

## Pamela L. Cheek

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& EVP for Academic Affairs  
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Cedar Crest, NM 87008

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### EDUCATION

Ph.D. in Comparative Literature. 1994. Stanford University, Stanford, CA.  
Dissertation: *Sexual Records*.

A.B. Literature Concentration, *magna cum laude*. 1987. Harvard & Radcliffe Colleges,  
Cambridge, MA. Honors thesis: "Writing Out of Bounds: Self-Censorship and Indeterminacy  
in Four *Récits* Published by Les Éditions de Minuit, 1942-45."

### EMPLOYMENT

Associate Provost for Student Success, University of New Mexico. Albuquerque, NM 87131.  
July 2018–present.

Interim Associate Provost for Curriculum and Assessment, UNM. Sept. 8, 2017–June 30,  
2018. Chair, Dept. of Foreign Languages & Literatures, UNM, July 1, 2015–October 31,  
2017.

Professor of French and Comparative Literature, Dept. of Foreign Languages & Literatures,  
UNM, July 2020 – present.

Associate Professor of French and Comparative Literature, Dept. of Foreign Languages &  
Literatures, UNM, 2002 – 2019.

Assistant Professor of French., Dept. of Foreign Languages & Literatures, UNM, July 1996–  
July 2002.

Assistant Professor of French. Dept. of Romance Languages, University of Pennsylvania.  
Philadelphia, PA 19104, September 1994–June 1996 (voluntarily resigned position to  
accommodate dual career family needs).

### PROFESSIONAL RECOGNITION

Laura Shannon Prize in Contemporary European Studies. Nanovic Center for European  
Studies. \$10,000 book prize for *Heroines and Local Girls* and invited lecture. November  
2022 University of Notre Dame. 2021.

Feminist Research Institute Faculty Research Award. Fall 2011. Feminist Research Institute, UNM.

Dean's Research Semester. Spring 2008. College of Arts & Sciences, UNM.

Assistant Professor Research Semester. Spring 2001. College of Arts & Sciences, UNM.

Summer Research Award. Summer 1996. College of Arts & Sciences, University of Pennsylvania.

Georges Lurcy Fellowship. 1993–94. Stanford University.

Mellon Fellowship in the Humanities. 1987 cohort. Andrew W. Mellon Foundation.

Graduate Fellowship, Dept. of Comparative Literature. 1988–1994. Stanford University.

John Harvard Scholar and Elizabeth Cary Agassiz Scholar. 1983–87. Harvard and Radcliffe Colleges.

National Merit Finalist. 1982.

## RESEARCH FUNDING

“Expanding the Course-Based Undergraduate Research Experience Framework to Strengthen Transitions for STEM Undergraduates (E-CURE),” PI: James Holloway; Co-PI: Pamela Cheek; National Science Foundation IUSE HSI. Awarded. September 11, 2019-present. \$2.5M.

“New Mexico Workforce Center of Excellence,” Health Resources and Service Administration. Student Core Co-Lead. Awarded. July 1, 2022-2027. \$5M.

“Student Experience Project: Designing Learning Environments to Advance Equity,” UNM Strategic Project Lead: Pamela Cheek; STEM Lead: Sushilla Knottenbelt. Association of Public and Land-Grant Universities. January 1, 2019–August 31, 2021. Awarded. Direct: \$250,000. Extension to December 31, 2021. \$30,000.

Howard Hughes Medical Institute Inclusive Excellence 3 Learning Community. Phase 1. PI: Pamela Cheek. Awarded. Spring 2021-present. \$30,000. Phase 2 (under consideration).

“Race and Social Justice in the General Education Curriculum,” PI: Lawrence Roybal. Co-PIs: Cheek, Alex Lubin. Lumina Fund for Racial Justice and Equity, June 1, 2018–May 1, 2019 Awarded. \$50,000.

“Stories of Migration in New Mexico.” Humanities Working Group Initiative Grant. Co-PIs: Melissa Axelrod, Pamela Cheek. College of Arts & Sciences, UNM. May 2016-May 2017. Awarded \$10,000.

