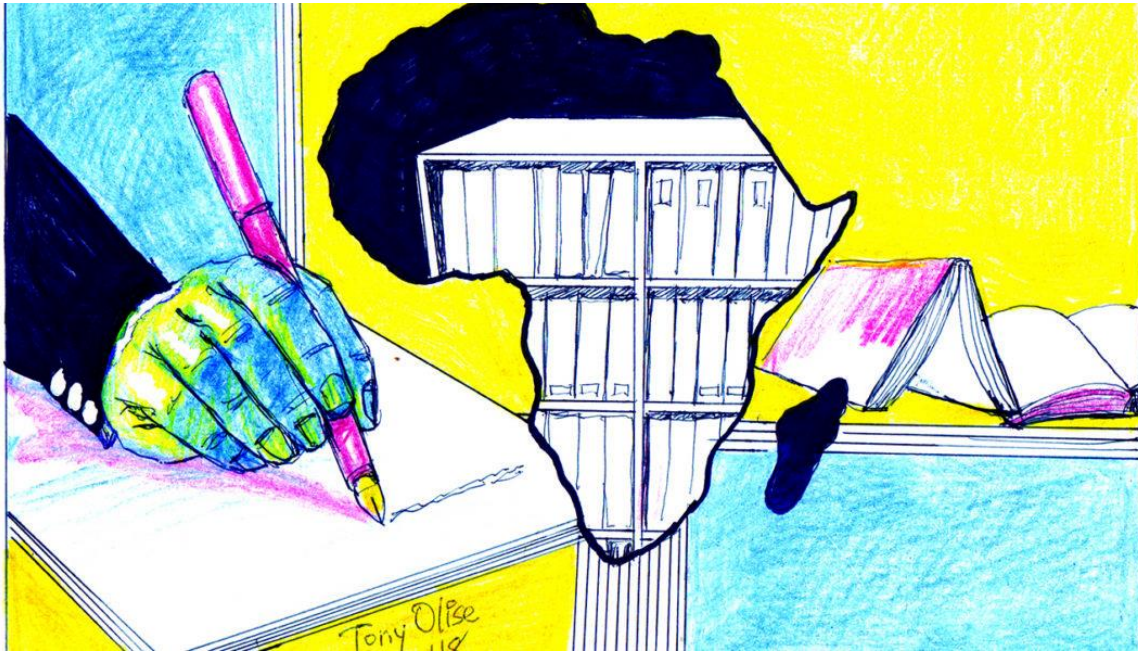


African Great Books

COMP 580/AFST 495/ENGL 479-579/FREN 582

W 16:00-18:45\*

Dr. Stephen Bishop



This course is an overview of many of the classics of sub-Saharan African literature. Some examples include *Things Fall Apart* (Achebe), *The Old Man and the Medal* (Oyono), *Ambiguous Adventure* (Kane), *Mission to Kala* (Beti), *The Joys of Motherhood* (Emecheta), *Chaka* (Mofolo), "Death and the King's Horseman" (Soyinka), *Burgher's Daughter* (Gordimer), *Nervous Conditions* (Dangarembga), *Sleepwalking Land* (Couto), *Disgrace* (Coetzee), *A Question of Power* (Head), "Parenthesis of Blood" (Tansi), *The Beggars' Strike* (Sow Fall), *The Beautiful Ones Are Not Yet Born* (Armah), and poetry by Senghor, Craveirinha, Serote, and U'Tam'si. There will also be two selections chosen by students. The class is in English, but you can do any applicable readings in French (or Portuguese) and write your paper in French (or Portuguese). We will read 14 selections together as a class. There will also be 14 optional selections, with each student presenting one to the rest of the class (who may or may not have read it). Other assignments are a second presentation of one of the required texts, either a final research paper of 14-20 pages or three shorter papers of 5-6 pages each, and some class participation. Questions can be addressed to [sbishop@unm.edu](mailto:sbishop@unm.edu).

\* If the whole class is amenable, we will start, and thus finish 30 minutes earlier (i.e., 15:30-18:15), but we will determine that on the first day of class.