

Curriculum Vitae Susanne Baackmann

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Areas of Specialization:

Contemporary German Literature, Gender Studies, Memory Studies

Education:

Ph.D. German Studies
May 1993

University of California at Berkeley, California. Dissertation
*Erklär mir Liebe. Weibliche Schreibweisen von Liebe in der
Gegenwartsliteratur (Explain Love to Me: How Women Write Love
in Contemporary German Literature).*
Dissertation Advisors: Anton Kaes, Elaine Tennant, Karin Sanders.

M.A. German Literature, English Literature, Philosophy
May 1986

Gerhard-Mercator Universität, Duisburg, Germany. M.A.Thesis:
*Jean Paul's Ich im Siebenkäs. (Jean Pauls' Construction of
Subjectivity in Siebenkäs).* M.A. Advisor: Herbert Kaiser.

Academic Employment:

- Associate Professor of German Studies, University of New Mexico, 1999 to present
- Visiting Scholar, University of California at Berkeley, 1999 – 2000
- Assistant Professor of German Studies, University of New Mexico, 1993 – 1999
- Teaching Assistant, German and Philosophy, University of California at Berkeley 1987 – 1993
- Teaching Assistant, German, University of Florida at Gainesville, Florida, 1986 – 1987

Teaching Experience:

- Contemporary German-Speaking Literature
- Women's Literature and Questions of Gender
- Memory Studies
- Fairy Tales
- Notions of Heimat and Homeland
- Intermediate German Topics Courses (Culture, History, Heimat, Memory)

Professional Awards:

- Conference Funding, DAAD and UNM. For *Modernism—Fascism—Postmodernism* Conference at UNM, DAAD (German Academic Exchange Service), 2006
- Best Paper, Session on Greek Myth, 1995, Rocky Mountain Language Association.
- Outstanding Teaching Award, 1990, University of California at Berkeley
Scholarship Award, Essay Competition, 1990
- Ph.D. Qualifying Exams with Distinction, University of California at Berkeley, 1986
- Fulbright Grant, Institute of International Education 1986
- Award for Excellence (M.A. Thesis), Gerhard-Mercator Universität Duisburg, 1986,
- M.A. with Distinction, Gerhard-Mercator Universität Duisburg, 1986

Publications:

Books Authored or Co-authored

(1995) *Erklär mir Liebe. Weibliche Schreibweisen von Liebe in der Gegenwartsliteratur* (*Explain Love to Me: How Women Write Love in Contemporary German Literature*), Hamburg, Berlin: Argument Verlag.

Books Edited or Co-edited:

(2000) Co-edited with Hilary Collier Sy-Quia, *Conquering Women. Women, War and the German Cultural Imagination* (Berkeley: IAS Press, UC Berkeley).

In Production:

Writing the Child: Fictions of Memory in German Postwar Literature, Cultural Memory Series (Oxford, UK: Peter Lang, Fall 2022)

Book Chapters in Peer-Reviewed Volumes:

(2022/23) “Das andere Kriegskind in Gisela Elsners *Fliegeralarm*. Schreibweisen des (nicht so naiven) Kindes“, Julia Boog, Andree Michaelis-Koenig, Johannes Kaminsky (eds.), *Naives Erzählen, Reihe Interkulturelle Moderne* (Würzburg, Königshausen & Neumann, 2023) accepted.

(2018) “Replacement as Personal Haunting in Recent Postmemory Works,” Jean Owen, Naomi Segal eds., *On Replacement. Cultural, Social, and Psychological Representations* (London: Palgrave Macmillan) 195-207.

(2017) “Lore, or the Implicated Witness: Rachel Seiffert’s Postmemory Work,” María Jesús Martínez-Alfaro, Silvia Pellicer-Ortín, eds., *Memory Frictions in Contemporary Literature* (London: Palgrave Macmillan) 165-87.

(2010) “Locating Memory in a Post-Shoa Age. Anne Duden’s *Das Judasschaf*,” Hans-Gert Roloff, ed., *Jahrbuch für Internationale Germanistik XLII* 1: 39-51.