## PUBLICATIONS

Book. *Heroines and Local Girls: The Transnational Emergence of Women's Writing in the Long Eighteenth Century*. University of Pennsylvania Press, 2019. 296 pp.

Book. *Sexual Antipodes: Enlightenment Globalization and the Placing of Sex*. Stanford, CA: Stanford University Press, 2003. 264 pp.

Book chapter. "Prostitution in Eighteenth-Century Literature," *A Cultural History of Prostitution*. Eds. Nina Kushner and Dan Orrells. Bloomsbury Press. Under Contract.

Book chapter. "The Early French Novel and the Circum-Atlantic," *The Cambridge History of the Novel in French*, vol. 2. Ed. Adam Watt. Cambridge University Press. 2021. 133-51.

Book chapter. "The Space of British Exile in Frances Burney's *The Wanderer* and Germaine de Staël's *Corinne*," in *Gender and Space in Britain, 1660-1820*. Eds. Karen Gewirtz and Mona Narain. Ashgate Press. 85-100. 2014.

Article. "The Festival of Incest in *Le Paysan Perversi*," *Symposium*. (Fall 2006). 60: 3. 134-145.

Article. "The Mémoires secrets and the Actress: Tribadism, Performance and Property," *The Mémoires secrets and the Culture of Publicity in Eighteenth-Century France*. eds. Jeremy Popkin and Bernadette Fort. Oxford: The Voltaire Foundation, 1998. 107-28.

Article. "Prostitutes of 'Political Institution'," *Eighteenth-Century Studies* (Winter, 1994-95). 28:2 193-219.

Review. "Demi-monde." Nina Kushner. *Erotic Exchanges: The World of Elite Prostitution in Eighteenth-Century Paris*. *Eighteenth-Century Life* 40:1 (January) 2016. 119-121.

Review. Mary McAlpin, *Female Sexuality and Cultural Degradation in Enlightenment France: Medicine and Literature*. *H-France Reviews* 13: 93 (July) 2013. 3 pages.

Review. Marius Warholm et Knut Ove Eliassen, eds. *Dévier et divertir: littérature et pensée de XVIIIe siècle*. *Eighteenth-Century Fiction* 25:4 (Summer) 2013. 780-82.

Review. Madeleine Dobie, *Trading Places: Colonization and Slavery in Eighteenth-Century French Culture*. *The English Historical Review* 128: 531. (April) 2013. 437-39.

Review Essay. "The Challenges of Representing Islands," Review Essay: Harriet Guest, *Empire, Barbarism and Civilization: Captain Cook, William Hodges, and the Return to the Pacific* and Kay Dian Kriz, *Slavery, Sugar, and the Culture of Refinement: Picturing the British West Indies*. *Eighteenth-Century Life*. Winter 2010.

Blogpost. "Charrière's *je ne sais quoi*: Why *Trois femmes* is a Must," *What You Must Know About the Revolution*.

<https://whatyoumustknowaboutthefrenchrevolutionli.wordpress.com/2010/02/21/charriere's-je-ne-sais-quoi-why-trois-femmes-is-a-must-by-pamela-cheek/>. posted by Julia Douthwaite, February 21, 2010.

Review. Geoffrey Turnovsky, *The Literary Market: Authorship and Modernity in the Old Regime* in *Modern Languages Quarterly* 73:4 (2012). 605-09.

Review. James Turner, *Libertines and Radicals in Early Modern London* in *Modern Languages Quarterly*, 65:2 (June 2004). 310-16.

Encyclopedia article. "Prostitution," *The Greenwood Encyclopedia of Love, Courtship and Sexuality*. 3. Eds. Victoria L. Mondelli and Cherrie Gottleben. Westport, CT: Greenwood Press, 2008. 194-96.

Encyclopedia article. "Brothel," *The Greenwood Encyclopedia of Love, Courtship and Sexuality*. 3. Eds. Victoria L. Mondelli and Cherrie Gottleben. Westport, CT: Greenwood Press, 2008. 35-36.

