

Department of Foreign Languages and Literatures  
www.fll.unm.edu  
Fall 2018

**Course syllabus: Japanese 201 (3 credits)**

Course Instructor: Associate Professor Lorie Brau (ブラウ先生)  
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Office hours: M 1:00 - 2:30; W 2:00 - 3:30 and by appointment  
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FLL Main office: 277-4771

Course meeting times: MWF 11 - 11:50 Place: Dane Smith Hall 126

**REQUIRED TEXTBOOKS:** This course uses the textbook *Genki II (2ed)* ISBN-10: 4789014436 or ISBN-13: 978-4789014434, which provides "real life" topics for the student to study and discuss while fine-tuning grammatical accuracy. You will also need the *Genki II (2ed)* workbook ISBN-10: 4789014444 or ISBN-13: 978-3-4789014441 (laboratory manuals are in the workbooks) for these texts and accompanying CDs. Available at the bookstore.

**INTRODUCTION:** 日本語201へようこそ! **Welcome to JAPANESE 201!** This course is designed to further your understanding of the Japanese language and culture and will prepare you to continue your study of Japanese. Conducted in Japanese, the course is designed to foster your skills in all four areas of linguistic competence (speaking, writing, listening and reading comprehension), in addition to cultural awareness. Most importantly, we aim to have fun in class and support the learning process through a positive atmosphere and a wide variety of activities and media. Be aware, however, that 2-3 hours of homework per classroom session is considered standard. If you consistently keep up with assignments, by the end of the semester you will be able to:

- Listen, speak, read, and write Japanese at an ACTFL intermediate-low level...
- ...on topics related to pastimes, work, everyday life, and the larger Japanese-speaking world.
- Comprehend both artificial and authentic written and aural texts of moderate length on familiar topics.
- Use essential grammar concepts.
- Identify patterns of cultural behavior or customs that have been presented in class discussions.

**ASSESSMENTS:** Students will be assessed over the course of the semester in the following areas:

- interpersonal communication in Japanese
- listening and reading comprehension
- writing
- oral interview
- oral cultural presentation



**ACCOMMODATION STATEMENT** In accordance with University Policy 2310 and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the instructor's attention, as I am not legally permitted to inquire. Students who may require assistance in emergency evacuations should contact the instructor as to the most appropriate procedures to follow. Contact Accessibility Resource Center at 277-3506 for additional information.

If you need an accommodation based on how course requirements interact with the impact of a disability, you should contact me to arrange an appointment as soon as possible. At the appointment we can discuss the course format and requirements, anticipate the need for adjustments and explore potential accommodations. I rely on the Disability Services Office for assistance in developing strategies and verifying accommodation needs. If you have not previously contacted them I encourage you to do so.

**TITLE IX-** In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

#### **Academic Integrity:**

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.

Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

This course follows ACTFL language guidelines, integrating the five C's: communication, cultures, connections, comparisons and communities, to offer the student a well-rounded classroom experience. JAPANESE 201 is for students who have had 12 credits of Japanese (111, 112 at UNM) in college, or three years in high school. Many of you who have such a background may never have experienced a course in which your participation and energy are so crucial. Although you may feel anxious at first about having to express yourself in Japanese, you will find that your progress will surprise you. Of course, your success in communicating in class will be directly related to the time you invest in preparation. We hope that your experience in this course will be a positive and productive one

Appropriate language placement: Language courses are most effective when all students in the class are at a similar level of competency. The department reserves the right to determine placement and to drop any student whose language proficiency level is inappropriate.

## **COURSE REQUIREMENTS AND POLICIES**

**LEARN:** You are expected to consult the class LEARN page daily for updates, as well as rubrics for writing and assignments.

**PARTICIPATION AND ATTENDANCE:** In JAPANESE 201, regular attendance and active participation are essential. Since the class is based on student interaction, your absence will be sorely felt. If you do miss a class, please contact a classmate to ensure that you keep abreast of assigned homework. While there are no "excused absences," I will understand if illness prevents you from attending class. Please bring a doctor's note. Frequent absences will result in instructor-initiated withdrawal from the class.

**HOMEWORK:** Regular preparation will help you to make steady progress in this course. Always come to class prepared by reading and studying the assigned pages and practicing some of the exercises out loud as you write them. Late and/or incomplete homework will not be accepted for a grade (unless you were absent due to illness.)

**CULTURE Journal:** You are required to write at least 3 journal entries per semester in English about the cultural subjects presented in that chapter or otherwise indicated. One of these entries will be in the form of an on-line discussion where you will be required to respond to at least 2 classmates' entries.

**COMPOSITIONS:** Three formal compositions will be assigned over the course of the semester. They will be assessed according to the following criteria: vocabulary, grammar, organization/style, communication of ideas. Compositions must be handwritten. Late compositions will not be accepted. Students may revise compositions and hand them in a second time. The grade may be adjusted according to the quality of the rewrite by a maximum of 10%. You must create and write these compositions by yourself, without help from others and without the use of a computer translator or any other form of computer dictionary software. Suspicion of plagiarism will be reported to the Dean of Students. Please read the guidelines found in your UNM Pathfinder regarding academic honesty and plagiarism.

**QUIZZES:** There will be very brief (5-10 minute) quizzes to assess comprehension of material almost every day. The only valid excuse for making up a quiz due to absence is illness. I drop the 3 lowest grades at the end of the semester.

**CHAPTER TESTS:** There will be at least two chapter tests on the grammar and vocabulary of each chapter covered.

**ORAL PRESENTATION:** You will be assigned a topic for an oral presentation, for which you will do some research and present your findings to the class in Japanese. A more in-depth description will be made available later in the semester. The presentation will be evaluated according to the following criteria: grammar, ease of expression, pronunciation, vocabulary, creativity, ability to engage the class.

**ORAL ASSIGNMENTS: TALKABROAD:** You will be responsible for arranging 3 online sessions with native speaker conversation partners through TalkAbroad. Information will be posted on LEARN.

**END OF SEMESTER INTERVIEW:** This recorded interview involves the student and the instructor in an informal conversation for 8 minutes. You will answer questions and discuss basic ideas in Japanese. Evaluation categories are: pronunciation, comprehension, vocabulary, grammar, fluency.

**MIDTERM:** One proficiency test will be given on October 10<sup>th</sup> to evaluate your progress in listening, reading and writing. No make-up exam will be given.

**FINAL EXAM:** This is a proficiency assessment that will evaluate listening, reading and writing skills. The listening component of the exam will take place in the last week of class.

**EXTRA CREDIT:** Two points of extra credit on the final grade are available for students who attend UNM Japanese club events and activities (some of which may require the submission of brief reports) as well as JACL's Aki Matsuri (a short write-up in Japanese will be required for extra-credit). Students will receive .5% for each event attended, with a maximum of 2% overall.

**INCOMPLETES:** In accordance with University policy, incompletes are granted only in the most extreme and unusual circumstances

**GRADES:** Grades will be calculated on a percentage basis as follows:

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|---------------------------------------|--|
| 1. Attendance and Participation (10%) | 2. Homework (including TalkAbroad) (10%) |
| 3. Compositions (10%)                 | 4. Quizzes (10%)                         |
| 5. Chapter tests (10%)                | 6. Oral presentation (10%)               |
| 7. Oral Interview (10%)               | 8. Midterm test (10%)                    |
| 9. Final test (20%)                   |  |