(2009) "Täuschende Spuren, Spuren der Täuschung. Thomas Demands Nach-Bilder Wende," Stephan, Inge and Alexandra Tacke, eds., *Geschichte(n) erzählen. Nachbilder der Wende* (Berlin: Böhlau Verlag) 330-346.

(2009) "Überhaupt keine Geschichte". Erinnerung im Zeichen von Überlebensschuld und Widerstand in "Happy sagte der Onkel" und "Spätfolgen." Sybille Schönborn, ed., *Grete Weil* (Munich: edition Text und Kritik) 44-58.

(2007) "Prosthetic Illusions of Masculinity: Hans Bellmer's Dolls and the Fascist Imaginary," Harris, Jonathan, ed., *Art, Value, Politics* (Liverpool, UK: University of Liverpool Press) 181-219.

(2006) "Jean Paul wieder lesen. Überlegungen zum Ichentwurf in Jean Pauls Siebenkäs," Werner Jung, Werner, ed., *Wege in und aus der Moderne. Von Jean Paul zu Günter Grass: Herbert Kaiser zum 65. Geburtstag* (Bielefeld: Aisthesis Verlag) 1-17.

(2005) "Die Politik der Erinnerung: Grete Weil und Christa Wolf—und deren Transpositionen des kulturellen Gedächtnisses," Peter Pabisch, ed., *Patentlösung oder Zankapfel* (Berlin, Frankfurt, New York: Peter Lang) 143-162.

(2005) "Kinder als Zeugen der Geschichte in Filmen über den Holocaust: *Peppermint Frieden, Auf Wiedersehn, Kinder, Das Leben ist schön und Nirgendwo in Afrika*," Ulrike Vedder and Corinna Caduff, eds., *Chiffre 2000. Neue Paradigmen der Gegenwartsliteratur* (Paderborn: Fink Verlag) 107-121.

(2003) "Symptomatic Bodies: Fascism, Gender and Hans Bellmer's Dolls," Barbara Kosta and Helga Kraft, eds., *Writing Against Boundaries. Gender and Nation or Disrupting the Imagined Nation* (Amsterdam: Rodopi) 61-80.

(2002) "Kindheit als Film. Zur medialen Präsenz von Geschichte in Marianne Rosenbaums Film *Peppermint Frieden*," Hans Derkits and Peter Wiesinger, eds., *Akten des X. Internationalen Germanistenkongresses Wien 2000. Zeitenwende – Die Germanistik auf dem Weg vom 20. ins 21. Jahrhundert* 9:61 (Bern: Peter Lang) 397-402.

(2000) "The Battle with Memory: Grete Weil's *Meine Schwester Antigone*," *Conquering Women. Women. War and the German Cultural Imagination*, Hilary Sy-Quia and Susanne Baackmann, eds. (Berkeley: IAS Press) 91-111.

(1997) "Zwischen Befreiung, Vergeltung und Backlash. Neue Diskurse des Begehrens in der Literatur von Frauen. Zu Ulla Hahns *Ein Mann im Haus*," Marianne Henn and Britta Hufeisen, eds., *Frauen: MitSprechen. MitSchreiben. Beiträge zur literatur- und sprachwissenschaftlichen Frauenforschung* (Stuttgart: Akademischer Verlag Hans-Dieter Heinz) 148-63.

Articles in Refereed Journals:

(2020) "Undoing the Myth of Childhood in Gisela Elsner's *Fliegeralarm*", Special Issue of *German Politics and Society* on "Myths of Innocence in German Public Memory" 39.1 (Spring 2021): 37-55.

(2017) "The Epistemology of Writing Childhood. Tracing the Work of Postmemory and the Palimpsest in Hans-Ulrich Treichel's *Der Verlorene*," *German Quarterly* 90.1, 71-84.

(2016) "Between Victim and Perpetrator Imaginary. The Implicated Subject in Works by Rachel Seiffert and Cate Shortland," *TRANSIT. A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*, 10.2. <https://transit.berkeley.edu/2016/baackmann/>.

