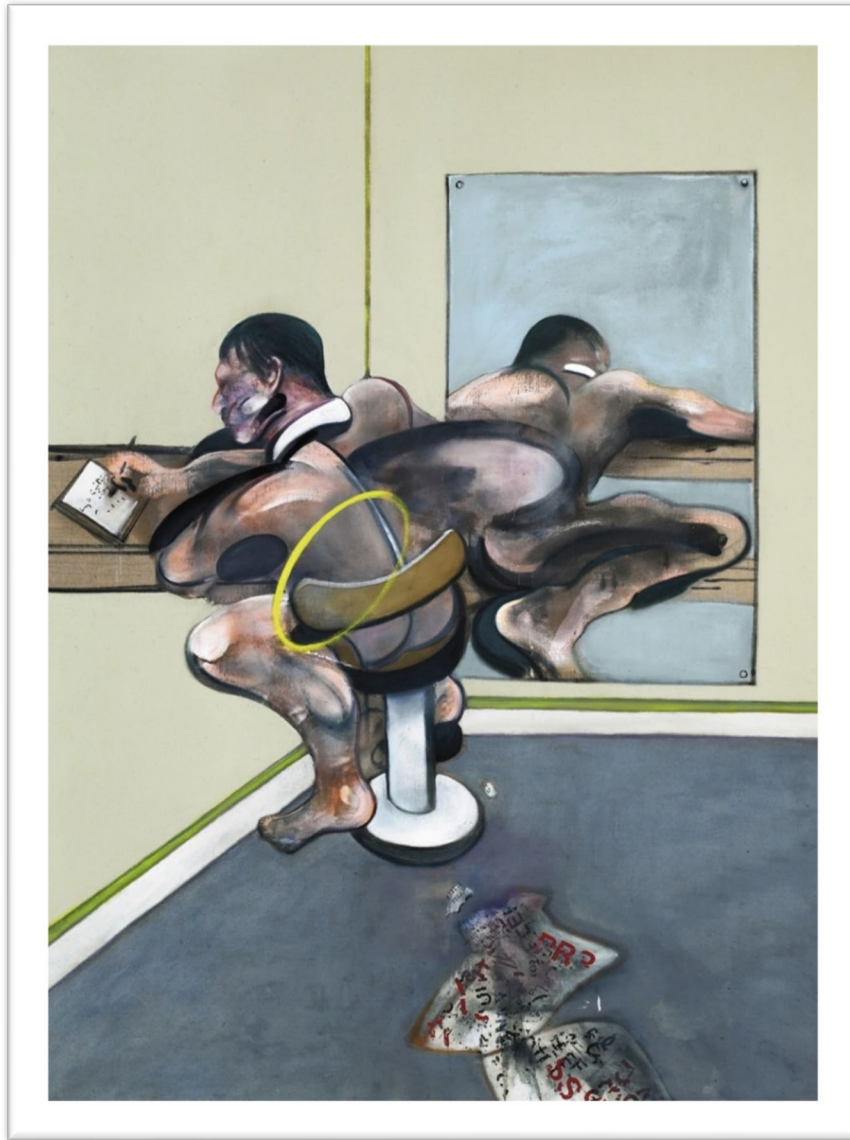


Gilles Deleuze. A Life. An Immanence.



Francis Bacon, *Figure writing reflected in a mirror*, 1977

“Perhaps,” remarked Foucault, “the next century will be known as Deleuzian”. Two decades into that prophesized present, this seminar seeks to rediscover the untimely originality of a thinker and his thought, captured by a philosophical contemporary in an aphorism that has since devolved into a cliché. Wherein lies the novelty of Deleuzian philosophy and how may we measure the immensity of its reach in the fields of aesthetics, politics, cultural, feminist, gender, and postcolonial studies? Our responses to these questions will be constructed through selected readings from the following works: *Nietzsche and Philosophy*, *Proust and Signs*, *Difference and Repetition*, *Expressionism in Philosophy*, *The Logic of Sense*, *Spinoza: Practical Philosophy*, *Anti-Oedipus*, *Kafka: Towards a Minor Literature*, *A Thousand Plateaus*, *Francis Bacon: The Logic of Sensation*, *Cinema 1* and *Cinema 2*, *What is Philosophy*, *Essays Critical and Clinical*, as well as other essays published independently. Deleuze’s reflections on literary and cinematic texts will offer additional paths to exploring his key philosophical concepts. In evaluating the impact of Deleuzian thought on literary, cinematic, and critical studies, we will also consider two of Deleuze’s most notable interlocutors and detractors: Michel Foucault and Jacques Rancière.

Fren 611/Comp 580/Phil 558
Fall 2022 - Thursdays 4.00 to 6.30 pm
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