

**Curriculum Vitae**  
**May 2022**

**Lorna (Lorie) Brau**

Associate Professor of Japanese, Dept. of Foreign Languages and Literatures  
MSC03 2080, 1 University of New Mexico, Albuquerque, NM 87131  
Tel.: 505-277-4771 E-mail: [lbrau@unm.edu](mailto:lbrau@unm.edu)

**EDUCATION**

Ph.D.	New York University	Performance Studies	1994
M.A.	University of Michigan	Japanese Literature	1980
B.A.	Harvard University	Folklore and Mythology	1976

*Magna cum laude*

**ACADEMIC EMPLOYMENT**

Associate Professor	Japanese Lang. and Culture, Dept. of Foreign Lang. and Literatures (FLL) University of New Mexico	July 2008-present
Assistant Professor	Japanese Lang. and Culture (FLL)	Jan. 2001 – June 2008
Lecturer III	Japanese Lang. and Culture (FLL)	Aug. 1998 – Dec. 2000
Visiting Assistant Professor	Japanese Lang. and Culture (FLL)	Aug. 1995-June 1998
Teaching Assistant Expository Writing	Department of English New York University	Sept. 1987-Dec. 1989

**SCHOLARSHIPS, GRANTS AND AWARDS**

Association for Asian Studies, Northeast Asia Council, June 2 – July 6, 2004  
Research Allocations Committee, University of New Mexico, June 2 – July 6, 2004.  
Invited Visiting Researcher, Tokyo Natl. Research Institute of Cultural Properties, July 1995  
Monroe Lippman Memorial Award for Distinguished Doctoral Dissertation, NYU, 1994  
Nomination, Gunter Starkey Teaching Award, 2001-2002, University of New Mexico  
Sidney and Celia Siegel Award for Distinguished Scholarship in the Humanities,  
1994, New York University  
Dean's Dissertation Fellowship, New York University, September 1993 – May 1994  
Dissertation Write-up Grant, Japan Program, Social Science Research Council, June 1992 –  
January 1993  
Fulbright Graduate Research Fellowship, September 1990 – February 1992  
Supplementary Grant for Dissertation Research, Asian Cultural Council, September 1990 –  
August 1991  
Hopwood Award for Poetry, April 1979, University of Michigan

Robert Sterling Clark Grant and Office of Education Grant, Inter-University Center for Japanese Language Studies in Tokyo, September 1976 – June 1977  
 Catherine Innes Ireland Traveling Fellowship, Radcliffe College, Sept. 1976 – June 1977  
 Phi Beta Kappa, May 1976, Harvard University

### **PUBLICATIONS: Books**

Brau, Lorie. 2008. *Rakugo: Performing Comedy and Cultural Heritage in Contemporary Tokyo*. Lanham, MD: Lexington Books.

### **PUBLICATIONS: Manuscripts in preparation**

Brau, Lorie. *GOURMANGA: Consuming food in Japanese comics*. Two-hundred-page manuscript to be submitted to university and academic presses for consideration in July 2022.

### **PUBLICATIONS: Articles in refereed journals and book chapters**

Brau, Lorie. 2018. “Soba, Edo Style: Food, Aesthetics, and Cultural Identity.” In *Devouring Japan: Global Perspectives on Culinary Identity*, edited by Nancy K. Stalker, 65-80. Oxford, UK and New York: Oxford U. Press.

Brau, Lorie. 2017. “*Oishinbo*’s Fukushima elegy: Grasping for the truth about radioactivity in a food manga.” In *Fukushima and the Arts -- Negotiating Nuclear Disaster*, edited by Kristina Iwata-Weickgenannt and Barbara Geilhorn, 177-198. New York and London: Routledge.

Brau, Lorie and David Jortner. 2016. “Staging Soul/Food in Rakugo and Shōgekijō: Food and Theatre in Japan.” In *Food and Theatre on the World Stage*, edited by Dorothy Chansky and Anne Folino White, 69-83. New York and London: Routledge.

Brau, Lorie. “*Oishinbo*’s Adventures in Eating: What Japanese Comics Communicate about Food and Cultural Identity” in Toni Johnson-Woods, ed. *Manga: An Anthology of Global and Cultural Perspectives*. NY and London: Continuum, 2010, pp. 109-127.

Brau, Lorie. 2006. “New Plots and Playful Schemes: *Shukō* in *Rakugo*, Japanese Comic Storytelling.” *Text & Presentation, 2006*. Comparative Drama Conference Series, 3: 23-34. Jefferson, N.C.: McFarland.

