

# “Representing Race in the Roman Empire: Images of Aethiopians in Ancient Italic Visual and Material Culture”



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## DR. SINCLAIR BELL

**Professor of Art History, Northern Illinois University**  
**Richard D. Cohen Fellow, Hutchins Center for African and African American Research, Harvard University**

The representation of foreign cultures with manifest “racial” differences, such as unfamiliar physical traits or strange-seeming ethnic customs, has been a longstanding and often visceral site for human artistic expression. The visual and material culture of the Roman Empire provides a particularly abundant record of such cultural encounters, which render visible complex formulations of foreignness, social hierarchy, and power.

This lecture focuses on how Roman artists represented “Aethiopians” (sub-Saharan peoples) in different visual media, and explores issues related to the patronage, production, and viewership of these works. It looks at the conventions of their imagery, the critical axioms of their study, different categories of their representation, and their contemporary re-presentation in a museum setting. These images inhabit the social practices of Romans in diverse ways (e.g., jewelry, decorative items, grave goods), and in this way speak to the multivalence and transferability of their meaning (e.g., as exotica, apotropaic). By investigating the full range of meaningful acts by which Romans integrated images of Aethiopians into their social practices and mundane regimes across the empire, we stand a better chance of gaining insight into their cultural figurations of racial difference.

**Thurs Mar 5, 2020**  
**3:30 – 5:00 pm**  
**Dane Smith Hall 125**



**Sinclair Bell** is a classical archaeologist and art historian, and is Professor of Art History at Northern Illinois University. He studied Classical Archaeology at the University of Oxford, the University of Cologne, and the University of Edinburgh, from which he received his Ph.D. in Classics in 2004. He is the author of *Chariot Racing in Roman Imperial Art and Culture: Athletic Competition, Social Practice, and Urban Spectacle* (University of Pennsylvania Press). His research on the art and archaeology of ancient Italy has been supported through several national and international fellowships, including the Rome Prize from the American Academy in Rome.