

Projecting the Past and Recalling the Future: Orienting the Self in Time

15th Annual Cultural Studies Graduate Student Conference at the

University of New Mexico, Albuquerque

April 7-8, 2023

Keynote speaker: Dr. Rebecca Kennedy, Denison University

[Attend or participate virtually here: <https://unm.zoom.us/j/5356890535>]

Conference Schedule:

Friday, April

SUB: Santa Ana A & B

12:30 – 1:00

Registration

1:00 – 1:15

Opening remarks: Anthony Dean, University of New Mexico

1:15 – 3:15

Panel 1: Mediated Temporalities

Chair: Noah Mertz, University of New Mexico

Lucas L.H. Wong, Chinese University of Hong Kong, “Road to Human Rights: Documentary Films in the age of Transitional Justice in Taiwan.”

Joseph Jasnoch, University of New Mexico, “The Non-Physical Photograph: Issues of Physicality, Death, and Curation.”

Andrew Graybill, University of New Mexico, “A Minimal Difference: Death Drive and Temporal Genesis in Lacan and Deleuze, and considers the two's respective theories of the subject.”

Benjamin Jacobi, University of New Mexico, “Shapes of Time: A Musicological Application of Deleuze’s Time-Image.”

3:15 – 3:30

Break

- 3:30 – 5:00 Panel 2: Oppression, Liberation and Colonialism
- Chair: Lea Briere, University of New Mexico
- Ido Fuchs, Tel Aviv University, “The Poetic Community of the Future Return: Comparing ‘Abd al-Karim al-Karmi, the Afro-Asian Writers’ Association, and Gayatri Chakravorty Spivak.”
- Nadine Bravo, University of Southern Maine, “Exploration of the Doctrine of Discovery within the notions of temporality from a critical lens.”
- Melina Marin, Washington University in St. Louis, “From Wailing Women to Greek Demons: Tracing Race and Ethnicity in the Abject Mother.”
- 5:00 – 5:15 Break
- 5:15 – 6:45 Keynote Address: Dr. Rebecca Kennedy, Denison University, “Ancient Identities/Modern Politics.”
- Moderator: Anthony Dean, University of New Mexico
- 7:00 – 9:00 Dinner and conversation at a local restaurant in Nob Hill
- Saturday, April** **SUB: Santa Ana A & B**
- 8:00 – 8:30 Breakfast at the Frontier restaurant (7:30) and check-in
- 8:30 – 10:30 Panel 3: Utopia / Dystopia
- Chair: Erin Consla, University of New Mexico
- Aidan Kendrick, University of Iowa, “Esotopia: The Ambiguity in Reading Utopia.”
- Lea Briere, University of New Mexico, “The Deconstruction of Heteronormativity in Dystopian Novels.”
- Mei Du, University of Arizona, “Night Traveler under the Full Moon: Reading the Utopian in Lu Xun’s Writings.”
- Keyona Fazil, University of St. Andrews, “Slave Labour in the Chocolate Paradise: Colonialism, Capitalism, and Dystopia in *Charlie and the Chocolate Factory*.”
- 10:30 – 10:40 Break

- 10:40 – 12:10 Panel 4: The Reflection of Self
- Chair: Anthony Dean, University of New Mexico
- Prajnaa Ananyaa, NISER, Bhubaneswar, India, “‘Hybrid Otherness’ in Mamang Dai's *The Black Hill*.”
- Christopher Hetherington, University of New Mexico, “Playing with the Past: Lucian’s Classical Reception.”
- Shreyansh Jain, Indian Institute of Technology, “*The Maze Runner*: A Psychosocial Critique of Personal Identity.”
- 12:10 – 1:30 Lunch
- 1:30 – 3:00 Panel 5: The Urban Imaginary: Past, Present, and Future
- Chair: Niko Doezema, University of New Mexico
- Rae Root, University of Oregon, “Infrastructure Begets Infrastructure: Re-Emergence in Lisa Jackson’s ‘Biidaaban: First Light’.”
- Michael Raines, University of South Florida, “Cities in Dust: The Emergence of a Rust Belt Gothic.”
- Noah Mertz, University of New Mexico, “‘Hair,’ hippies, and the Culture Industry.”
- 3:00 – 3:15 Break
- 3:15 – 4:45 Seminar-style conference workshop with Dr. Rebecca Kennedy, Denison University
- 7:00 – 10:00 There will be a post-conference reception beginning at 7PM. The reception will be held at 3909 Anderson Ave. SE, ABQ, 87108. All conference participants and attendees are welcome.