Brau, Lorie. 2004. “*Oishinbo*’s Adventures in Eating: What Japanese Comics Communicate about Food and Cultural Identity.” *Gastronomica: The Journal of Food and Culture*, 4/4: 34-45.

Brau, Lorie. 2004. “Rakugo Fans at Play” in *Fanning the Flames: Fans and Consumer Culture in Contemporary Japan*, edited by William Kelly, 127-149. Albany, NY: SUNY Press.

Brau, Lorie. 1990. “The Women’s Theatre of Takarazuka.” *TDR (The Drama Review)*. T128, Winter: 79-95.

## BOOK REVIEWS

Review of *The Comic Storytelling of Western Japan: Satire and Social Mobility in Kamigata Rakugo* by M.W. Shores. Cambridge: Cambridge University Press, 2021. Submitted to *Theatre Research International*, June 2022.

Review of *Wondrous Brutal Fictions: Eight Buddhist Tales from the Early Japanese Puppet Theater* by R. Keller Kimbrough, translator. New York: Columbia U. Press, 2013. In *Asian Theatre Journal* 33:2, Fall 2016, pp. 518-521.

Review of Marilyn Ivy. *Discourses of the Vanishing: Modernity, Phantasm, Japan. Ethnologies*, Vol. 21, No. 1, pp. 76-78, 1999.

## THEATRE REVIEW

Review of Takarazuka Revue Company, Radio City Music Hall Performance, October 25-29, 1989. *Women and Performance*, Vol. 5, No. 1, pp. 156-163, 1990.

## REFEREED PRESENTATIONS AT PROFESSIONAL MEETINGS

“*Oishinbo’s* Fukushima Elegy: Telling the truth about nuclear disaster in a food manga.” Asian Studies Conference, Japan, June 20, 2015.

“Soba, Edo Style.” *Devouring Japan*, U. of Texas, Austin, TX, February 21, 2014.

“Soba, Edokko, and Japanese Cultural Identity.” Association for Asian Studies, San Diego, CA, March 21, 2013.

“Savoring the present in the past: The performance of eating on the rakugo stage.” For the working group, “Moveable Feasts: Food in the theatre.” American Society for Theatre Research, Montreal, Canada, November 20, 2011.

“Soy sauce vs. butter: French cuisine and Japanese identity in food manga.” Popular Culture Association of America, San Antonio, TX, April 23, 2011.

“He Cooks, She Eats: Gender in Japanese Culinary Comic Books.” Popular Culture Association of Australia and New Zealand, Sydney, Australia, July 5, 2010.

“Vocalizing the Past in Edo Rakugo.” Association for Asian Performance, New York, NY, August 6, 2009.

“Traditional as Trendy: Rakugo Storytelling and Japanese Television Drama.” Popular Culture Association/American Culture Association Conference (Southwest Region), Albuquerque, NM February 27, 2009.

“The Gendered Palate: Women and Girls in Japan’s Culinary Comic Books.” Popular Culture Association/American Culture Association Conference (Southwest Region), Albuquerque, NM February 15, 2008.

“Playful Scheming in Rakugo.” Comparative Drama Conference. Marina del Rey, California, March 30, 2006.

“Beggars, Outlaws, Gossips, and Wits: How Japan’s Professional Comic Storytellers Capitalize on Their Image.” American Folklore Society. Albuquerque, New Mexico, October 10, 2003.

“Rakugo Rhetoric as Cultural Capital in Contemporary Japan.” Association of Asian Studies. New York, NY, March 29, 2003.

“Rakugo Fans at Play.” American Anthropological Association, Washington, DC, November 22, 1997.

“Rakugo Storytelling as Heritage Production.” American Folklore Society, Austin, Texas, October 31, 1997.

“Love and Death in Disney’s *Hercules*.” Rocky Mountain Modern Language Association, Denver, Colorado, October 18, 1997.

“Playing for Sunday Audiences: Rakugo and Tourism.” American Folklore Society, Lafayette, Louisiana, October 13, 1995.

“Tradition on Tape: Rakugo Storytelling and the Electronic Media.” Association for Asian Studies, Washington, DC, April 9, 1995.

“A Storytelling Museum: Rakugo Performance Culture as Lieu de Mémoire.” European Association of Japanese Studies, Copenhagen, Denmark, August 24, 1994.