Encyclopedia article. "John Hawkesworth: Almorán and Hamet," *Encyclopedia of Erotic Literature*. Ed. Gaëtan Brulotte and John Phillips. Routledge, 2006. 629-33.

Translation. Formey, Jean-Henri-Samuel. "Nègre," *The Encyclopedia of Diderot & d'Alembert Collaborative Translation Project*. Ann Arbor: Scholarly Publishing Office of the U. of Michigan Library, 2003. Web.

Translation. Le Romain, Jean-Baptiste-Pierre, "Nègres," *The Encyclopedia of Diderot & d'Alembert Collaborative Translation Project*. 2003. Web.

Translation. Le Romain, Jean-Baptiste-Pierre, "Nègres blancs," *The Encyclopedia of Diderot & d'Alembert Collaborative Translation Project*. 2003. Web.

## PRESENTATIONS

"Creating cultures of belonging: from boutique interventions to systems change," Panelist. 41<sup>st</sup> Annual Conference on The First-Year Experience, Orlando, FL. Presented February 13, 2022 and February 14, 2022.

"Achieving equity in a crisis: How can we ensure equitable academic success beyond COVID?" Panelist. American Public and Land Grant Universities Virtual Annual Meeting, November 15, 2021.

"Roundtable: Has the Eighteenth-Century Ever Been Modern?" American Society for Eighteenth-Century Studies Annual Meeting. Virtual. March 22, 2020.

“Imperial Fantasies of Sex in Oceana,” Panel Respondent. American Society for Eighteenth-Century Studies Annual Meeting. Virtual. March 20, 2020.

“Colonial,” Material Affects, or, Feeling with Capitalism Roundtable. American Society for Eighteenth-Century Studies. Denver, Colorado. March, 2019.

“The Eighteenth-Century Novel Reads Title IX,” Rape Culture and the Rise of the Novel Roundtable. American Society for Eighteenth-Century Studies. Minneapolis. April 1, 2017.

“The New Female Exceptionalism: Elite Women Writers and the National Female Characters Left Behind,” American Society for Eighteenth-Century Studies. Pittsburgh. March 31, 2016.

Commentator. “Sexual Histories and Sexual Subjects in Eighteenth-Century France,” Society for French Historical Studies. Montreal, Quebec, April 26, 2014.

“Flows of Sympathy & Gendered Cosmopolitanism: Isabelle de Charrière’s Network in the Age of Revolution,” American Comparative Literature Association, New York, New York. March 21, 2014.

“Gendered Cosmopolitanism: Intimacy and Hospitality in Charrière, Inchbald and Huber,” American Society for Eighteenth-Century Studies, Cleveland, Ohio. April 4, 2013.

“The Social Networks and Translations of Late Eighteenth-Century Women Writers,” American Society for Eighteenth-Century Studies, San Antonio, TX. March 22, 2012.

“Gender and Eighteenth-Century Cosmopolitanism,” Feminist Research Institute Colloquium. UNM. October 31, 2011.

“From Comparative Sexuality to Comparative Literature.” British Women Writers Conference, Texas A & M University, College Station, TX. April 9, 2010.

“Isabelle de Charrière’s *Trois femmes*.” Roundtable: “*Les must de la Révolution française*,” American Society for Eighteenth-Century Studies, March 19, 2010.

“Transnational Heroines and Local Girls: Female Literary Affinity and the first ‘Dutch’ novels.” Invited. Novel Knowledge. Stanford University. Stanford, CA. May 5, 2016.

“The Comparative Literature of Women.” ASECS, Albuquerque, March 18, 2010.

“From Comparative Literature to Comparative Sexuality.” Invited Talk. Program in Gender and Sexuality Studies. University of North Carolina, Chapel Hill. February 22, 2010.

Panelist, Cultural Studies Colloquium: What is Ideology? University of New Mexico, October 30, 2009.

“Did Black Mean *Nègre*?” International Society for Eighteenth-Century Studies, Los Angeles, CA August 4, 2003.

“Enlightenment Globalization and the Placing of Sex.” Invited Talk. University of Santa Clara, Santa Clara, CA. May 16, 2002.

