
- (1997) "The Cretan Patient: Phaidra's Eros in Euripides' *Hippolytus*." RMMLA. University of Denver, Denver, Colorado. 16-19 October.
- (1997) "Blonde Ambition: Divine Epiphany in the *Homeric Hymn to Aphrodite*." CAMWS. University of Colorado, Boulder, Colorado. 3-5 April.
- (1996) "Ready to Wear: Aphrodite and the Figure of the Accessorized Goddess." PAMLA. University of California, Irvine, California. 8-10 November.
- (1996) "Pret-a-porter: Aphrodite and the Figure of the Accessorized Goddess." RMMLA. University of New Mexico, Albuquerque, New Mexico. 24-26 October.
- (1996) "Two-Part Harmony? Singer, Speaker and Sex in the Actors' Duets of Euripides." CAMWS. Vanderbilt University, Nashville, Tennessee. 10-13 April.
- (1995) "When Grief is Gain: The Psychodynamics of Abandonment and Filicide in Euripides' *Medea*." PAMLA. University of California, Santa Barbara, California. 3-5 November.
- (1995) "Heroes (Un)Veiled: the Transvestism of Herakles and Achilles." RMMLA. Eastern Washington University, Spokane, Washington. 19-21 October.
- (1995) "Club Hellas Presents: An Interdisciplinary Model for Teaching Greek Civilization." CAMWS. Creighton University, Omaha, Nebraska. 19-22 April.
- (1993) "Eros Damales: Madness, Struggle and Injury in the Erotic Fragments of Anakreon." RMMLA. Metropolitan State College, Denver, Colorado. 14-16 October.
- (1992) "Shame, Danger and Desire: The Power of Aphrodite in the *Fifth Homeric Hymn*." RMMLA. Weber State University, Ogden, Utah. 15-17 October.
- (1990) "Images of Pathology for Erotic Experience in Homer and the Lyric Poets." RMMLA. University of Utah, Salt Lake City, Utah. 13-15 October.

INVITED KEYNOTES & LECTURES:

(2022) “Homer & Hollywood: Screening the Ancient Greek Epics.” Invited lecture for the Literary Luncheon, New Canaan Library, New Canaan, Connecticut. 8 November.

(2021) “Gendered Heroism.” Online Workshop, *Heldenfiguren und Heroisierungen im Antikfilm des 21. Jahrhunderts*, Albert Ludwig University of Freiburg, Germany. 3 December.

(2021) “Screening Rome as Empire Nostalgia in Takeuchi Hideki’s *Thermae Romae* (2012).” Zoom lecture for the Department of Classics, University of California at Santa Barbara. 5 March.

(2021) “Screening Rome as Empire Nostalgia in Takeuchi Hideki’s *Thermae Romae* (2012).” Zoom lecture for the Department of Classics, Princeton University. 11 February.

(2019) “Screening Rome as Empire Nostalgia in Takeuchi Hideki’s *Thermae Romae* (2012).” Keynote Lecture for the Texas Classical Association Annual Meeting, Trinity University, San Antonio, Texas. 2 November.

(2019) “From Rock to Hero: Dwayne Johnson’s Star Text in *Hercules* (2014).” Keynote Lecture for the Texas Classical Association Annual Meeting, Trinity University, San Antonio, Texas. 1 November.

(2019) “Screening the Roman Female Gaze of Desire.” *Eta Sigma Phi* Classics Colloquium. University of California, Irvine, California. 6 May.

(2018) “The New Action Heroes: Biblical Epic Films for the 21st Century.” The Hood Lecture, School of Humanities. The University of Auckland, Auckland, New Zealand. 2 August.

(2018) “Screening the Roman Female Gaze of Desire.” Media & Communication Seminar Series. The University of Auckland, Auckland, New Zealand. 1 August.

(2018) “Screening the Battle of Actium: Civil War, Erotic Tragedy, and the Birth of an Empire.” Lecture for the Department of Classics, Randolph-Macon College, Ashland, Virginia. 27 April.

(2018) “The New Action Heroes: Biblical Epic Films in the 21st Century.” The Gail A. Burnett Lecture, Department of Classics and Humanities. San Diego State University, San Diego, California. 19 April.