(2012) "From Benjamin to the Classroom. Notes on Translating Nina Petrick's "Ein Sonntag," *Art in Translation*, 4.1: 29-40.

(2004) "Reconfiguring the Witness of the Holocaust. The Child as a Lieu de Mémoire in Marianne Rosenbaum's Film *Peppermint Frieden*," *Seminar* 40.1: 19-34.

(2000) "Configurations of Myth, Memory and Mourning in Grete Weil's *Meine Schwester Antigone*," *German Quarterly* 73.3: 269-86.

(1996) *Forum-Response*, in *German Quarterly* 68.4: 433-435.

(1995) "Beinah mörderisch wahr: Die neue Stimme der Undine. Zum Mythos von Weiblichkeit und Liebe in Ingeborg Bachmanns "Undine geht," *German Quarterly* 68:1, 45-59.

(1995) "Ein Nichts, ... eine geträumte Substanz? Zur Schreibweise von Weiblichkeit in Ingeborg Bachmanns Erzählband *Das dreißigste Jahr*." *Text + Kritik* 6: 71-83.

Co-Authored Introduction to Special Journal Edition

(2016) with Nancy Nenno, "Introduction to The Future of the Past" *TRANSIT. A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*, 10.2. <https://transit.berkeley.edu/2016/baackmann-nenno/>.

(2009) with David Craven, "Surrealism and Post-Colonial Latin America: Introduction." *Journal of Surrealism and the Americas*, 3.1: I-VII.

(2008) with David Craven, "An Introduction to Modernism—Fascism—Postmodernism," co-authored with David Craven, *Modernism/modernity*, 15.1: 1-9.

Encyclopedia Articles

(2006) Entry about Grete Weil. *Shoah in der deutschsprachigen Literatur*. Eke, Nobert Otto, and Hartmut Steinecke, eds., (Berlin: Erich Schmidt Verlag) 244-247.

(2000) Lexicon entry on Aysel Ozakin. Eldridge, Jane, ed., *Who's Who in Contemporary Women's Writing* (London and New York: Routledge).

(1998) Lexicon entries on Ulla Hahn, Angelika Mechtel, Aysel Özakin, and Karin Struck. *Metzler Autorinnen Lexikon*. Stephan, Inge, Flora Veit-Wild, and Ute Hechtfisher, eds., (Stuttgart: Metzler) 212-13, 348-49, 405, 521-22.

Book Reviews:

(2018) Katherine Stone, *Women and National Socialism in Postwar German Literature: Gender, Memory, and Subjectivity* (New York, Camden House, 2017), *German Quarterly* 91.3: 349-51.

(2015) Mary Cosgrove, *Born Under Auschwitz. Melancholy Traditions in Postwar German Literature* (Rochester, New York, Camden House, 2014), *Gegenwartsliteratur* 14: 337-39.

(2013) Renate Rehtien and Dennis Tate, eds., *Twenty Years On. Competing Memories of the GDR in Postunification German Culture* (Rochester NY: Camden House 2011), *Modernism/modernity* 21.1: 377-79.

(2013) Judith Klinger, Gerhard Wolf, eds., *Gedächtnis und kultureller Wandel. Erinnerndes Schreiben—Perspektiven und Kontroversen*. (Berlin: De Gruyter 2009), *Gegenwartsliteratur. Ein Germanistisches Jahrbuch* 12: 347-349.

(2006) Tim Bergfelder, Erica Carter and Deniz Göktürk, eds., *The German Cinema Book* (BFI: London, 2002) *Seminar* 42.2: 186-188.

(2005) Michaela Grobbel, *Enacting the Past and Present. The Memory Theater of Djuna Barnes, Ingeborg Bachmann, and Marguerite Duras* (Lanham: Lexington Books, 2004) *The German Quarterly* 78.4: 555-56.