“Sexual Order and Publicity in the French and British Enlightenments.” Kentucky Foreign Languages Conference. Louisville, KY, April 18, 2002.

“Sexual Antipodes.” Group for Early Modern Cultural Studies. Philadelphia, PA, November 15, 2001.

“Métissage and the Limits of Desire in the Antipodes.” Modern Languages Association, December 27, 2000.

“The Ideal Brothel.” American Comparative Literature Association, Yale University, April 25, 2000.

“The Sexual Act: From Metropole to Antipodes in Late Eighteenth-Century France.” Cultural Studies Colloquium, University of New Mexico, March 7, 2000.

“The Ideal Brothel: The Male Body and The Institution Imagined in Enlightenment Prostitution Reform Plans.” Read at the Tenth International Congress on the Enlightenment, Dublin, University College, July 25, 1999; abstract (The Voltaire Foundation, 2000), electronic publication.

“National Languages, Family Tongues: Women’s Conditions of Communication in *Lettres écrites de Lausanne* and *Corinne*.” American Society for Eighteenth-Century Studies, Notre Dame, Indiana, April 2, 1998.

“Tribade Politics: Performance, Property and the Public Sphere.” *The Rhetoric of the Other: Gay and Lesbian Discourses in French and Francophone Literature, Culture, and Film*, The University of North Carolina-Chapel Hill, November 21, 1997.

“Describing Sex After Tahiti: Strategies for Representing Racial Difference in Late 18th-Century Travel Writing.” UNM Anthropology Department Lecture Series, University of New Mexico, Albuquerque, NM, March 12, 1997.

“Gendered Bodies in Motion: Male and Female Agency in Materialist Texts and in the Pornographic Novel.” Western Society for Eighteenth-Century Studies, University of California at Berkeley, Berkeley, CA, February 16, 1997.

“The Actress’s Characters.” Rocky Mountain Modern Language Association, University of New Mexico, Albuquerque, NM, October 25, 1996.

“Native Transfusions.” American Society for Eighteenth-Century Studies, Austin, Texas, March 28, 1996.

“The Progress of Population.” Eastern Central/ASECS, The University of Delaware, October 19, 1995.

“Sex and Excess: European Self-Representation in Late 18th-Century Travel Literature.” Group on Early Modern Cultural Studies, Dallas, Texas, October 8, 1995.

“Prostitutes of ‘Political Institution’.” Seminar on Enlightenment and Revolution. Stanford University, November 1993.

## TEACHING

Going Gothic, Getting Romantic  
Paris: the Arc of Cities  
Early Modern New Media  
Early Modern British and European Women Writers  
Introduction to Critical Theory  
A Global Literary History of *Me Too*  
Beginning through Advanced French language sequence

## DOCTORAL ADVISEMENT

Co-Chair. Susmitha Udayan. Ph.D. in French Studies. Summer 2019. *Narrating Refugee Lives: Political Asylum in 21<sup>st</sup>-Century France*. Recipient of the Tom J. Popejoy Dissertation Prize. UNM. 2020.

Chair. Alain Antoine. Ph.D. in French Studies. Expected Spring 2019. *The Turkish Spy: A Peripatetic Novel*.

Chair. Marie-Chantale Mofin Noussi. Ph.D. in French Studies, 2012. *Vers une écocritique postcoloniale africaine: L’environnement dans les littératures Africaines de langue française*.

Chair. Valérie Putnam. Ph.D. in French Studies, 2010. *Une étude Foucauldienne de la femme exotique comme figure pédagogique de désir féminin alternatif dans le roman français de 1747 à 1997*.

Co-chair. Robin Runia. Ph.D. in English, 2009. *Hearkening to Whores: Reviving Eighteenth-Century Models of Sensible Writing*.

Chair. Christelle Gonthier. Ph.D. in French Studies, 2006. *Les Lumières aux possibles de la représentation: esthétique de la monstration chez Diderot et Chardin*.