(2017) “The Original Action Heroes: Biblical Epic Films in the New Century.” Lecture for the Departments of Classics and Religious Studies. Trinity College, Hartford, Connecticut. 3 October.

(2017) “Tokyo on the Tiber: Empire Nostalgia in Takeuchi Hideki’s *Thermae Romae* (2012).” Keynote lecture for the Australasian Society for Classical Studies conference. Victoria University, Wellington, New Zealand. 1 February.

(2016) “Rome as Cinematic Myth: Screening a New *Spartacus*.” Lecture for the *Roman Myth and Mythmaking* Exhibit. The Jundt Art Museum, Gonzaga University, Spokane, Washington. 1 December.

(2016) “A Roman Epic in Japan: Empire Nostalgia in Takeuchi Hideki’s *Thermae Romae* (2012).” Christina Elliott Sorum Memorial Lecture. Union College, Schenectady, New York. 9 May.

(2016) “Screening the Battle of Actium: Civil War, Erotic Tragedy, and the Birth of an Empire.” Lecture for the Department of Classics, University of Wisconsin, Madison. 21 April.

(2016) “A Roman in Kyoto: Empire Nostalgia in Takeuchi Hideki’s *Thermae Romae* (2012).” Theodore B. Guérard Lecture. College of Charleston, Charleston, South Carolina. 15 February.

(2015) “Classical Receptions Workshop.” Presentation for the Department of Classics, Victoria University of Wellington, Wellington, New Zealand, 11 November.

(2015) “Screening the Battle of Actium: Civil War, Erotic Tragedy, and the Birth of an Empire.” Lecture for the Department of Classics, University of Illinois, Urbana-Champaign. 22 October.

(2015) “Screening the Battle of Actium: Civil War, Erotic Tragedy, and the Birth of an Empire.” Lecture for the Department of Classics, Illinois Wesleyan University. 21 October.

(2015) “The Bible Epic as Action Movie: ‘Maximal Projections’ in *Noah* (2014) and *Exodus* (2014).” Lecture for the Depts of Classics, Religious Studies, and Film & Media Studies. University of California, Irvine. 7 October.

(2015) “Maximal Projections: Screening the New Heroes of *Noah* (2014) and *Exodus* (2014).” Keynote lecture for *The New Heroes on Screen* conference. European Cultural Centre, Delphi, Greece. 29 June.

(2015) “Augustan Projections of an Erotic Tragedy: Screening the Battle of Actium.” Irving L. Belser annual lecture. University of South Carolina, Columbia, South Carolina, 26 February.

(2014) “Augustan Projections: Screening the Battle of Actium.” Lecture for the Wellington Classical Association. Victoria University of Wellington, Wellington, New Zealand, 30 October.

(2014) “Screening the Battle of Actium: Naval Victory, Erotic Tragedy, and the Birth of an Empire.” Keynote lecture for *IMAGINES IV, Sailing in Troubled Waters: The Ancient Mediterranean and its Legacy in the Performing and Visual Arts*. University of Algarve, Faro, Portugal, 1 October.

(2014) “The Antonies I’ve Loved, or Why Does Classical Reception Matter?” Presidential Address for the Classical Association of the Middle West and South. Baylor University, Waco, Texas. 5 April.

(2013) “Paranoia, Revenge, and Violence: Perspectives from Mythological and Psychoanalytic Approaches.” Lecture for the NM Psychoanalytic Society, Albuquerque, New Mexico. 19 October.

(2013) “Magic, Music, Race: Screening ‘Black Enchantment’ after *Black Orpheus* (1959).” Lecture for the Department of Classical Studies, Loyola University, Chicago, Illinois. 27 September.

(2013) “The Virtuous Vices of the House of Batiatus.” Keynote lecture for conference *Beauty, Bravery, Blood and Glory: Ancient Virtues and Vices in Modern Popular Culture*. Bar-Ilan University/ Ben Gurion University of the Negev, Israel. 10-11 June.