“Samurai Gourmet: Gastronomer as Hero in Japanese Comic Books.” American Folklore Society, Philadelphia, Pennsylvania, October 1989.

“Japan’s Interpretation of Culture Game: It’s a Small World After All?” American Folklore Society, Boston Massachusetts, October 1988.

## INVITED TALKS

“Gourmanga: Reading Food in Japanese Comics.” Middlebury College Japanese Language School, July 28, 2017.

“Shoku manga de ‘ryōrisuru, taberu’ to iu imi: shokuyoku no hyōgen o chūshin ni.(Cooking and eating in food manga: The expression of appetite). Presentation in Japanese at Professor Fusanosuke Natsume’s graduate seminar at Gakushūin University, Tokyo, June 30, 2017.

“Social graces and antic schemes: performativity in Edo rakugo.” International Symposium: *Words as Performance*. Istituto Italiano de Studi Orientali. University of Rome Sapienza. Rome, Italy, March 23-24, 2016.

“Food and Nationalism in Japanese Food Comics.” International Studies Institute Lecture Series (Food and Culture Around the Globe), University of New Mexico, November 2, 2012.

“What is Performance?” Participation in roundtable, Cultural Studies Colloquium, University of New Mexico, September 15, 2011.

“Research on *ryōri manga*.” Presentation in Japanese in Professor Fusanosuke Natsume’s graduate seminar at Gakushūin University, Tokyo, June 9, 2010.

“Comedians in Kimonos: An Introduction to the Art and Performance Culture of Rakugo.” Talk and Performance. Invited by Professor Scott Clark, Rose-Hulman Institute, Terre-Haute, Indiana, January 19, 2010.

“A Brief Introduction to Rakugo.” “An Afternoon of Rakugo and Daikagura.” Sponsored by the Japan Foundation, Tufts University, July 15, 2007.

“The Storyteller’s Apprentice: Situated Learning in Rakugo.” Invited lecture at the Japanese Language School, Middlebury College, July 10, 2007.

“The popularity of *anime* and *manga*.” Talk presented in conjunction with exhibition entitled “Shojo Manga! Girl Power!” Masley Art Gallery. University of New Mexico, January 31, 2006.

“Rakugo Goes Online: How Japan’s Storytellers Sell Themselves and Shape the Art of Comic Storytelling on the Internet.” Talk delivered in series, “Thresholds: Special Lectures in Comparative Literature and Cultural Studies.” University of New Mexico, November 17, 2004

“*Oishinbo’s* Adventures in Eating: What Japanese Comics Communicate about Food and Cultural Identity.” Hofstra University, October 9, 2002.

“Geisha and Samurai on Stage: The Ethos and Aesthetics of Edo Period Popular Entertainment.” New Mexico U.S.-Japan Center Workshop, “Understanding Japan Through its History,” Albuquerque, New Mexico, April 18, 1998.

“Rakugo Fans at Play.” “Fanning the Flames: Fans and Consumer Culture in Contemporary Japan,” Yale University, New Haven, Connecticut, September 19, 1998.

“Samurai Gourmet: Gastronomic Discourse in a Japanese Comic Book.” Cultural Studies Colloquium Series, University of New Mexico, March 23, 1998.

“The Poetics and Politics of the Hershey’s Kiss: Chocolate, Desire, and the Body.” Talk/performance delivered in Cultural Studies Colloquium Series, University of New Mexico, May 6, 1997.

“The Storyteller’s Apprentice: Situated Learning in a Japanese Performance Community.” Brown Bag Lecture Series, Department of Anthropology, University of New Mexico, Albuquerque, New Mexico, April 9, 1997.

“*Paafoomansu toshite no rakugo*” (Rakugo as Performance). Lecture in Japanese delivered at the Tokyo National Research Institute of Cultural Properties, Tokyo, Japan, July 7, 1995.

“Rakugo’s Playful Personas: Comic Storytelling in Contemporary Tokyo.” Lecture-demonstration. Department of East Asian Languages and Cultures, Columbia University, New York, NY, November 3, 1994

## MANUSCRIPT REVIEWS

Anonymous review of “Gourmet Samurai? Changing Gender Norms in Japanese Food TV” for *Gastronomica*.

Review of book proposal, *Laughing like in the Good Old Days: The boom of rakugo in the 21<sup>st</sup> century* for Routledge.

Anonymous review of “From dashing to delicious: The gastrorgasmic aesthetics of contemporary BL manga,” for *Australasian Journal of Popular Culture*, August 29 2013.