Chair. Dilyara Doyanova. Ph.D. in French Studies, 2004. *Festival de la dégénérescence : le corps, le carnavalesque et le naturalisme.*

Chair. Marijn Scholten Kaplan. Ph.D. in French Studies, 2002. *Marie-Jeanne Riccoboni's Letters from Elizabeth Sophie de Vallière to Louise Hortensia de Canteleu, her friend.*

Committee Member. Kelly Hunnings. Ph.D. in English. *The chaotic domestic: tracing affect in representations of nation, class, and gender in eighteenth-century laboring-class women's writing.*

Committee Member. Stacey Kikendall. Ph.D. in English, 2012. *Visual Exchange: The intersection of Vision, Gender and Empire in Nineteenth-Century British Literature.*

Committee Member. Anne-Sabine Nicolas. Ph.D. in French Studies, 2011. *La danse du Tutuguri ou le rite du soleil noir: Une performance textuelle d'Antonin Artaud.*

Committee Member. Birgit Schmidt-Rosemann. Ph.D. in English, 2009. *Pox'd Whores and Virginal Fannies : Shifting Representations of Women's Bodies and Their Effects on Female Satire in the Eighteenth Century.*

Committee Member. Stefanie Gustafson. Ph.D. in English, 2007. *Dialogic Voice in Contemporary Women's Memoir : Daughter's Narrative Strategies for Negotiating Cultural and Generational Differences in the Mother/Daughter Relationship.*

Committee Member. Simona Fojtová. Ph.D. in American Studies, 2006. *Epistemic Bodies : Communist Discourse and Western Feminist theory.*

Committee Member. J. Henry Messinger. Ph.D. in American Studies, 2005. *Understanding Law: its Relation to Time, Violence, and the U.S. Constitution.*

Committee Member. Shari Evans. Ph.D. in English, 2005. *Navigating Exile : Contemporary Women Writers Discover an Ethics of Home.*

Committee Member. Jane Evans. Ph.D. in French Studies, 2001. *Tactical Silence in the Novels of Malika Mokeddem.*

Committee Member. Kevin Boileau. Ph.D. in Philosophy, 1998. *Genuine Reciprocity & Group Authenticity : Foucauldian Developments of Sartre's Social Ontology.*

## MASTER'S ADVISEMENT

Co-Chair. Cole Carvour. M.A. in Comparative Literature, 2020. *Bodily Fluids in Rwanda: Écrire par devoir de mémoire.*

Chair. Fanny Hamon. M.A. French, 2016. *Performance of Gender Social Status: Social Identity Through Clothes.*



Chair. Camille Charlery, M.A. French, 2015. *Mémoire et identité dans les réécritures caribéennes: Wide Sargasso Sea et La Migration des cœurs.*

Chair. Lauranne Poharec, M.A. Cultural Studies, 2014. *Showing the Unsayable: Trauma and Juxtaposition in Persepolis and A Child's Life and Other Stories.*

Chair. Amandine Faucheux, M.A. Cultural Studies, 2014. *'Nolite the bastardes carborundorum': Reproduction and Resistance in Octavia Butler, Margaret Atwood, and the Alien Series.* Spring 2014.

Chair. Scott Brown, M.A. French Studies, 2014. *Shame in the Fabliaux.*

Chair. Brynn Shaw, M.A. Cultural Studies, 2013. *Zombie Economics: Violence and Economics in Three First-Person Shooter Zombie-Themed Video Games.*

Chair. Fu-Ying Chuang, M.A. Cultural Studies, 2008. *Constructing Home and Female Identity in Jamaica Kincaid's Lucy and Toni Morrison's Beloved.*

Chair. Louise Ladd, M.A. Cultural Studies, 2007. *Living With the Intel Uncanny.*

Chair. Erin Zavitz, M.A. Comparative Literature, 2006. *Portable sites of Haitian memory : Edwidge Danticat's The Farming of Bones and Marie Vieux Chauvet's Amour, colère et folie.*

Chair. Machiko Willey. M.A. Comparative Literature, 2004. *Two social critics, Daniel Defoe and Saikaku Ihara : a comparative study of The fortunes and misfortunes of the famous Moll Flanders and The life of an amorous woman.*