(2011) “A Sit-Down Orgy for Fourteen: Screening Roman Sexual Deviance since *Quo Vadis* (1951).” Keynote lecture for *The Ancient World on Film* series, Museum of Art & Archaeology, University of Missouri, Columbia, Missouri. 8 September.

(2011) “I Was Colin Farrell’s Latin Teacher.” Keynote lecture for the conference *Cinema and Antiquity: 2000-2011*, the first J.P. Postgate Colloquium, University of Liverpool, UK. 14 July.

(2011) “From Helen of Sparta to Helen of *Troy*.” Keynote lecture for the 35th Annual Procope Costas Memorial Lecture at Brooklyn College, Brooklyn, New York. 10 May.

- (2011) "Oysters, Snails, Whores, and Gladiators: Screening Roman Sexual Deviance 1950-2010." Lecture for the New York Classical Club, New York University, New York, NY. 12 February.
- (2010) "All Roads Lead to *Rome*: An Introduction to *Rome*, Season One." Lecture for the Department of Classics, University of Utah, Salt Lake City, Utah. 1 April.
- (2010) "Simply Irresistible: The Power of Aphrodite." Lecture for Grand Rounds, UNM School of Medicine, Department of Psychiatry, Albuquerque, New Mexico. 19 February.
- (2009) "Power, Passion and Politics: The Women of HBO's *Rome*." Lecture for the Bernice L. Fox Classics Lecture series, Department of Classics, Monmouth College, Monmouth, Illinois. 2 March.
- (2008) "In the Footsteps of Heroes: Formation, Quest and Homecoming." Lecture for Grand Rounds, UNM School of Medicine, Department of Psychiatry, Albuquerque, New Mexico. 3 October.
- (2008) "Beware the Brides of March: Caesar's Women in HBO's *Rome*." Lecture for Classics symposium on Women and Spectacle in Late Republican Rome, Hollins University, Roanoke, Virginia. 13 March.
- (2008) "Big Love and Power: The Women of HBO's *Rome*." Keynote lecture for the Altman Humanities Scholars-in-Residence symposium on *Film, History, and Classical Antiquity*, Miami University, Oxford, Ohio. 10-13 February.
- (2007) "To Love and Toulouse: the Orpheus Theme in Marcel Camus' *Black Orpheus* (1959) and Baz Luhrmann's *Moulin Rouge* (2001)." Lecture for symposium on *Re-creating the Classics: Hollywood and Ancient Empires*, Union College, Schenectady, New York. 27-28 April.
- (2007) "From Santa Fe to Jerusalem: Governor Lew Wallace and the Idea of Empire in *Ben-Hur*." Lecture for the Department of Classics, Baylor University, Waco, Texas. 23 February.
- (2006) "Cultures of Violence: From Ancient Myth to Present Day Criminality." Lecture for the New Mexico Psychoanalytic Society, Albuquerque, New Mexico. 28 October.
- (2006) "From Helen of Sparta to Helen of *Troy*." Lecture for the John C. Rouman Classical Lecture Series at the University of New Hampshire, Durham, New Hampshire. 26 April.
- (2006) "Steamy Stories: Bath Scenes in the Roman Epic Film." Lecture for the Spring Meeting of the California Classical Association. San Francisco State University, San Francisco, California. 22 April.
- (2006) "Ridley Scott's *Gladiator*: A New Roman Epic Will Rise." Lecture for Symposium on Classics and Popular Culture. Northwestern University, Evanston, Illinois. 26 January.
- (2005) "She'll Always Have Paris: Helen and the Women of Wolfgang Petersen's *Troy*." Keynote lecture for the American Classical League. University of New Mexico, Albuquerque, New Mexico. 24 June.
- (2005) "She'll Always Have Paris: Helen and the Women of Wolfgang Petersen's *Troy*." Lecture for the Spring Meeting of the Classical Association of Virginia. University of Virginia, Charlottesville. 23 April.
- (2003) "The Mythology of Mars." Lecture for The Albuquerque Astronomical Society, Albuquerque, New Mexico. 17 May.