(2004) Heike Bartel and Elizabeth Boa, eds., *Anne Duden. A Revolution of Words. Approaches to her Fiction, Poetry, and Essays* (German Monitor No. 56) (Amsterdam and New York: Rodopi Verlag, 2003) *German Studies Review*: 9-10.

(2003) Anke Bosse, Clemens Ruthner Marlene Haushofer in *Sichtungen*, eds., “Eine geheime Schrift aus diesem Splitterwerk enträtseln...” *Marlen Haushofers Werk im Kontext*. Tübingen, Basel: Francke 2000 and Daniela Strigl. *Marlen Haushofer. Die Biographie*. München: Claassen 2000. *Sichtungen. Archiv—Bibliothek—Literaturwissenschaft* 4/5 (2001/2002) (Wien: Turia + Kant 2003): 228-233.

- (2000) Ursula Töller, *Erinnern und Erzählen. Studie zu Ingeborg Bachmanns Erzählband "Das dreißigste Jahr."* (Berlin: Schmidt Verlag, 1998) *German Quarterly* 73.3: 429-430.
- (2000) Wolfgang-Michael Böttcher, "Auftritt der Tod im Wirbel der Konfetti. Erzählen und Erfinden im Frühwerk Gerhard Köpfs." Frankfurt a. M., Berlin: Peter Lang, 1999. *German Quarterly* 73.1: 111-13.
- (2000) Wolfgang-Michael Böttcher, *Auftritt der Tod im Wirbel der Konfetti. Erzählen und Erfinden im Frühwerk Gerhard Köpfs* (Frankfurt, Berlin: Peter Lang, 1999) *German Quarterly* 73.3: 430-31.
- (1999) Hans Höller, *Ingeborg Bachmann: Letzte unveröffentlichte Gedichte. Entwürfe und Fassungen* (Frankfurt Suhrkamp, 1998) *Sichtungen. Archiv-Bibliothek-Literaturwissenschaft* 2: 228-31.
- (1998) Helga Kraft, *Ein Haus aus Sprache* (Stuttgart: Metzler 1996) *Colloquia Germanica* 31.3: 294-95.
- (1997) Sara Friedrichsmeyer, Patricia Herminhouse, eds., *Women in German Yearbook 11*. (Lincoln, London: University of Nebraska Press, 1996) *German Studies Review* XX.1: 199-200.
- (1998) Sabine Wilke, *Dialektik und Geschlecht* (Tübingen: Stauffenberg 1996) *Seminar* 34.3: 337-39.

Editorial Activities:

- (2016) Co-Editor with Nancy Nenno, Special Issue of *Transit A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*.
- (2010) Co-Editor with David Craven, Special Issue of *Journal of Surrealism and the Americas* 3.1, Surrealism and Post-Colonial Latin America: 1-147.
- (2008) Co-Editor with David Craven of Special Issue of *Modernism/modernity* 15.1 Fascism-Modernism—Postmodernism: 1-101.

Conferences and Panels Organized:

- (2016) GSA Seminar on "Affect and Cognition in Holocaust Culture," Atlanta, GA.
- (2016) "Personal Haunting in Recent Postmemory Work," Conference on "Replacements," Birbeck University, London, England.
- (2016) "Heimsuchungen: Tracing Heimat in Recent Memory Texts," GSA Conference, San Diego, CA.

