

14th Annual Comparative Literature and Cultural Studies Graduate Student Conference

Where are we going? Human, cultural, environmental, and technological effects of human displacement in the Anthropocene Epoch

**University of New Mexico, Albuquerque
April 15-16, 2022**

Keynote lecture to be delivered by: Dr. Jesse Alemán, University of New Mexico

Friday, April 15

SUB: Santa Ana A & B

1:00 – 1:30

Panelist Check-In / Registration

1:30 – 1:45

Opening remarks: Mark Smith, University of New Mexico

1:45 – 3:15

Panel 1: Political Displacement

Chair: Laura-Martin Levensailor, University of New Mexico

Entidhar Al-Rashid, University of Texas at Dallas: “The Jews in Iraq: The Trauma and Forced Migration.”

Mark Smith, University of New Mexico: “What is (not) German? Anti-Semitism, the Other and German Identity.”

Rasha Aljararwa, University of Texas at Dallas: “Displacement and the Private Space: The Impact of the Syrian Refugee Crisis on Family Dynamics.”

3:15 – 3:30

Break

3:30 – 5:00

Panel II: Necropolitics, Planetary Politics & Decoloniality

Chair: Dr. Jason Wilby, University of New Mexico

Rachael Aderoju, University of Denver: “Effects of Colonialism: The Story of Liberia and Former Slaves that Ruled it.”

Brigitte Tsobgny, Florida State University: “A form of necropolitics in Thomas Reverdy’s *Les évaporés*.”

Syeda Nadia Hasan, University of Texas at Dallas: “*Happiness* and an Enchanted Living.”

5:00 – 5:15 Break

5:15 – 6:45 Keynote Address: Dr. Jesse Alemán, University of New Mexico:
Moderator: Laura-Martin Levensailor, University of New Mexico

7:00 – 9:00 Dinner and conversation at a local restaurant in Nob Hill

Saturday, April 16 SUB: Santa Ana A & B

8:30 – 9:00 Breakfast

9:00 – 10:30 Panel III: Gendered representations of displacement: Women experiencing repression and eco-anxiety
Chair: Mallaury Gauthier, University of New Mexico
Lea Briere, University of New Mexico: “Solastalgia in Dystopian novels written by women.”
Marie Bellec, University of Pennsylvania: “The American desert in Chloé Zhao’s *Nomadland*: a contemporary representation of nomadism.”
Shahrbano Hamzeh, University of Texas at Dallas: “Welcoming in the front door.”

10:30 – 10:40 Break

10:40 – 12:10 Panel IV: Displacement as perceived through different media
Chair: Lea Briere, University of New Mexico
Christian Pattavina, Amherst College: “Myopic Music: A study on using music and other art to control space.”
Sofia Calicchio, Old Dominion University: “The Anthropocentric Threat: The Need for Sustainable Initiatives in Argentinian Cultural Ecosystems.”
Brittney Finley, University of Colorado, Denver: “Plant-Based Fear: The Epic and Eco-horror.”

12:10 – 1:30 Lunch

- 1:30 – 3:00 Panel V: Native American Displacement Issues and the Ecological Aspects of Language Preservation
- Chair: Mark Smith, University of New Mexico
- Benjamin Jacobi, University of New Mexico: “Place-Name in an Era of Climate Catastrophe: An Ecological Argument for Language Preservation.”
- Anurima Chattopadhyay, Amherst College: “How Do We Hope Again?”
- Nadine Bravo, University of Southern Maine: “The Invisibility Aspect of Native American English Language Learners - Displacement, Disparity, and Depression in *Reservation Dogs*.”
- 3:00 – 3:15 Break
- 3:15 – 4:45 Seminar-style conference workshop with Dr. Jesse Allemán, University of New Mexico.
- 7:00 – 9:00PM There will be a post-conference reception beginning at 7PM. The reception will be held at 3909 Anderson Ave. SE, ABQ, 87108.