(2003) “Joe *Gladiator*: The Character of Maximus in Popular American Culture,” and “To Love and Toulouse: the Orpheus Theme in Baz Luhrmann’s *Moulin Rouge*.” Lectures for the Department of Classics, University of Utah, Salt Lake City, Utah. 10-11 April.

(2003) “Dionysus, God of Ecstasy and the Irrational.” Lecture for the New Mexico Psychoanalytic Society, Albuquerque, New Mexico. 29 March.

(2002) “Mad Maximus: *Gladiator* and Contemporary American Society.” Lecture for the UNM General Honors *Ancient Legacy* Lecture Series, Albuquerque, New Mexico. 2 October.

(2002) “Myths of the Spring Sky.” Lecture for The Albuquerque Astronomical Society, Albuquerque, New Mexico. 2 March.

(2001) “Sex and Violence in the Classical World.” Lecture for the University Art Museum Exhibit, *Sex and Violence: The Greek Way*, Albuquerque, New Mexico. 1 March.

(2001) “The Family Curse: Intergenerational Myths and Redemption in the *Oresteia*.” Lecture for the New Mexico Psychoanalytic Society, Albuquerque, New Mexico. 24 February.

(1999) “You’ve Read the Book, Now See the Picture.” Lecture for the University Art Museum Exhibit, *Visual Arts & Storytelling*, Albuquerque, New Mexico. 30 March.

(1998) “Warrior-God Mythology and the Red Planet.” Lecture for *The Mars Show*, Planetarium at Santa Fe Community College, Santa Fe, New Mexico. 4 April.

(1998) “The Revenge of Aphrodite: Refusal of the Other in Euripides’ *Hippolytus*.” Lecture for the New Mexico Psychoanalytic Society, Albuquerque, New Mexico. 7 March.

(1998) “Steal from the Best: Using the Greek Hero Myth.” Lecture for the Southwest Writers’ Workshop, Albuquerque, New Mexico. 20 January.

(1997) “Mighty Aphrodite: The Meaning of the Greek Goddess of Love.” Lecture for the UNM General Honors *Ancient Legacy* Lecture Series, Albuquerque, New Mexico. 12 November.

(1997) “Greek Mythology and the Autumn Night Sky.” Lecture for The Albuquerque Astronomical Society, Albuquerque, New Mexico. 11 October.

(1997) “Of Love and Bondage in Euripides’ *Hippolytus*.” Lecture for the NM Endowment for the Humanities Seminar on Greek Theater, University of New Mexico, Albuquerque. 22 September.

(1997) “The Hero: Hope or Destruction?” Lecture for the New Mexico Psychoanalytic Society, Albuquerque, New Mexico. 18 January.

(1996) “Aphrodite: The Archetype of Aggressive Female Sexuality.” Lecture for the New Mexico Psychoanalytic Society, Albuquerque, New Mexico. 9 March.

(1996) “The Psychodynamics of Abandonment and Filicide in Euripides’ *Medea*.” Lecture for the Dept. of Languages and Literatures, Arizona State University, Tempe, Arizona. 2 February.

(1995) “The Myth of Medea: The Psychodynamics of Abandonment and Filicide.” Lecture for the New Mexico Psychoanalytic Society, Albuquerque, New Mexico. 11 November 1995.

(1994-95) "Greek Mythology Seminar." Lectures for the Department of Psychiatry Special Seminar, University of New Mexico School of Medicine, Albuquerque, New Mexico. "Myth, Monsters, and Matriarchy," 15 May 1995. "The Electra Myth," 10 April 1995. "The Oedipus Myth," 8 March 1995. "The Medea Myth," 25 January 1995 and 13 December 1994.

CONFERENCES and PANELS ORGANIZED:

(2017) "Revisiting Classical and Religious Themes on the Modern Screen." The Classical Association. University of Kent, Canterbury, UK. 26-29 April.

(2017) "Styling the Past: Ancient and Classical Motifs in Fashion and Popular Media." CAMWS. University of Waterloo, Kitchener, Ontario. 6-8 April.

(2016) "The Archaeology of Stardom: Uncovering the Stars of Onscreen Antiquity." The Classical Association. University of Edinburgh, Edinburgh, Scotland. 6-9 April.

