

17th Annual Comparative Literature and Cultural Studies Conference

Networks of Power, Visibility, and Technicity
March 7 – 8, 2025



Keynote Speaker

Professor David Bates, UC Berkeley

Venue: SUB ACOMA and FIESTA, UNM Main Campus

The Program in Comparative Literatures and Cultural Studies
Department of Languages, Cultures, and Literatures
University of New Mexico

Free and Open to the Public

Conference Program

All conference events (the plenary roundtable, panel sessions and keynote address will take place in the Student Union Building (SUB) in the Acoma and Fiesta meeting rooms

Friday, March 7
SUB Acoma A and B

Coffee, Registration, Welcome and Opening Remarks
9.30 to 10.00

Plenary Roundtable: What Is *Tekhnè*?
10.00 to 12.00

Panelists:

Sara Ben Asher, University of New Mexico
Susanne Anderson-Reidel, University of New Mexico
Timothy Graham, University of New Mexico

Respondent: David Bates, University of California, Berkeley

Moderator: Raji Vallury, University of New Mexico

Lunch
12.00 to 13.30

Panel I. The Digital Public Sphere
13.30 to 15.00

Panel Chair: Erin Consla

Rajashekar Lyadalla, Indian Institute of Technology
Media, Language, and the Politics of Identity: Cultural Hegemony and the Role of Technology

Farda Anziza, University of New Mexico
The Double-Edged Sword of Social Media Feedback: Reshaping Inclusivity in Beauty and Fashion

Kylie Erfani, George Mason University
Exploring the Yelp Effect: Rethinking the Cultural Implications of Complaining Online

**Coffee Break
15.00 to 15.30**

**Panel II. The Body and Resistance
15.30-16.30**

Panel Chair: Kerry Poling

Noah Mertz, University of New Mexico

Sticking it to Videodrome: Beyond the Limits of Media Theory, Somatic Allegory

Alex Lee, University of Seoul

The Canonization of Resistance: Dialectics in the Center and Margin of Federico García Lorca and Juan Goytisolo

**Saturday, March 8
SUB FIESTA A & B**

**Coffee
10.00 to 10.30**

**Panel I. Network, Screen, and Archive
10.30 to 11.30**

Chair: Raji Vallury

Helen Chwienui, University of New Mexico

Colonial Power and its Self-destructive Networks in Jean-Marie Teno's Une feuille dans le vent

Erin Consla, University of New Mexico

Fractured Borders, Fractal Networks: Memory, Identity, and Technicity in Kaouther Adimi's Nos richesses

**Lunch
11.30-13.00**

Panel II. Technologies of Knowing

13.00-14.30

Chair: Noah Mertz

Kerry Poling, University of New Mexico

Whither Ecology? Taxonomy vs Ecology in an Era of Ecotechnical Instrumentalization

Elliot Jackson, University of New Mexico

Gender Bias in Generative AI: Discursive, Cultural, and Ideological Perspectives

Arlo O'Blaney, University of New Mexico

Questions Concerning Teleology in Artificial Intelligence

Coffee Break

14.30-15.00

Keynote Address

15.00-16.30

Machine Learning and the Crisis of Decision

**Professor David Bates
University of California, Berkeley**

Closing Remarks

16.30-15.00