

Identities in Motion: Communities of Belonging and Exclusion in Diasporic Spaces

Tenth Annual Cultural Studies Graduate Student Conference at the
University of New Mexico, Albuquerque, March 23-24, 2018

Keynote speaker: Prof. Abdourahman Waberi, George Washington University

Friday, March 23

Ortega Hall Room #335 (Reading Room)

- 12:00 – 13:35 Registration (Ortega Hall #335)
- 13:35 – 13:45 Opening remarks: Anna Adams and Teresa Caprioglio, University of New Mexico.
- 13:45 – 15:15 Panel 1: The Body Violent.
- Chair: Seth Jones, University of New Mexico.
- Jesse Archbold, University of Arizona: “Depicting the Military Other in *Vor dem Fest*.”
- Andre Nascimento, University of New Mexico: “‘The Unheard Border Story’: Queer Borderlands and Human Rights Violations.”
- Jordon McConnell, University of New Mexico: “The Feminine Figure in Santosh Sivan’s *The Terrorist*.”
- 15:15 – 15:30 Break
- 15:30 – 17:00 Panel II: Losing *eutopia*: perspectives on migration and placelessness.
- Chair: David Piersol, University of New Mexico.
- Babak Mazloumi, University of California, Irvine: “Mapping out the Unmappable: A Critical Study of *Dead Reckoning: A Novel* by Bahman Sho’levar.”
- Alazzia Hasty, North Carolina Central University: (title TBA)
- Ana Bumber, Tours University François Rabelais: “Migration in Nabokov’s Art and Science: A comparative study of portraits in *Despair* (1934) and *Laughter in the Dark* (1932).”

- 17:00 – 17:15 Break
- 17:15 – 18:30 Keynote Address: Dr. Abdourahman Waberi, George Washington University, “OF WAKANDA AND THE TOUT-MONDE: THE BECOMING-BLACK OF THE WORLD.”
- Moderator: Lydie E. Moudileno, Professor of French and Francophone Studies, University of Southern California.
- 18:30 – 19:00 Book signing with Dr. Abdourahman Waberi.
- 19:00 – 21:00 Dinner and conversation will be at Kelly’s Brew Pub @ 3222 Central Ave SE (walking distance across from the University).

Saturday, March 24 Ortega Hall Room #335 (Reading Room)

- 8:30 – 9:30 Breakfast
- 9:30 – 10:30 Panel III: Travelling and Forgetting: Navigating Post-Colonial Identity in History and Film.
- Chair: Jared Bash, University of New Mexico.
- Stephanie Diane Tsakeu Mazan, University of New Mexico: “Olivier the Sanderval, Addi Bâ: vieled French heroes with disorderly identities.”
- Marie Bellec, University of New Mexico: “Djibil Diop Mambéty’s *Touki-Bouki*: An ambivalent identity in movement.”
- 10:30 – 10:45 Break
- 10:45 – 12:15 Panel IV: Identities in Colonial & Post-Colonial Geographies.
- Chair: Marie Bellec, University of New Mexico.
- Michelle Vasquez Ruiz, University of Southern California: “Between Powwows and Guelaguetzas: Exploring the Spayial History of Indigenous Mirgation into Los Angeles.”
- Alexis Tate, Fort Hays State University: “Colonialism: A Catalyst for the Hybridity of Cultural Identities of the Caribbean and Africa.”
- David Barnes, University of New Mexico: “*Borom Sarret* and *La noire de...* How geographic divisions and physical space disseminate Ousmane Sembène’s critique of the colonial and post-colonial era.”

- 12:15 – 13:45 Lunch
- 13:45 – 15:15 Panel V: Transient Utopias in Science Fiction.
- Chair: Christine Ellis, University of New Mexico.
- Jared Bash, University of New Mexico: “Where are Women Free?
Biopolitics and Feminist Materialism in *Brave New World*.”
- Cole Carvour, University of New Mexico: “A Question of Walls:
Diasporic and Ambiguous Utopia in Ursula Le Guin’s *The Dispossessed*
and the Possibility of a Redical Democratic Politics.”
- Daniel Fierro, University of New Mexico: “Deconstructing the Poetics of
Blade Runner.”
- 15:15 – 15:30 Break
- 15:30 – 17:00 Seminar-style conference workshop with Dr. Abdourahman Waberi,
George Washington University.
- 7:00 – 10:00 There will be a post-conference reception beginning at 7PM at 3909
Anderson Ave SE, Albuquerque 87108. Please join us!

Sponsored by:
The Department of Foreign Languages and Literatures
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