

Jealousy in Horace's *Odes*

Horace is often thought to stand at an ironic distance from his subject. This is the case particularly when it comes to love, where many have thought he mocks the love elegists. In this paper I look at several poems from *Odes* Book I that concern love and jealousy and argue that Horace takes a serious interest in these themes, but one that has a different focus. While the love elegists concentrate on the early stages of jealousy and the arousal of suspicion, Horace is much more concerned with the various ways in which one can respond.

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Mitchell 101



Ruth R. Caston has taught at the University of Michigan since 2005. She has interests in Roman love elegy, satire and comedy, as well as the emotions. She has published on jealousy in Roman love elegy (*The Elegiac Passion: Jealousy in Roman Love Elegy*, Oxford 2012), has co-edited with Robert Kaster a volume on positive emotions (*Hope, Joy and Affection in the Classical World*, Oxford 2016), and is currently writing a monograph on the Roman comic playwright Terence.