(2016) "*Urbs et Orbis*: Ancient Rome on the Global Screen." CAMWS. College of William and Mary, Williamsburg, Virginia. 16-19 March.

(2013) "Screening a New Spartacus: Tradition and Originality in STARZ *Spartacus* (2010-13)." CAMWS. University of Iowa, Iowa City, Iowa. 17-20 April.

(2012) "MYTHOS: Screening Classical Mythology on Film and Television." Ancient World Area Chair, 45 papers organized for presentation on 15 panels. Center for the Study of Film & History, University of Wisconsin. Milwaukee, Wisconsin. 26-30 September.

(2012) "Screening Roman Myth & Literature on Film and Television." CAMWS. Louisiana State University, Baton Rouge, Louisiana. 28-31 March.

(2010) "Oysters and Snails: Love & Sex in the Ancient World on Screen." Ancient World Area Chair, 25 papers organized for presentation on 8 panels. Center for the Study of Film & History, University of Wisconsin. Milwaukee, Wisconsin. 11-14 November.

(2010) "Representations of Race in Films and Television about the Ancient World." CAMWS. University of Oklahoma, Tulsa, Oklahoma. 24-27 March.

(2008) "Heroes of the Republic: *Rome* Season Two." CAMWS, Southern Section. University of North Carolina, Asheville, North Carolina. 13-15 November.

(2008) "Classics and the American Western." CAMWS. University of Arizona, Tucson, Arizona. 16-19 April.

(2006) "The Women of HBO's *Rome*, Season One." CAMWS, Southern Section. University of Memphis, Memphis, Tennessee. 2-4 November.

(2006) "New Perspectives on Classics and Cinema." CAMWS. University of Florida, Gainesville, Florida. 6-8 April.

GRADUATE ADVISING:

Director, Master's Thesis:

Lauren Alberti, M.A. in Comparative Literature/Classics, May 2021. Thesis: "Μηδέν ἄγαν: Conviviality and Excess in the Greek Symposia."

Molly Mata, M.A. in Comparative Literature/Classics, May 2018. Thesis: "Drama as Dream: Sophoclean Tragedy and the Cult of Asclepius."

Makaila Daeschel, M.A. in Comparative Literature/Classics, December 2015. Thesis: "Cerberus *Amator*: Underworld Imagery in the Elegies of Tibullus and Propertius."

Caley S. McGill, M.A. in Comparative Literature/Classics, May 2013. Thesis: "Embracing Evil: The Threat and Allure of the Female in Greek Poetry."

Trigg Settle, M.A. in Comparative Literature/Classics, May 2012. Thesis: "Higher Powers: The Metrics of Divine Will and Agency in Euripides' *Hippolytos* and *Herakles*."

Jessie Wells, M.A. in Comparative Literature/Classics, May 2012. Thesis: "*Ars Audax*: The Myth of the Flight of Icarus and its Reception since Antiquity"

Keith Alexander Woodell, M.A. in Comparative Literature/Classics, May 2012. Thesis: "Untranslatable Words in Classical Latin: The Problem with *PIUS*."

Scott Barnard, M.A. in Comparative Literature/Classics, May 2011. Thesis: "A New Language for Heroes: Odysseus, Ajax, and Sophistic Language in Attic Tragedy."

Lorenzo F. Garcia Jr., M.A. in Comparative Literature/Classics, May 2000. Thesis: "Reading Plato Reading Homer: A Study of Plato's Critique of Poetry."

Michele Ray Sadlowski, M.A. in Comparative Literature/Classics, May 1999. Thesis: "Homer's Lion: Predator Metaphors in the *Iliad* and *Odyssey*."

Committee Member, Master's Thesis:

Christian Rhoads, M.A. in Comparative Literature/Classics, expected May 2023. "Pastoral Plant Politics in Theocritus' *Idylls* and Vergil's *Eclogues*."

Lauren Brown, M.A. in Comparative Literature/Classics, May 2022. "Poetics as Rhetoric in the Works of Horace."

Noah Holt, M.A. in Comparative Literature/Classics, May 2021. "The Landscape of Love in Ovid's *Heroides*."