- (2015) "The Armless Maiden and other Fairy Tales," Rocky Mountain Language Association, Santa Fe, NM.
- (2015) "Reconfiguring the Past: Memory as *Vorgabe* and Palimpsest in Katharina Hacker's *Eine Art Liebe*," GSA Conference, Washington, DC.
- (2015) "Reconfiguring the (Child-) Witness in Recent Cinematic and Literary Memory Work", International Conference on "Memory Frictions: Conflict-Negotiation-Politics," Zaragoza, Spain.
- (2015) "Lore, or the Implicated Witness: The Future of the Past in Recent Cinematic Memory Work," UC Berkeley Symposium "The Future of the Past," Berkeley, CA.
- (2014) "How Many Degrees of Separation? Reconfiguring the Witness in Cinematic Cinema Discourse," GSA Conference, Kansas City, MO.
- (2013) "Poetics of Loss or Imaginative Redescriptions? Narrative Strategies in Recent Memory Texts." GSA Conference, Denver, CO.
- (2011) "Memory Texts and the Child Witness. Dieter Forte's *Das Haus auf meinen Schultern* and Hans-Ulrich Treichel's, *Der Verlorene*," GSA Conference, Louisville, KY.
- (2008) "Irritating Traces, Traces of Irritations: Thomas Demand's Work on History," Gale Memorial Lecture Series, Fall 2008, Department of Art and Art History, UNM.
- (2007) "Paper Trails: Thomas Demand's Projections of Violent Histories and Historical Violence," GSA Conference, San Diego, CA.
- (2006) "The Child as a Trope in Recent European Film." Conference on *Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts*, Bowling Green State University, Bowling Green, Ohio.
- (2005) "Witnessing History: Configurations of Childhood in Holocaust Cinematography," Queens College, New York City, NY.
- (2004) "The Child as Trope of Memory in Film and Literature," *Memory Contests Conference*, University College Dublin, Dublin, Ireland.
- (2003) "Feminist Mythopoesis? Cultural Translations in Weil's *Meine Schwester Antigone* and Wolf's *Medea. Stimmen*," GSA Conference, October, New Orleans.
- (2000) "Die Wiederkehr der Kindheit als Film," IVG Conference, March, Vienna, Austria.
- (2000) "Reconfiguring the Witness in Recent Memory Work by Women," GSA Conference, Houston, Texas.

- (1999) "Occupations: The Choreography of Post-War in Ingeborg Bachmann's *Der Fall Franza* and Marianne Rosenbaum's *Peppermint Frieden*," MLA Conference, Chicago Illinois.
- (1998) "Bodies That Matter? Fascism, Gender, and Hans Bellmer's Dolls," Sixth Annual Conference of the International Society of European Ideas, Haifa, Israel.
- (1997) "Conquering Women or Defeated Myths? Weil's and Wolf's Work on Myth," *Conquering Women Conference*, University of California at Berkeley, Berkeley, California.
- (1997) "Locating Memory: Bodies, Dead and Alive. Anne Duden's *Das Judasschaf*," GSA Conference, Washington, D.C.
- (1996) "Convulsive Desires: Iconographies of the Female Body," Despair and Desire Conference, West Georgia College, Atlanta, Georgia.
- (1996) "Sites of Memories and Memorials: Anne Duden's *Das Judasschaf* and Germany's Commemoration of the Past," Twenty-First Annual Colloquium on Literature and Film, West Virginia University, Morgantown, West Virginia.
- (1996) "Intersections and Commemorations of the Past: Anne Duden's *Das Judasschaf*," *Discontinuities Conference*, Duke University, Durham, North Carolina.
- (1995) "Immer noch die alte Geschichte? Zum Diskurs über Liebe und Weiblichkeit in Ulla Hahn's *Ein Mann im Haus* und Stephen Kings *Misery*," GSA, Chicago, Illinois.
- (1995) "Weibliche Liebesmythen der Gegenwart," Interdisziplinäre Konferenz *Frauen-Literatur-Sprache*, University of Alberta, Edmonton, Canada.
- (1995) "Antigone does not live here anymore: Grete Weil's *My Sister Antigone*," Southwest Symposium, University of New Mexico, Albuquerque, NM.
- (1994) "Grete Weils Re-Writing of a Myth," Rocky Mountain Modern Language Association, Colorado Springs, CO.
- (1994) "Dolls of Desire: Hans Bellmer's Iconography of the Female Body," New Mexico Women's Studies Conference, New Mexico University, Las Cruces, NM.
- (1992) "Boundaries of Female Passion and Desire: The Sirens and their Sisters," Third Annual U.C. Berkeley Feminist Conference, University of California, Berkeley, CA.
- (1992) "An Unheard (of) Passion: Ingeborg Bachmann's Undine and her Sisters," *Passions Persons-Powers* Conference, University of California, Berkeley, CA.