Chair. Andrea Mays, M.A. in Cultural Studies, 2004. *The Haunting of the Black Female Body in Film.*

Chair. Teresa Cutler, M.A. in Cultural Studies, 2003. *A Murder of Monsters : Sacrifice and Reproduction in Frankenstein, Oroonoko and Geek Love.*

Chair. Katherine Pavuk, M.A. Cultural Studies, 2003. *Marking out a Dance Space : the Function and Experience of Flamenco in the Southwest.*

Chair, Anne-Sabine Nicolas, M.A. French Studies, 2002. *Corps féminins, îles de la modernité et théâtre: les histoires inachevées d'Olympe de Gouges et d'Hélène Cixous.*

Chair. Brigitte Eschenauer, M.A. French Studies, 2002. *Whispers of the Soul : Introduction and Translation.*

Chair. Daniel Cofer, M.A. French Studies, 2001. *Producing the Individual : Télémaque, Robinson Crusoe, Émile, and the Question of Authority.*

Chair. Christopher Koller, M.A. French Studies, 2000. *Invisible Transgression : Mademoiselle De Maupin (1670-1707) Exercising the Point of Honor as a Woman in Seventeenth-Century France.*

Chair. Mera Jane Triffler Wolf, M.A. Cultural Studies, 1999. *Transgressions : Praying to Whom and For What? : the Our Father, Simone Weil, Jewish Mysticism, and Feminist practice.*

Chair. Germina Nadège Veldwachter-Sapotille, M.A. French Studies, 1998. *Traces de la négritude au féminin ou l'art de conter les Antilles dans Pluie et Vent sur Têlumeé–Miracle et Juletane.*

Chair. M.A. French Studies, Plan II: Mary Lou Bulson, Justine Cooper. Nora Kelting, Rijaso Adriamanana, Lucie Ceylan.

Chair. M.A. Comparative Literature and Cultural Studies, Plan II: Kristin Harrell, Cynthia Bautista, Scott Patterson; Benjamin Emery, Kristen Duke.

Committee Member. Teresa Caprioglio. M.A. in CL/CS, 2018. *Women Near TV's White House: Power, Gender and Race on U.S. Television.*

Committee Member. Ruochen Bo. M.A. in CL/CS, 2018. *From Plato's Cave to Edward Yang's Cinema: An Examination of Filmic Language and Its Noetic Potential.*

Committee Member. Ashley Gushulak, M.A. French Studies, 2017. *Lucie Cousturier: The Female Voice and Travel Narratives in Colonial West Africa.*

Committee Member. Katy Chaffee, M.A. French Studies, 2015. *Blue Desire: Narrative Structure, Gaze, and Intertextuality in Abdellatif Kechiche's Blue is the Warmest Color.*

Committee Member. Genevieve Pocius, M.A. French Studies, 2015. *Temporality, Spatiality and Looking in Chantal Akerman's Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles (1975) and Agnès Varda's Cléo from 5 to 7 (1962)*

Committee Member. Ojana Albuquerque. M.A. French Studies, 2013. *La chute de la femme objet.*

Committee Member. Austin Hancock, M.A. French Studies, 2014. *Pugilism and Poetry: Guillaume Appolinaire, Arthur Cravan, and the Poète Boxeur.* 2014.

Committee Member. Holly Collins, M.A. French Studies, 2008. *Alcoholisme et dégénérescence dans l'Assommoir.*

BACHELOR'S HONORS ADVISEMENT

Sarah Bullwinkle, B.A. French, 2016. “Looking Through the Screen: Imprints and Implications of Japonisme in *L’Assommoir*.”

Cassandra Brown, B.A. French, 2011. “La femme et le mariage dans deux romans du dix-huitième siècle.”

Ricardo Gallicia, B.A. French, 2010. “Le café comme espace public.”

Lee Gallegos, B.A. French, 2010. “Les grands projets de Paris.”

Max Schön, B.A. CL/CS, 2002. “The History of the Death Penalty in New Mexico.”

