

# Negotiating the Borderlands: Identities and Encounters in the Liminal

11<sup>th</sup> Annual Cultural Studies Graduate Student Conference and Workshop

University of New Mexico, Albuquerque

March 22-23, 2019

Keynote Speaker: Dr. Claudia Sadowski-Smith, Arizona State University

## Conference Schedule:

### Friday, March 22

#### Ortega Hall #335:

1:00 – 2:45

Registration

2:45 – 3:00

Opening remarks: Annie Merrill, University of New Mexico

3:00 – 5:00

Panel I: Language – Identity – Performance

Chair: Maxime Lenglin, University of New Mexico

Jonathan Wertheim, Fordham University: “ ‘A Dozen Lovely and Native Languages’: Finding Identity Through ESL Teaching in *Native Speaker*.”

Marie Bellec, University of New Mexico: “Overcoming Colonial Codes on the Parodic Island of Michel Tournier.”

Aurelien Davennes, University of Southern California: “Infernal Paradise: Queer Intimacy, Neocoloniality, and Liminality between the Antilles and France.”

Ann Tran, University of California, Irvine: “Performing Asian Accents: Refugee Language and the Politics of Fragmentation.”

5:00 – 5:15

Break

5:15 – 6:45

Keynote Address: Dr. Claudia Sadowski-Smith, Arizona State University

Moderator: Lauren Alberti, University of New Mexico

7:00 – 9:00

Dinner and conversation at a restaurant in Nob Hill

**Saturday, March 23 Ortega Hall #335:**

8:00 – 8:30 Breakfast

8:30 – 10:30 Panel II: Transcending Borders & Defining Intersections

Chair: Matthew Kieltyka, University of New Mexico

Chae Won Park, University of Southern California: “Hierarchies of Contingencies.”

Hillary Gyuras, University of Cincinnati: “Assembling Identity & Borders: An Exploration of the Impact of HB 2 on Latina Women in Texas.”

Debbie Duarte, University of California, Santa Cruz: “Of Hauntology, Mestizaje and the Borderlands: Epistemologies of Belonging, Inheritance and Specters of Decolonization.”

Jackie Greene, University of New Mexico: “Negotiating German Borderlands: What’s with East Germany?”

10:30 – 10:40 Break

10:40 – 12:10 Panel III: Of Monsters, Genocide, and Beasts: Representations of Marginalized Bodies

Chair: David Barnes, University of New Mexico

Eric Iliff, University of North Dakota: “Monsters, Margins, Deformity and the Self in *Beowulf* and *Sir Gawain and the Green Knight*.”

Cole Carvour, University of New Mexico: “Pain, Shame, and Narratives of Recovery in Boubacar Boris Diop’s *Murambi, the book of bones* and Uwem Akpan’s ‘My Parents’ Bedroom’.”

Sarah Elisabeth Coduto, University of California, Berkeley: “‘My Queer Landscape is Haunted by Beasts’: Feral Children and the Limits of Humanity.”

12:10 – 1:30 Lunch

- 1:30 – 3:00            Panel IV: Exploring the Mystery of Cult, Rite and Identity
- Chair: Antonia Parras Albero, University of New Mexico
- Iva Viddal, Pennsylvania State University: “Where Lines Intersect Circles: Dualism, Holism, and Ritual in Leslie Marmon Silko’s *Ceremony*.”
- Christine Ellis, University of New Mexico: “The Tripartite Initiation of Dionysus, the ‘Man’, and the Audience in Aristophanes’ *Frogs*.”
- Kendall R. Lovely, University of New Mexico: “Rampaging Through Time, Space, and Gender Boundaries: The Art of Kent Monkman as Mimetic Subversion in the Rites of Museum Display.”
- 3:00 – 3:15            Break
- 3:15 – 4:45            Seminar-style conference workshop with Dr. Claudia Sadowski-Smith, Arizona State University.
- 7:00 – 10:00        There will be a post-conference reception beginning at 7PM. The reception will be held at 3909 Anderson Ave. SE, ABQ, 87108.