(1990) “Und er ißt ihr Herz und sie das seine. Zum Effekt des Weib- und Leiblichen in Musils
“Isis und Osiris,” Noon Colloquia Series, University of California, Berkeley, CA.

Invited Lectures:

- (2013) “Tell me a Story.” Stories, Identity and Healing,” Oasis Presentation, ABQ, NM.
- (2008) “Irritating Traces: Thomas Demand’s Work on History,” Gale Memorial Lecture Series,
Department of Art and Art History, University of New Mexico, ABQ, NM.
- (2007) Three Guest Lectures in David Craven’s Seminar in Dissident Scholars, Department of
Art History, *Humboldt Universität Berlin*, Berlin, Germany.
- (2007) “Hans Bellmers Puppen und die Arbeit an Totalitätsvorstellungen,” Humboldt
Universität, Berlin, Germany.
- (2007) “Prosthetic Illusions of Masculinity: Hans Bellmer’s Dolls and the Fascist Imaginary.”
Spring 2007, Duke University, Art History and Visual Studies Department, Durham, NC.
- (2005) “Bodies That Matter? Gender, Fascism and Hans Bellmer’s Dolls,” Symposium on
Image—Photography—Technology, Instituto de Investigaciones Estéticas, UNAM,
Mexico City, Mexico.
- (2002) “Kinder als Zeugen des Holocaust im jüngsten Film,” Universität Duisburg, Germany.
- (2000) “Reconfiguring the Witness. Memory Work in Marianne Rosenbaum's film *Peppermint
Frieden*.” Heine Bonwitt Lecture, University of California at Berkeley, CA

Reviewing for National Funding Organizations and Publishers:

- (2015) Book Manuscript, reviewed for Camden House, Erin McGlothlin and Jennifer M.
Kapczynski, eds., *Persistent Legacy: The Holocaust and German Studies*
- (2010) Book Manuscript, reviewed for Alicia Poza, *The Scandal of the Female Nude and the
Making of Modernity in Columbia: Art, Politics, and Gender, 1930-46*
- (2000) Reviewer, *Women in German Yearbook*
- (2002) Reviewer, *National Endowment for the Humanities*
- (2018) Reviewer, *Social Sciences and Humanities Research Council of Canada (SSHRC)*

Administrative Work with Professional Societies:

Memory Studies Network Coordinator, German Studies Association 2013 – 2016
Commentator, Memory Session, German Studies Association, Fall 2015
Commentator, Memory Session, German Studies Association, Fall 2014
Commentator, Memory Session, German Studies Association, Fall 2013
President AATG, (American Association of Teachers of German), Spring 2012.
Conference Commentator, German Studies Association, Louisville KY, Fall 2011.
Vice President AATG (American Association of Teachers of German), Spring 2010.
Conference Commentator, German Studies Association, San Diego, CA, Fall 2007.
Conference Co-Organizer, “Modernism-Fascism-Postmodernism,” The University of New Mexico, September 2006.
Commentator, Memory Session, Modern Language Association, New York, NY, December 2000.
Conference Co-Organizer, Women in German Conference, Tucson, AZ, October 2000
Session Organizer, “The Vicissitudes of Memory. Reconfigurations of Memory and Trauma in the Post-Holocaust Era.” German Studies Association, Houston, TX, September 2000.
Session Organizer, “Aesthetics and Politics of Memory,” German Studies Association, Washington, DC, September 1997.
Session Co-Organizer, “Unica Zürn and the Avant-Garde,” Modern Language Association Conference, Toronto, Canada, December 1997.
Moderator, “Convulsive Desires,” Despair and Desire Conference, West Georgia College, Atlanta, November 1996.
Session Organizer and Moderator, Twenty-First Annual Colloquium on Literature and Film, West Virginia University, Morgantown, October 1996
President, Rocky Mountain Language Association, Session on the Interpretation and Influence of Greek Myths, University of New Mexico, Albuquerque, October 1996