Christine Ellis, M.A. in Comparative Literature/Classics, expected May 2020. "'Reinventing Maternity in Chariton's *Callirhoe*.'"

Sarah Keith, M.A. in Comparative Literature/Classics, May 2018. "Negotiation and the Construction of Intimacy in the Letters between Fronto and Marcus Aurelius."

Benjamin John, M.A. in Comparative Literature/Classics, May 2018. Thesis: "Cathartic Concentration: Meditation and Altered States in Apuleius' *Metamorphoses*."

Luke Lea, M.A. in Comparative Literature/Classics, May 2018. Thesis: "A Platonic Answer to Problems of Writing and Knowing in the *Phaedrus* and *Theaetetus*."

Benjamin Leach, M.A. in Comparative Literature/Classics, May 2017. "Carian Greeks and Greek Scythians: The Hybridity of Greek and Barbarian Identity in Herodotus' *Histories*."

Samantha Davis, M.A. in Comparative Literature/Classics, May 2016. Thesis: "Lovers and Soldiers: Character Development in Terence's *Eunuchus*."

Dannu Hutwohl, M.A. in Comparative Literature/Classics, May 2016. Thesis: "Plato's Orpheus: The Philosophical Appropriation of Orphic Formulae."

Hong Song Yoong, M.A. in Comparative Literature/Classics, May 2015. Thesis: "Divine Poetics: Representation of Genre in Ovid's *Metamorphoses* 6.70-128."

Matthew Wilkens, M.A. in Comparative Literature/Classics, May 2014. Thesis: "Augustan Triumphs: Dishonorable Laurels in Ovid's *Amores* and *Metamorphoses*."

Israel McMullin, M.A. in Comparative Literature/Classics, May 2011. Thesis: "Hearts, Bellies, and the Hunger of Heroes: Inter-traditional Agonistic Discourse between the *Iliad* and *Odyssey*."

Erin Phillips, M.F.A. in Play Writing, UNM Department of Theatre and Dance, May 2010. Thesis Play: *The One Forbidden Thing*.

Daniel Bellum, M.A. in Comparative Literature/Classics, May 2009. Thesis: "Friend, Foe, or Other: Boundaries and Identity on the Odyssean Sea."

Casey Mraz, M.F.A. in Play Writing, UNM Department of Theatre and Dance, May 2009. Thesis Plays: *Greek Row Tragedy* and *The Big Come*.

Astrid Winegar, M.A. in Comparative Literature/Classics, Dec 2008. Thesis: "The Literary, Cultural, and Cinematic Aspects of the Character of Frodo Baggins in *The Lord of the Rings*."

Evelyn Fannin, M.A. in Comparative Literature, May 2002. Thesis: "The Cinema of the Unresolved."

Heidi Genoist, M.A. in French, May 1996. Thesis: "Love's Labors Borrowed: Boundary-Crossing Appropriations of Bodily Imagery in Twelfth-century Discourses of Love."

Director, Master's Exam:

Jason Westbrook, M.A. in Comparative Literature/Classics, May 2010. Topic: Ancient Sexualities.

Kris Murrey, M.A. in Comparative Literature/Classics, May 2009. Topics: Plutarch, the 2nd Sophistic.

Brian Lanter, M.A. in Comparative Literature/Classics, May 2007. Topics: The Ancient Novel, Ancient Music and Meter.

Lori Czosnyka, M.A. in Comparative Literature/Classics, May 2003. Topics: Catullus, Propertius, Ovid.

Committee Member, Master's Exam:

Matthew Phipps, M.A. in Comparative Literature/Classics, expected May 2023.

Hpone Tu, M.A. in Comparative Literature/Classics, expected May 2023.

Hannah Mickens, M.A. in Comparative Literature/Classics, May 2019. Topic: Classical Reception Studies.

Kelle Webb, M.A. in Comparative Literature/Classics, May 2015. Topics: Homer, Greek Tragedy.

Jordan Wiegand, M.A. in Comparative Literature/Classics, May 2014. Topics: Homer, Hesiod.