Anonymous Review of “Transforming the Self in Dance: Women and Amateur Noh Performance” for *Japanese Studies*, October 2011.

Review of book manuscript, *The Japanese Folk Performing Arts* by Terry Lancashire for Ashgate Publishing, July 2010.

## **COURSES DEVELOPED AND TAUGHT**

Japanese 101, 102, 201, 202, 302 (Basic, Intermediate, Advanced)

“Japanese Popular Culture”

“Supernatural Japan in Folklore, Film, Fiction and Drama”

“Samurai and Geisha: Icons of Tokugawa Japan”

“Japanese Passions: Love in Japanese Literature”

“Japan on Stage: Survey of Japanese performance”

“Gender in Japanese Popular Culture”

“Marginality in Japan”

“Japanese Aesthetics in Art and Everyday Life”

“The Japanese Family in Historical Perspective: Postwar to the Present”

“Manga in Japanese Culture/Japanese Culture in Manga”

“Contemporary Japanese Society”

“Tokugawa Culture”

“Pre-modern Japanese Literature and Culture”

“Modern Japanese Literature and Culture”

“Food Cultures of China and Japan”

## **SERVICE**

### **Department and University**

Chair’s Advisory Committee, FLL, 2015-2016

Advisor, East Asian Studies major, 2015 – present

Advisor, Japanese minor, 2000 – present

Director, Asian Studies, 2007 – 2015

Faculty Senate Teaching Enhancement Committee, 2014 - 2016

Faculty Senate Undergraduate Committee, 2011- 2014

### **Community Service**

Interview on Japanese food comics *Hidden Kitchens*, National Public Radio, April 8, 2016

Presentation on rakugo. JACL Aki Matsuri, September 20, 2015

Presentation on rakugo (“Comedic Rakugo Storytelling”) at the Esther Bone Memorial Library, Rio Rancho, NM, July 21, 2015

FLL Expo, presentation on rakugo storytelling, March 7, 2015.

Interview on rakugo, Canadian Broadcast Corp., July 2013

Producer, English rakugo performance by Katsura Kaishi, Rodey Theatre, September 12, 2009 (Mostly funded by the Japan Foundation)

### **Guest lectures in colleagues’ classes**

Presentation on food manga in Amaris Ketcham honors seminar, (2018, 2019)

Guest lecture in Stephen Bishop’s folktale class (2018, 2019, 2021)

“Supernatural Elements in the *Tale of Genji*.” Presentation in ENGL 292. World Literatures: Ancient World through the 16<sup>th</sup> Century. Doaa Umran, Instructor, 2014.

“Heian period attitudes toward the Supernatural as a Background to the Tale of Genji.”

Presentation ENGL 292.002 World Literatures: Ancient World through the 16<sup>th</sup> Century.

Annarose Fitzgerald, Instructor. ENGL 292.002, November 10, 2011.

“Supernatural Elements in the Tale of Genji.” Presentation in ENGL 292. World Literatures: Ancient World through the 16<sup>th</sup> Century. Professor Gary Harrison, November 16, 2010.

“The Japanese Sense of Humor.” Presentation in Michael Thomas’s honors seminar on Humor and Society, University of New Mexico, October 16, 2007

“Understanding Business in Japan.” Presentation in Professor Richard Reid’s MGT 571, Seminar on International Business, Anderson School of Management, Spring 2003

“The Aesthetics of Tea Ceremony.” Presentation in Assistant Professor Dennis Farber’s graduate seminar, February 12, 1998

### **Rakugo Storytelling Performances**

Foreign Languages and Literatures Department Graduation, May 14, 2011

Rose-Hulman Institute, Terre Haute, Indiana, January 19, 2010

Rodey Theatre, September 12, 2009 (opened for Katsura Kaishi)

Japanese Language School, Middlebury College, July 13, 2007

Kyanarii Yose Rakugo Seminar, Tokyo, Japan, July 4, 2004.

Kokontei Kikuwaka Recital, Ikebukuro Engeijō (commercial theater),  
Tokyo, Japan, July 22, 1995

National Research Institute of Cultural Properties, Tokyo, Japan,  
July 7, 1995

Kingentei Hakuraku Recital, Japan Society, New York, NY, June 28, 1995

Japanese-American Association, New York, NY, December 1994

Columbia University, New York, NY, November 3, 1994

Shunpūtei Shōchō Recital, Fujisawa, Japan, January 1992.