## SERVICE

### *University*

Co-Chair. Steering Committee. Higher Learning Commission Accreditation. UNM, 2017–22.

Chair. Faculty Senate Task Force on General Education, University of New Mexico. 2016–2017.

Member. Statewide General Education Steering Committee. 2016–2018.

Member. Curriculum Transfer and Articulation Committee. New Mexico Higher Education Department. 2017–present.

Co-Chair. Provost’s Committee on Academic Success. UNM. 2017–present.

Member, *ex officio*. Faculty Senate Curricula Committee, UNM. 2018–present.

Member, *ex officio*. Faculty Senate Graduate and Professional Committee. UNM. 2018–present.

Member, *ex officio*. Provost’s Committee on Assessment. UNM. 2017–present.

Member, *ex officio*. Provost’s Committee on Advising. UNM. 2017–present.

Member, *ex officio*. Faculty Senate Faculty IT Use Committee. 2019–present.

Member, *ex officio*. Museum Council, UNM. 2018–present.

Member. Committee on Governance. University of New Mexico. 2014–2017 (elected to 2<sup>nd</sup> three-year appointment beginning in Fall 2017 but resigned due to administrative appt.).

Chair. Task Force on Implementing Faculty Constitution Amendment. UNM. 2015–16.

Member. Faculty for a Sexual Assault Free Environment. UNM. 2016–present.

Co-Chair. Bilinski Fellowship Committee. Administration of \$1.2 million in grants to Humanities doctoral students. Russell J. and Dorothy S. Bilinski Educational Foundation. College of Arts and Sciences, UNM. 2013–16.

Member. College of Arts & Sciences Tenure and Promotion Committee. UNM. 2006–07.

### *Departmental*

Chair. Department of Foreign Languages and Literatures, UNM, 2015–17.

Graduate Director. Department of Foreign Languages and Literatures, 2012–16.

Graduate Advisor. French Studies, Department of Foreign Languages and Literatures, 2009–Spring 2011. 2012–2015.

Undergraduate and Graduate Advisor, or Coordinator/Director, Program in Comparative Literature and Cultural Studies. 1998–2002. 2004–07.

Director, Francophone Summer School of the University of New Mexico. 1996–1999.  
Member of Search Committee. Professor of Global French Studies, Spring 2016.

Member of Search Committee. Visiting Assistant Professor of Russian, Spring 2013.

Member of Search Committee. Assistant Professor in for Islam/ Arabic in CL/CS and Religious Studies, Spring 2007.

Member of Search Committee. Assistant Professor of French, Spring 2006.

Member. Chair's Advisory Committee, 2004–05, 2006, Fall 2008, Fall 2009–Spring 2011, 2014–16.

Member. Graduate Committee. 2004–08, 2009–10. 2012–present.

Coordinator, Outcomes Assessment, Departmental Degree Programs. 2008–09.

Faculty Mentor to Dr. Stephen Bishop.

Faculty Mentor to Dr. Carmen Nocentelli.

### *Scholarly*

External Reviewer. Academic Program Review. Dept. of Foreign Languages, University of Nevada, Las Vegas. April 2011.

External Reviewer for tenure and promotion. Bryn Mawr College. [no date to protect candidate].

External Reviewer for tenure and promotion. Bowdoin College. [no date to protect candidate].

Referee. *Eighteenth-Century Studies* (2018).

Referee. *Studies in Eighteenth-Century Culture* (2018, 2001, 2005).

Referee. *Nouvelles études francophones* (2011).

Referee. Routledge (2006).

Referee. Broadview Press (2000).

Referee. Penn State Press (1998).

Selection Committee, Clifford Prize. American Society for Eighteenth-Century Studies. 1999.

Panel organizer and moderator, American Society for Eighteenth-Century Studies. Ongoing.

### *Community*

Member. Governing Board. 516 Arts. Fall 2018–2020.

### LANGUAGES

French: full professional proficiency/near-native

Spanish: advanced reading, low intermediate aural and oral proficiency

### MEMBERSHIPS

Modern Languages Association

American Society for Eighteenth-Century Studies

American Comparative Literature Association