Eugene Hamilton, M.A. in Comparative Literature/Classics, May 2007. Topics: Vergil, Livy, Cicero.

UNDERGRADUATE HONORS ADVISING:

Director, Honors Thesis:

Hannah Mickens, Departmental Honors in Classics, B.A. May 2017. Thesis: "Disturbed *phrenes*: Sight and Tragic Agency in Sophocles' *Antigone* and Shakespeare's *Macbeth*."

Jacqueline O'Neill, Departmental Honors in Classics, B.A. May 2014. Thesis: "*Ire et Venire*: Travel Motifs in Propertius' Love Elegies."

Makaila Daeschel, Departmental Honors in Classics, B.A. May 2013. Thesis: "Personal Address and *Amicitia* in Catullus and Propertius."

Hannah Saloio, Departmental Honors in Classics, B.A. December 2012. Thesis: "The Proof is on the Pot: The Representation of Euripides' *Medea* in Contemporary Vase Painting."

Lisa Adey, Departmental Honors in Classics, B.A. May 2012. Thesis: "Propaganda in Stone: The Representation and Defacement of the King Herself."

Kelle Rhae Webb, Departmental Honors in Classics, B.A. May 2012. Thesis: "The Web of Fatality: The Representation of Women, Motherhood, and Mortality in Greek Poetry."

Samantha Perea, Departmental Honors in Classics, B.A. May 2012. Thesis: "The Realm of Music in Ancient Greek Thought: An Analysis of Music in Mythology and Epic."

Caley S. McGill, Departmental Honors in Classics, B.A. May 2010. Thesis: "Immortality in the Cobra's Bite: The Reception of Cleopatra in *The Memoirs of Cleopatra* by Margaret George."

Keith Alexander Woodell, Departmental Honors in Classics, B.A. May 2008. Thesis: "The Political Power of Livia Drusilla."

Carl Young, Departmental Honors in Classics, B.A. May 2007. Thesis: "Irony, Parody, and Politics in Aristophanes' Speech in Plato's *Symposium*."

Jeremy Armstrong, Departmental Honors in Classics and History. B.A. May 2003. Thesis: "Modifications in the Roman Army Due to the Changing Socio-Political Environment during the Years 107-32 BC."

Sarah Gaskill, Departmental Honors in Classics. B.A. May 2000. Thesis: "Creating an Ideal in Euripides' *Alcestis*."

Brooke Peters, Departmental Honors in Classics. B.A. May 1999. Thesis: "Medea: Portrait of a Hero."

Ashley Alexander, Departmental Honors in Classics and Art Studio. B.A/B.F.A. May 1998. Thesis: "Imperfect Creatures: Twins in Greek Mythology and Art."

Earl Augustus Rhoads III, Departmental Honors in Classics. B.A. May 1996. "An Investigation into the Influence of Astrological and Astronomical Vocabulary in the Greek Septuagint and New Testament."

UNIVERSITY of NEW MEXICO SERVICE (selected):

University Service:

- University Athletic Council, 2018-current, 2002-03
- Selection Committee, Presidential Teaching Fellow Award, 2006-07, 2002-03
- NCAA Athletic Certification Interim Report Committee, 2002
- Awards Selection Committee, Teacher of the Year Awards, 2002, 1998, 1996
- Search Committee, Associate Provost for Academic Affairs, 2001
- Provost's Strategic Planning Committee, Subcommittee on Undergraduate Education, 1999-2000
- Chair, Teaching Enhancement Committee, Subcommittee on Awards & Fellowships, 1998-2001
- University Accreditation Report, Subcommittee for Chapter on Education, 1997-98
- University Undergraduate Committee, 1996-98
- Faculty Advisory Committee for the Bachelor of University Studies Degree, 1993-96

College of Arts & Sciences Service:

- Senior Promotion Committee, 2008-10; Chair, 2009-2010
- Undergraduate Committee, 2002-03, 1995-99; Chair, Subcommittee on Curriculum, 2002-03
- Minority Student Affairs Council, 1995-99

Department Service:

- Department Chairperson, 2018-current, 2000-02
- Classics Undergraduate Major Advisor, 2004-16, 2002-03, 1995-2000
- Chair's Advisory Committee, 2010-17, 2005-07, 1998-99
- Search Committee Chair, Russian Positions, 2015-2016, 2007-08
- Director of Comparative Literature/Cultural Studies Program, 2011-14
- Search Committee Chair, Classics/Religious Studies Position, 2013-2014
- Search Committee, Japanese Positions, 2012-13, 2011-12, 1998-99, 1994-95
- Search Committee Chair, Classics/Latin Position, 2011-2012
- Director of Undergraduate Studies, 2008-09, 2002-03, 1994-2000
- Languages Undergraduate Major Advisor, 2008-09, 2002-03, 1998-2000
- Search Committee, LDLC Positions, 2004-05, 1996-97
- Outcomes Assessment Coordinator, 1996-99
- Minority Student Affairs Coordinator, 1994-2000
- Search Committee, French Positions, 1999-2000, 1995-96, 1994-95
- Search Committee, German Position, 1993-94

OTHER PROFESSIONAL SERVICE & ACTIVITIES:

Classical Association of the Middle West and South (CAMWS):

- Local Committee Chair, Albuquerque conference, 2017-2018
- President, 2013-2014; President-Elect, 2012-2013; Past President, 2014-2015
- Nominating Committee, 2014-2019; Chair, 2014-15
- Program Committee, 2011-2014; Chair, 2013-2014
- Vice President for the Rocky Mountain Region, 2009-2012
- Executive Committee, 2012-2015, 2001-2008
- Chair, Membership Committee, 2001-2008
- Vice President for the State of New Mexico (highest state office), 1994-2004

Society for Classical Studies (SCS) (American Philological Association):

- Committee on the Status of Women and Minority Groups, 2006-2010
- Committee on Scholarships for Minority Students, 1997-2000

Rocky Mountain Modern Language Association (RMMLA):

- President, Executive Board, 1996
- Vice President, Executive Board, 1995

Association of Yale Alumni (AYA):

- Executive Committee, Yale University Graduate School Alumni Association, 2005-2008
- Yale New Mexico Alumni Association, President, 1993-1996
- Association of Yale Alumni Assembly Delegate from New Mexico, 1992-95

Advanced Placement (AP) Latin Reading, Educational Testing Service, Princeton, New Jersey

- Faculty Consultant: June 1996, June 1995, June 1994

The Johns Hopkins University, Center for Talented Youth (CTY):

- Instructor, Etymologies, Loyola Marymount University, Los Angeles, California, 1996, 1995
- Assistant Site Director, Loyola Marymount University, Los Angeles, California, 1992
- Assistant Site Director, University of Redlands, Redlands, California, 1991
- Instructor, Etymologies, University of Redlands, Redlands, California, 1990
- Instructor, Etymologies, Scripps College, Claremont, California, 1989

OTHER AWARDS & GRANTS:

University of New Mexico:

- UNM *Phi Eta Sigma* Honor Society, honorary faculty membership, inducted April 1999
- European Studies Committee grant for summer teaching abroad, May 1998
- Teaching Allocation grant for multi-media teaching materials, December 1997
- Research Allocation grant for summer research, June 1996
- Research Allocation grant for summer research, July 1995
- CIRT Site License Committee grant for research software, May 1994

Yale University:

- Yale University Graduate Student Fellowships, 1989-90, 1988-89, 1987-88
- Martin Kellogg Fellowship for Graduate Study in Classics, 1986-87

- Richard J. Franke Fellowships for Graduate Study in the Humanities, 1985-86, 1984-85
- Mary Cady Tew Prize for Academic Excellence, 1984-85

University of California, Berkeley:

- Phi Beta Kappa, California Alpha Chapter, elected 1984
- W.K. Pritchett Prize in Greek, 1981-82
- National Merit Scholarship, 1980
- California Alumni Honor Scholarship, 1980

PROFESSIONAL AFFILIATIONS:

- Society for Classical Studies (American Philological Association), since 1988
- Classical Association of the Middle West and South, since 1994
- The Classical Association, since 2008